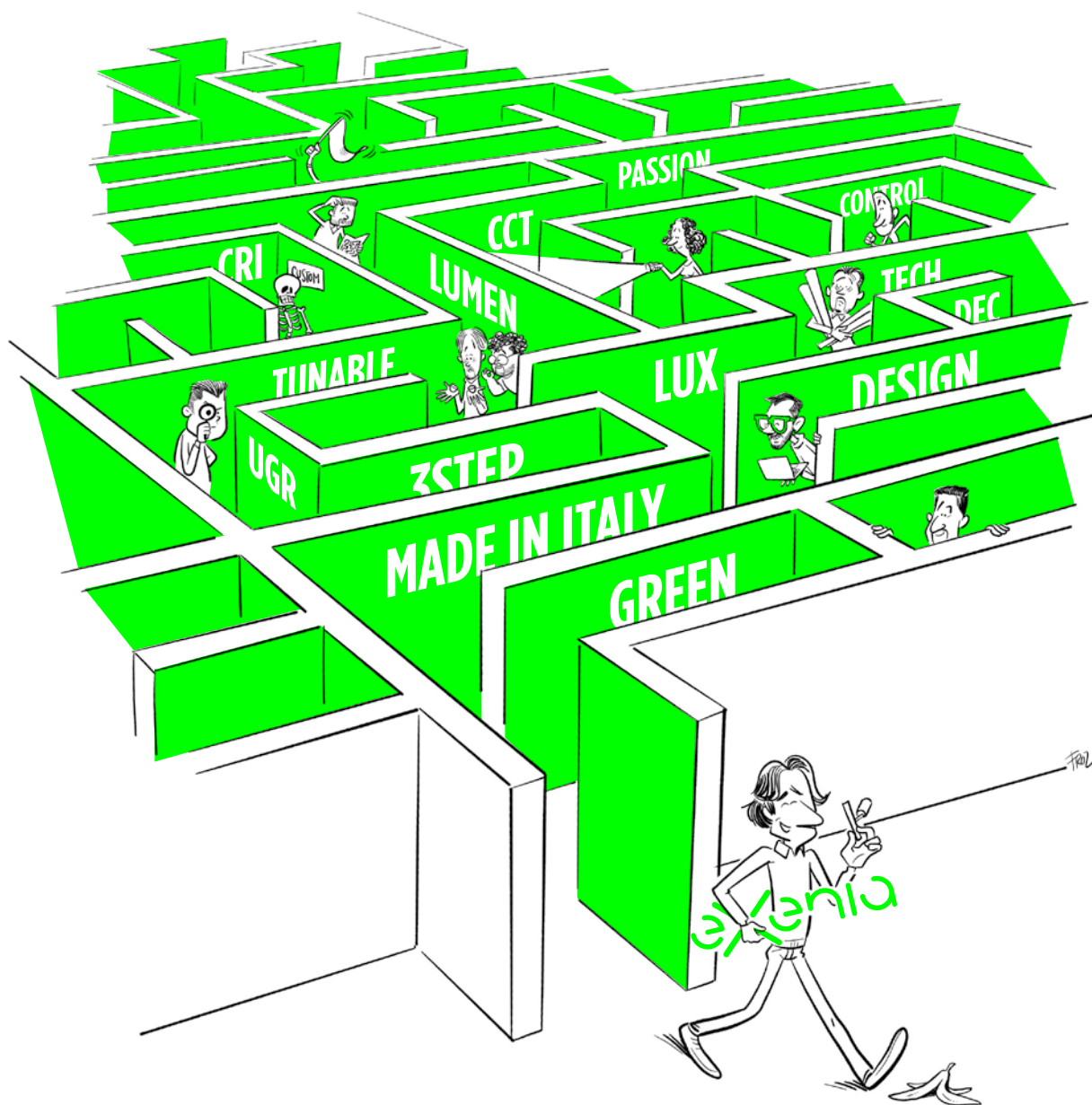


ANOTHER LIGHT



exenia
LMP3

ANOTHER LIGHT

Il linguaggio universale della luce



The universal language of light *Le langage universel de la lumière*

Exenia aspira a diventare partner per tutti i professionisti dell'illuminazione architettonica per interni ed esterni.

Exenia collabora con architetti, Lighting Designer, studi di ingegneria, offrendo loro una ampia e coordinata gamma di prodotti caratterizzati dall'alto valore tecnologico e dal design semplice e minimale tipico

dell'Italian Style.

La gamma di prodotti EXENIA ci permette di proporre "soluzioni illuminotecniche" all'avanguardia e sostenibili in grado di soddisfare le più sofisticate esigenze dei nostri clienti di riferimento.

Exenia aims to become a partner for all professionals specialising in architectural lighting for both interiors and exteriors.

Exenia collaborates with architects, lighting designers and engineering firms, offering them a wide and coordinated range of products characterised by high technological

value and the simple, minimalist design typical of Italian style.

The EXENIA product range enables us to offer cutting-edge and sustainable lighting solutions capable of meeting the most sophisticated requirements of our target clients.

Exenia aspire à devenir le partenaire de tous les « professionnels de l'éclairage architectural d'intérieur et d'extérieur ».

Exenia collabore avec des architectes, des concepteurs d'éclairage et des bureaux d'études, en leur proposant une gamme étendue et coordonnée de

produits caractérisés par une haute technologie et un design simple et minimaliste, typique du style italien.

La gamme de produits EXENIA nous permet de proposer des « solutions d'éclairage » à la pointe de la technologie et durables, capables de répondre aux exigences les plus sophistiquées de nos clients cibles.

TECNICA FOTOMETRICA PER DISEGNARE LA LUCE

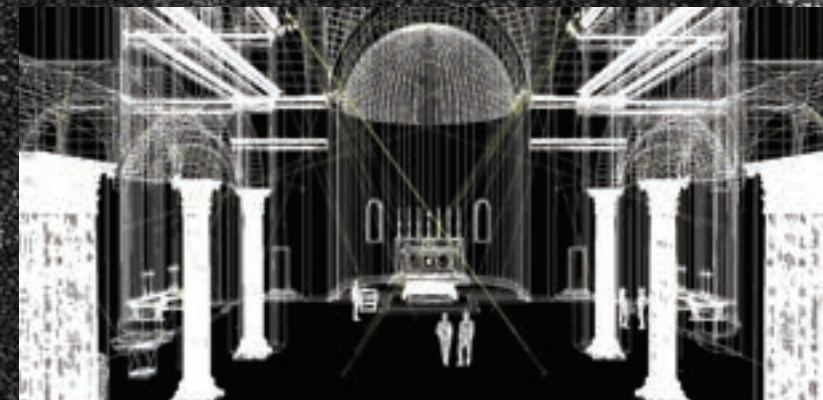
PHOTOMETRIC TECHNIQUES FOR DESIGNING LIGHTING

TECHNIQUE PHOTOMETRIQUE POUR CONCEVOIR L'ÉCLAIRAGE

LA NOSTRA QUALITÀ DELLA LUCE
è frutto della ricerca e dell'innovazione.
Le unicità dei nostri sistemi ottici
permettono una progettazione precisa
ed altamente professionale.

*OUR LIGHT QUALITY is the result
of research and innovation.
The unique features of our optical
systems enable precise and
highly professional design.*

*LA QUALITÉ DE NOTRE ÉCLAIRAGE
est le fruit de la recherche et de
l'innovation. Les caractéristiques
uniques de nos systèmes optiques
permettent une conception
précise et hautement
professionnelle.*





Questo è un concetto che a prima lettura potrebbe non significare nulla ma nel nostro modo di vedere sta alla radice della sostenibilità.

Iniziare il percorso progettuale con coscienza aiuta a preferire le strade del risparmio energetico e della leggerezza dei processi produttivi.

Scelta dei materiali, filiera più corta possibile, condivisione dei semilavorati tra prodotti, affidabilità dei sistemi costruttivi, creano la base larga per un risultato virtuoso e sempre più depurato dal superfluo e dallo spreco energetico.

This is a concept that might not mean much at first glance, but in our view it lies at the heart of sustainability.

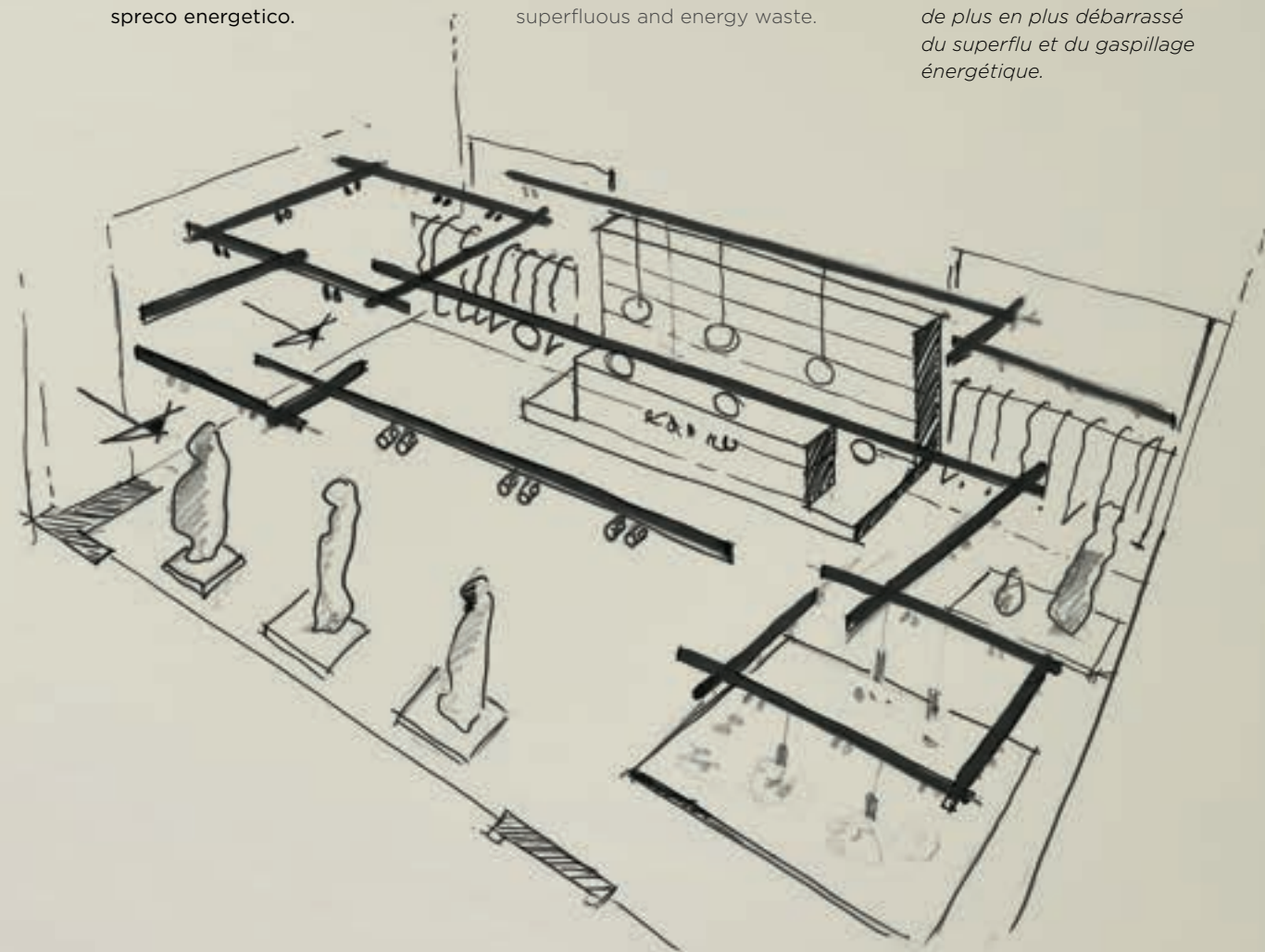
Starting the design process with a conscious approach helps us to prioritise energy-saving measures and streamlined production processes.

The choice of materials, the shortest possible supply chain, the sharing of semi-finished products across different items, and the reliability of construction systems create a solid foundation for a positive outcome that is increasingly free from the superfluous and energy waste.

À première vue, ce concept peut sembler vide de sens, mais à nos yeux, il est à la base même de la durabilité.

En abordant le processus de conception avec conscience, on privilégie les solutions d'économie d'énergie et la simplicité des processus de production.

Le choix des matériaux, une chaîne d'approvisionnement aussi courte que possible, le partage des produits semi-finis entre les différents produits, ainsi que la fiabilité des systèmes de construction, constituent une base solide pour un résultat vertueux, de plus en plus débarrassé du superflu et du gaspillage énergétique.



PROGETTAZIONE RESPONSABILE

SUSTAINABLE DESIGN

CONCEPTION RESPONSABLE

UN PERCORSO INNOVATIVO BASATO SULLA SCIENZA OTTICA

AN INNOVATIVE APPROACH BASED ON
THE SCIENCE OF OPTICS

*UNE APPROCHE INNOVANTE FONDÉE
SUR LA SCIENCE DE L'OPTIQUE*

La ricerca è diventata un nostro
chiodo fisso ed è il motore
che genera la differenza nella
produzione Exenia.
il nuovo prodotto nasce solo se
ha contenuti nuovi ed altamente
migliorativi.
Le prestazioni sono la verifica
del nostro studio e del nostro
livello qualitativo.

*Research has become our driving
force and is the key factor that
sets Exenia's products apart.
A new product is only launched
if it offers new and significantly
improved features.
Performance is the ultimate test
of our research and our quality
standards.*

*La recherche est devenue notre
obsession et constitue le moteur
qui fait toute la différence dans
la production Exenia.
Un nouveau produit ne voit le jour
que s'il apporte des nouveautés et
des améliorations significatives.
Les performances sont le reflet de
nos recherches et de notre niveau
de qualité.*

SEMPRE ALLA RICERCA DELLA GIUSTA LUCE

ALWAYS IN SEARCH OF THE RIGHT LIGHT

Why do we consider the actual lux levels reaching the subject to be more important than the lumens emitted by the product?

The lux levels on the illuminated surface within the area defined by the beam are the precise measure of an optical system's efficiency. Lumens, on the other hand, refer to the output generated by the optical system, regardless of the beam.

We measure the actual amount of light that reaches its target, i.e. what we will actually perceive after accounting for light loss.

This is why we carefully consider the efficiency in lux per watt. Less energy is required to achieve the same amount of light on the subject.

Perché
per noi
sono più
importanti
i lux effettivi
restituiti sul soggetto
piuttosto che i lumen
emessi dal prodotto?

I lux sul piano illuminato nell'area definita dal fascio sono la misura esatta dell'efficienza di un sistema ottico. I Lumen sono un dato che si riferisce a ciò che viene generato dal sistema ottico, indipendentemente dal fascio. Ci misuriamo sull'effettiva parte di luce che arriva a segno, quindi quello che realmente percepiremo al netto delle dispersioni. Per questo consideriamo attentamente il rendimento in Lux/watt. Meno energia per ottenere la stessa quantità di luce sul soggetto.

Pourquoi accordons-nous plus d'importance aux lux effectifs projetés sur le sujet qu'aux lumens émis par le produit ?

Les lux sur la surface éclairée dans la zone définie par le faisceau constituent la mesure exacte de l'efficacité d'un système optique.

Les lumens sont une donnée qui se réfère à ce qui est généré par le système optique, indépendamment du faisceau.

Nous nous basons sur la quantité effective de lumière qui atteint sa cible, c'est-à-dire ce que nous percevrons réellement, une fois les pertes prises en compte.

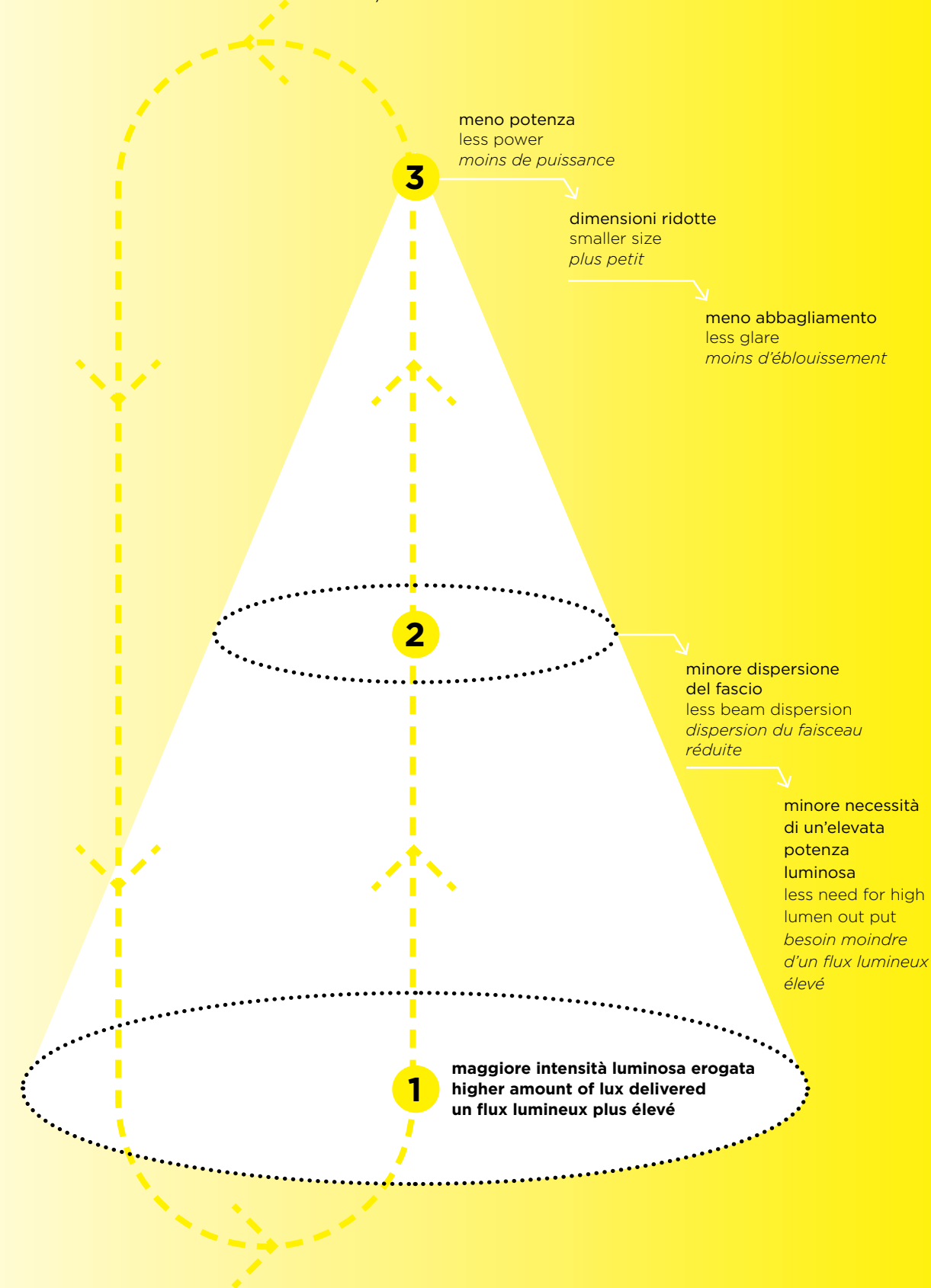
C'est pourquoi nous accordons une attention particulière au rendement en lux/watt.

Moins d'énergie pour obtenir la même quantité de lumière sur le sujet.



OTTIMIZZAZIONE ENERGETICA

ENERGY OPTIMISATION / OPTIMISATION ÉNERGÉTIQUE



IL CIRCOLO EFFICACE DELL'EVOLUZIONE OTTICA
THE EFFECTIVE CIRCLE OF OPTICAL EVOLUTION
LE CERCLE EFFICACE DE L'ÉVOLUTION OPTIQUE

LA MAGIA DELLA INVISIBILITÀ

MISSING

exenia
LMP3

Piccolo per essere discreto, per entrare nei contesti progettuali in punta di piedi.
Piccolo perché possiamo permettercelo, un lusso unico concesso dai risultati dei nuovi sistemi ottici Revo.

Contrarre le dimensioni senza compromettere l'illuminotecnica è uno dei fini Tecnico-estetici che portiamo avanti con il fondamentale supporto di Lighting designers, storici e restauratori che ci guidano nella definizione e connotazione dei prodotti specialistici.

Small enough to be discreet, to slip into design contexts on tiptoe.

Small because we can afford to be – a unique luxury made possible by the performance of the new Revo optical systems.

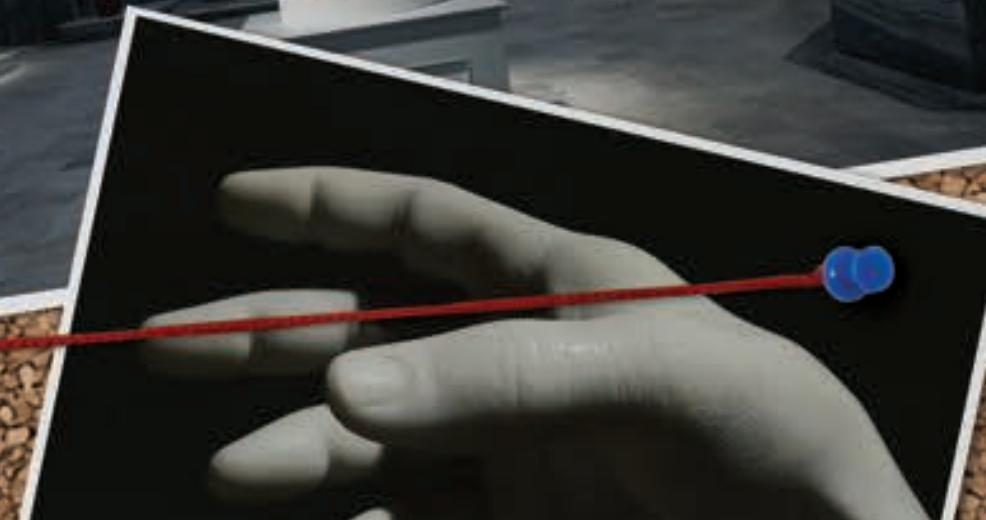
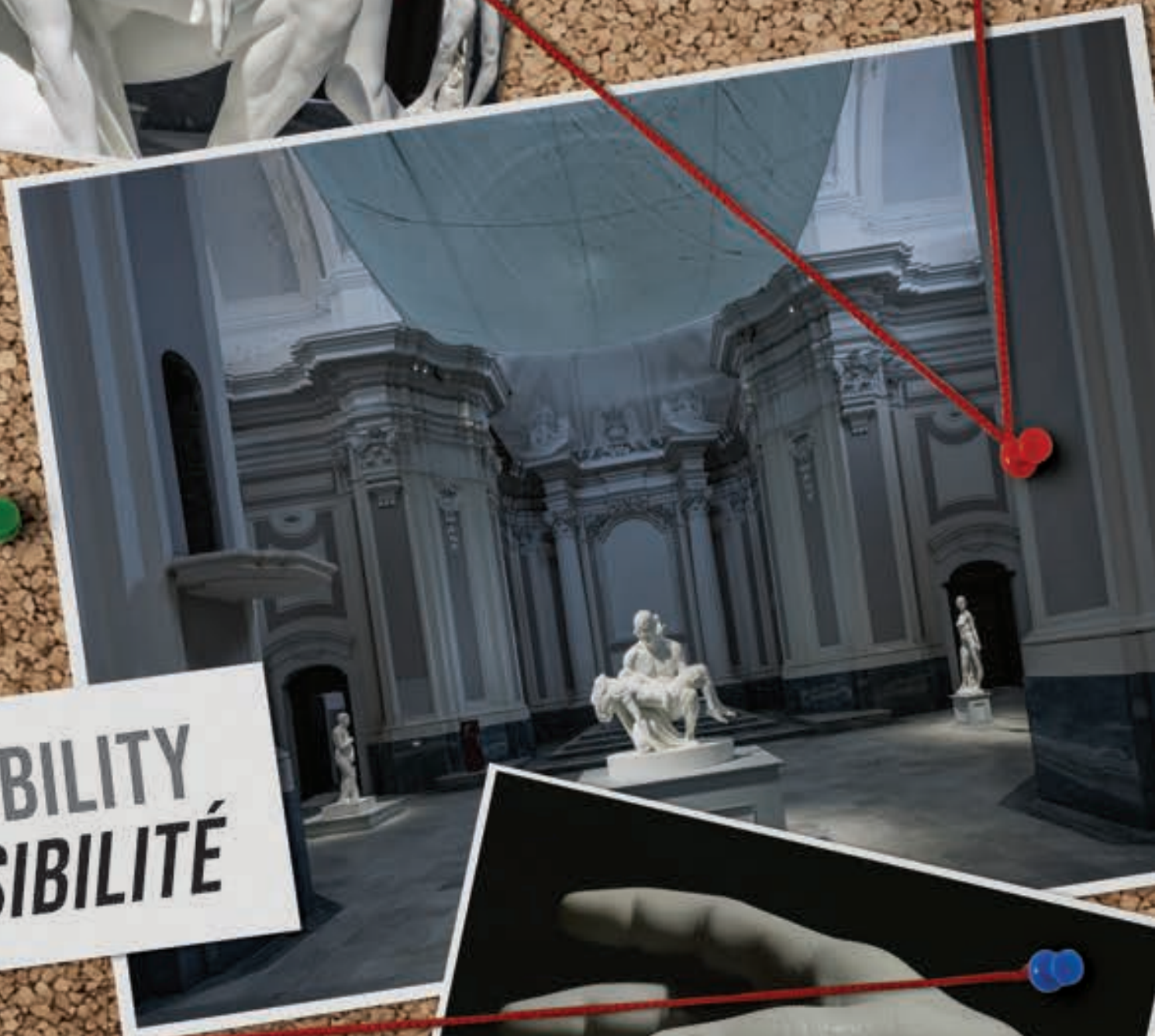
Reducing the size without compromising on lighting performance is one of the technical and aesthetic goals we pursue, with the vital support of lighting designers, historians and restorers who guide us in defining and characterising our specialist products.

Petit pour être discret, pour s'intégrer en douceur dans les projets.

Petit parce que nous pouvons nous le permettre, un luxe unique rendu possible par les performances des nouveaux systèmes optiques Revo.

Réduire les dimensions sans compromettre sur la qualité de l'éclairage est l'un des objectifs techniques et esthétiques que nous poursuivons avec le soutien essentiel des concepteurs d'éclairage, des historiens et des restaurateurs qui nous guident dans la définition et la conception de nos produits spécialisés.

THE MAGIC OF INVISIBILITY LA MAGIE DE L'INVISIBILITÉ



CAMBIARE FACCIA PER NASCONDERSI O APPARIRE

*CHANGING ONE'S APPEARANCE TO HIDE OR TO APPEAR
D'APPARENCE POUR SE CACHER OU SE FAIRE REMARQUER*

La valenza tecnica raffinata è sempre un'occasione d'oro per creare qualcosa di unico, magari vestendola con finiture nuove e colori mimetici rendendo la sorgente integrata con l'ambiente naturale o progettato.

Il reparto verniciatura interno ci permette esperimenti e indagini mirate sulle rugosità sulle opacità di superficie e sul colore, ottenendo nuove tattilità e vernici personalizzate.

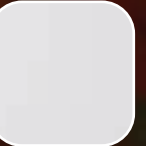
Sophisticated technical craftsmanship always presents a golden opportunity to create something unique, perhaps by enhancing it with new finishes and camouflage colours, allowing the light source to blend seamlessly into its natural or man-made surroundings.

Our in-house paint shop enables us to conduct experiments and targeted research into surface textures, opacity and colour, resulting in new tactile qualities and bespoke finishes.

Le savoir-faire technique raffiné offre toujours une occasion en or de créer quelque chose d'unique, par exemple en y ajoutant de nouvelles finitions et des couleurs camouflage, afin d'intégrer la source lumineuse dans l'environnement naturel ou artificiel.

Notre atelier de peinture interne nous permet de mener des expériences et des recherches ciblées sur la rugosité, l'opacité des surfaces et la couleur, afin d'obtenir de nouvelles textures et des finitions personnalisées.

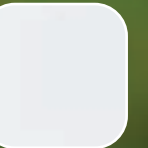
FINITURE OPACHE E TEXTURIZZATE FINISHES MATT AND TEXTURED FINITIONS MATES ET TEXTURÉES

							
CORTEN	EFFETTO CORTEN CORTEN EFFECT EFFET CORTEN	CARTA ZUCCHERO BABY BLUE BLEU PASTEL	GRIGIO CEMENTO CONCRETE GREY GRIS BÉTON	BIANCO INTONACO PARGET WHITE BLANC ENDUIT	BIANCO OPACO MATT WHITE BLANC MAT	ARANCIO OPACO MATT ORANGE ORANGE MAT	GRIGIO ANODIZZATO ANODIZED GREY GRIS ANOSISÉ
							
MARRONE OPACO MATT BROWN MARRON MAT	ROSSO MATTONE BRICK RED ROUGE BRIQUE	VERDE PRIMAVERA SPRING GREEN VERT PRINTEMPS	BIANCO LEGNO WHITE WOOD BOIS BLANC	LEGNO CHIARO CLEAR WOOD BOIS CLAIR	NERO OPACO MATT BLACK NOIR MAT	NERO TXT BLACK TXT NOIR MAT TXT	BIANCO TXT WHITE TXT BLANC MAT TXT
							
BLU OCEANO OCEAN BLUE BLEU OcéAN	MARRONE FANGO MUD BROWN MARRON BOUE	SABBIA SAND SAND	GRIGIO CARBONE CARBON GREY GRIS CHARBON	ROSSO RED ROUGE	ORO TXT GOLD TXT OR TXT	RAME TXT COPPER TXT CUIVRE TXT	BRONZO DARK BRONZE BRONZE FONCÉ

FINITURE LUCIDE GLOSSY FINISHES FINITIONS BRILLANTES

					
BIANCO LUCIDO GLOSSY WHITE BLANC	VERDE PRIMAVERA GLOSSY SPRING VERT PRINTEMPS	NERO LUCIDO GLOSSY BLACK NOIR BRILLANT	CROMO CHROME CHROME	ROSSO LACCA LACQUERED RED LAQUE ROUGE	GIALLO GRANO CORN YELLOW JAUNE PAILLE

FINITURE OUTDOOR OUTDOOR FINISHES FINITIONS POUR L'EXTÉRIEUR

						
MARRONE FANGO MUD BROWN MARRON BOUE	SABBIA SAND SAND	GRIGIO CARBONE CARBON GREY GRIS CHARBON	BIANCO TXT WHITE TXT BLANC MAT TXT	EFFETTO CORTEN CORTEN EFFECT EFFET CORTEN	ORO TXT GOLD TXT OR TXT	GRIGIO CEMENTO CONCRETE GREY GRIS BÉTON

CUSTOM

PENSARE
PRODOTTI
UNICI PER
PROGETTI
UNICI

DESIGNING
UNIQUE
PRODUCTS
FOR UNIQUE
PROJECTS

CONCEVOIR
DES PRODUITS
UNIQUES
POUR DES
PROJETS
UNIQUES

Lavorare sul progetto significa fornire soluzioni e servizio, per questo progettiamo prodotti su richiesta ed offriamo ingegnerizzazione, prototipazione e consulenza per ogni adattamento e trasformazione personalizzata.

Working on a project means providing solutions and services; that is why we design bespoke products and offer engineering, prototyping and consultancy for every customised adaptation and modification.

Travailler sur ce projet, c'est proposer des solutions et des services. C'est pourquoi nous concevons des produits sur mesure et proposons des services d'ingénierie, de prototypage et de conseil pour chaque adaptation et transformation personnalisée.



EDUCATION

PROGETTI / PROJECTS / PROJETS

BooM Nursery School.....	22
Normal High School Library.....	28
Fillia Kindergarten.....	32
Milano LUISS Hub.....	35

FOCUS

Forme essenziali per spazi educativi Essential shapes for educational spaces <i>Des formes essentielles pour les espaces éducatifs.....</i>	26
Luce integrata, comfort costante Integrated light, consistent comfort <i>Une lumière intégrée, un confort constant.....</i>	30
Carattere domestico, prestazioni da scuola A friendly look, school-grade performance <i>Un caractère domestique, des performances scolaires.....</i>	34
600 lux ovunque, senza ombre 600 lux everywhere, no shadows <i>600 lux partout, sans ombres.....</i>	40

BOOM NURSERY SCHOOL

Location - Gorle, Bergamo - Italy
Lighting Design - Paola Cortesi
Project Architect - Cortesi Arch. Lodovico Cortesi,
Paola Cortesi architetti
Client - Comune di Gorle
Photographer - Andrea Ceriani



Crescere in un'esplosione di verde
Il nuovo asilo nido di Gorle, Bergamo, nasce con l'obiettivo di creare ambienti sicuri, accoglienti e stimolanti per la prima infanzia, e in questo contesto l'illuminazione gioca un ruolo centrale. Il progetto illuminotecnico è stato pensato per garantire elevati livelli di comfort visivo, supportare le attività educative e favorire il benessere quotidiano di bambini e personale educativo, nel pieno rispetto dei requisiti di sostenibilità previsti dal Decreto CAM.

Growing in a burst of green
The new nursery school in Gorle, Bergamo, was designed with the aim of creating safe, welcoming, and stimulating environments for early childhood. In this context, lighting plays a central role. The lighting design was conceived to ensure high levels of visual comfort, support educational activities, and promote the daily well-being of children and staff, while fully complying with the sustainability requirements set by the CAM Decree.

Grandir dans une explosion de verdure
La nouvelle crèche de Gorle, à Bergame, est née avec l'objectif de créer des environnements sûrs, accueillants et stimulants pour la petite enfance, et dans ce contexte, l'éclairage joue un rôle central. Le projet d'éclairage a été conçu pour garantir des niveaux élevés de confort visuel, soutenir les activités éducatives et favoriser le bien-être quotidien des enfants et du personnel éducatif, dans le plein respect des exigences de durabilité prévues par le Décret CAM.





Illuminazione funzionale e accogliente

La luce è uniforme, non abbagliante e regolabile grazie alla tecnologia DALI, che adatta automaticamente l'intensità in funzione della luce naturale.

Functional and welcoming lighting

The light is uniform, glare-free, and adjustable thanks to DALI technology, which automatically adapts the intensity according to natural light levels.

Un éclairage fonctionnel et accueillant

La lumière est uniforme, non éblouissante et réglable grâce à la technologie DALI, qui adapte automatiquement l'intensité en fonction de la lumière naturelle.

Un concept educativo e armonico

Forme, dimensioni e colorazioni sono studiate per integrarsi armoniosamente con l'architettura e i materiali dell'edificio, stimolando la percezione visiva dei bambini e facilitando l'identificazione delle diverse aree.

Sostenibilità e gestione efficiente

La scelta dei corpi illuminanti Exenia tra cui: PIN, TEDDY, IO LED, BOLA LED, YOMA e NABOO, ha permesso di ottenere un ambiente luminoso, equilibrato e duraturo.

An educational and harmonious concept

Their shapes, sizes, and colors are designed to integrate harmoniously with the building's architecture and materials, stimulating children's visual perception and facilitating the identification of different areas.

Sustainability and efficient management

The choice of Exenia fixtures—including PIN, TEDDY, IO LED, BOLA LED, YOMA, and NABOO has created a luminous, balanced, and long-lasting environment.

Un concept éducatif et harmonieux

Les formes, dimensions et couleurs sont étudiées pour s'intégrer harmonieusement à l'architecture et aux matériaux du bâtiment, stimulant la perception visuelle des enfants et facilitant l'identification des différentes zones.

Durabilité et gestion efficace

Le choix des luminaires Exenia, parmi lesquels : PIN, TEDDY, IO LED, BOLA LED, YOMA et NABOO, a permis d'obtenir un environnement lumineux, équilibré et durable.



Risultato finale

Il progetto ha trasformato l'asilo in un luogo luminoso e accogliente, dove la luce accompagna le diverse attività della giornata senza risultare invasiva, creando un'esperienza spaziale coerente con i principi di qualità architettonica, sostenibilità e attenzione educativa.

Final result

The project has transformed the nursery into a bright and welcoming place, where light accompanies the various activities of the day without being intrusive, creating a spatial experience consistent with principles of architectural quality, sustainability, and educational care.

Durabilité et gestion efficace

Le projet a transformé la crèche en un lieu lumineux et accueillant, où la lumière accompagne les différentes activités de la journée sans être envahissante, créant une expérience spatiale cohérente avec les principes de qualité architecturale, de durabilité et d'attention pédagogique.

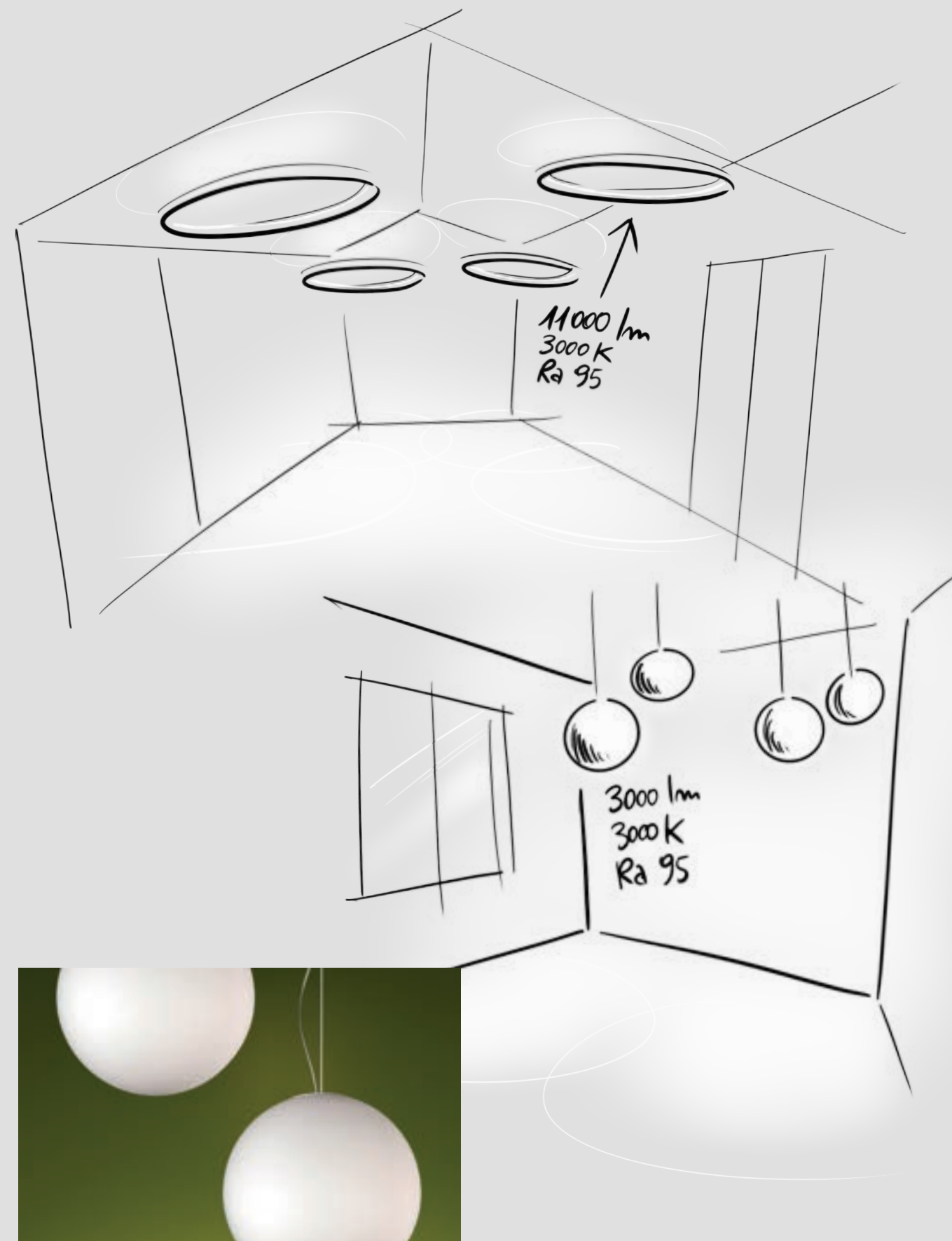
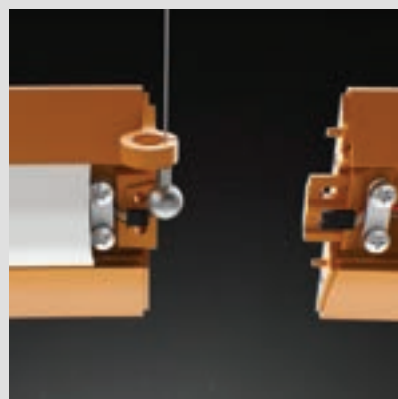
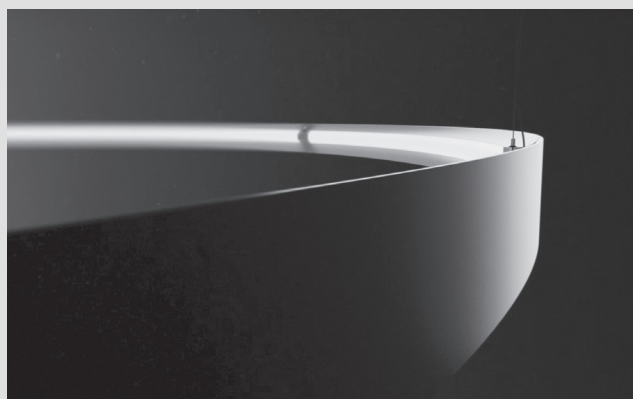
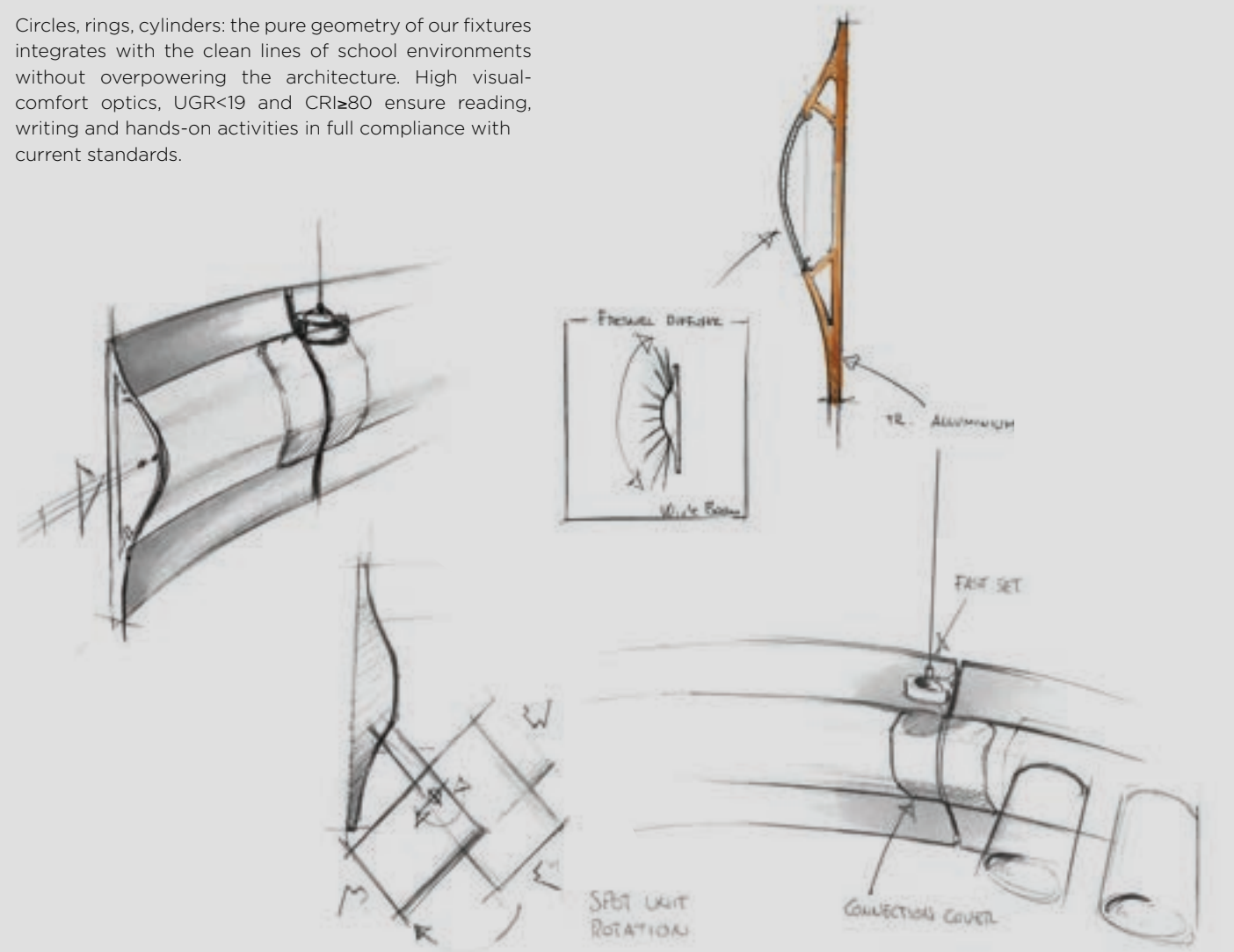


FORME ESSENZIALI PER SPAZI EDUCATIVI / ESSENTIAL SHAPES FOR EDUCATIONAL SPACES / *DES FORMES ESSENTIELLES POUR LES ESPACES ÉDUCATIFS.*

Cerchi, anelli, cilindri: la geometria pura dei nostri apparecchi si integra con la pulizia degli ambienti scolastici senza sovrapporsi all'architettura. Ottiche ad alto comfort visivo, UGR<19 e CRI≥80 garantiscono lettura, scrittura e attività manuali nel pieno rispetto delle normative.

Circles, rings, cylinders: the pure geometry of our fixtures integrates with the clean lines of school environments without overpowering the architecture. High visual-comfort optics, UGR<19 and CRI≥80 ensure reading, writing and hands-on activities in full compliance with current standards.

Cercles, anneaux, cylindres : la géométrie pure de nos appareils s'intègre à la sobriété des espaces scolaires sans s'imposer à l'architecture. Des optiques à haut confort visuel, UGR<19 et IRC≥80, garantissent lecture, écriture et activités manuelles dans le plein respect des normes en vigueur.



NORMAL HIGH SCHOOL LIBRARY

Location - Pisa, Italy
Architect - nuvolaB architetti associati
Lighting Design - Massimo Iarussi
Client - Scuola Normale Superiore, Benedetta Biondi
Photographer - Margherita Caldi Inchingolo,
nuvolaB architetti associati



Il progetto di illuminazione per la Biblioteca della Scuola Normale Superiore di Pisa, ospitata nel Palazzo della Gherardesca, è stato sviluppato attorno a diversi principi chiave.

- Differenziazione delle aree tramite la luce
- Integrazione dell'illuminazione con l'arredo
- Utilizzo di tecnologie avanzate
- Illuminazione architettonica discreta

Gli scaffali sono illuminati da apparecchi LED specifici a disegno dei progettisti, con una luce che valorizza le superfici verticali, mentre i tavoli di lettura, elemento centrale della biblioteca, sono dotati di illuminazione personalizzabile dagli utenti tramite una lampada a forma di "T" con sorgenti luminose separate per garantire una visibilità ottimale e confortevole.

The lighting project for the Library of the Scuola Normale Superiore in Pisa, located in the Palazzo della Gherardesca, was developed around several key principles:

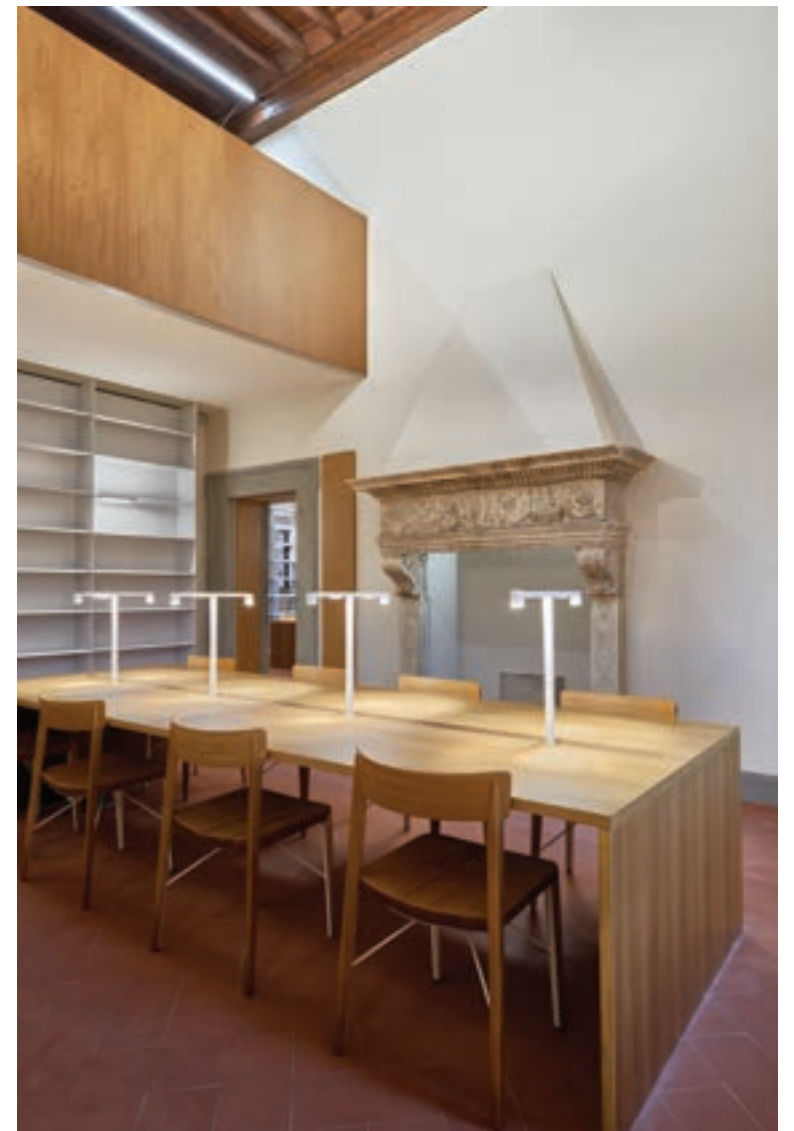
- Differentiation of areas through light
- Integration of lighting with furniture
- Use of advanced technologies
- Discreet architectural lighting

The bookshelves are illuminated by custom-designed LED fixtures that enhance vertical surfaces, while the reading tables, a central element of the library, are equipped with user-customizable lighting through a T-shaped lamp with separate light sources, ensuring optimal and comfortable visibility.

Le projet d'éclairage pour la Bibliothèque de l'École Normale Supérieure de Pise, située dans le Palazzo della Gherardesca, a été développé autour de plusieurs principes clés :

- Différenciation des espaces par la lumière*
- Intégration de l'éclairage avec le mobilier*
- Utilisation de technologies avancées*
- Éclairage architectural discret.*

Les étagères sont éclairées par des appareils LED spécifiques conçus par les concepteurs, avec une lumière qui valorise les surfaces verticales, tandis que les tables de lecture, élément central de la bibliothèque, sont dotées d'un éclairage personnalisable par les utilisateurs grâce à une lampe en forme de « T » avec des sources lumineuses séparées pour garantir une visibilité optimale et confortable.



LUCE INTEGRATA, COMFORT COSTANTE / INTEGRATED LIGHT, CONSISTENT COMFORT / *UNE LUMIÈRE INTÉGRÉE, UN CONFORT CONSTANT*

Sorgenti lineari diffuse e spot orientabili sono integrati nel mobile, accompagnando lettura e ricerca con un'illuminazione bilanciata.

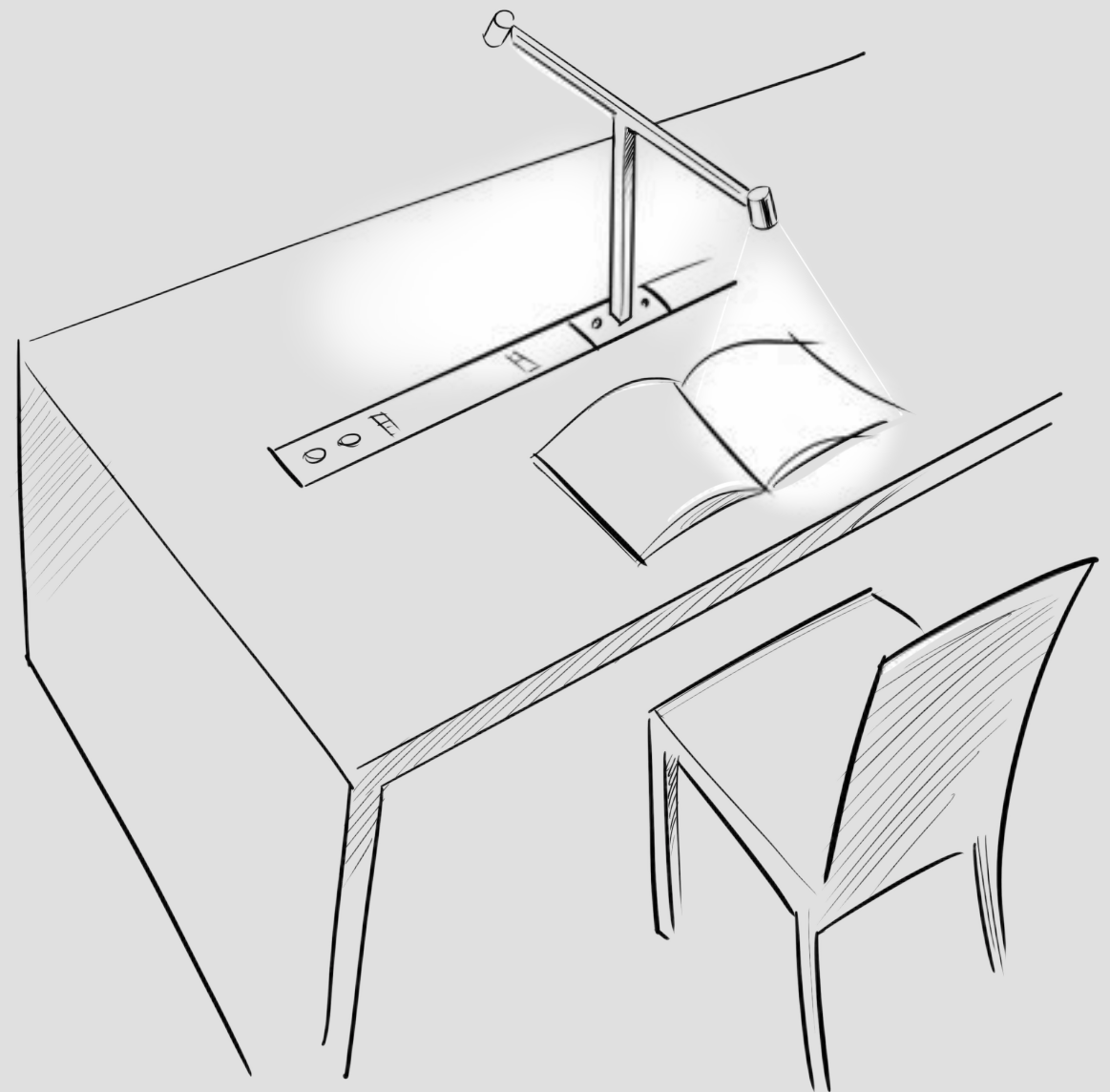
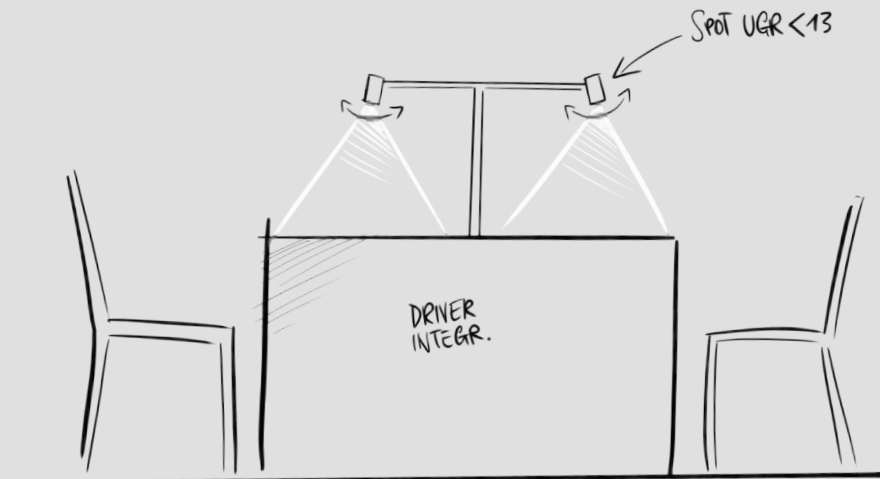
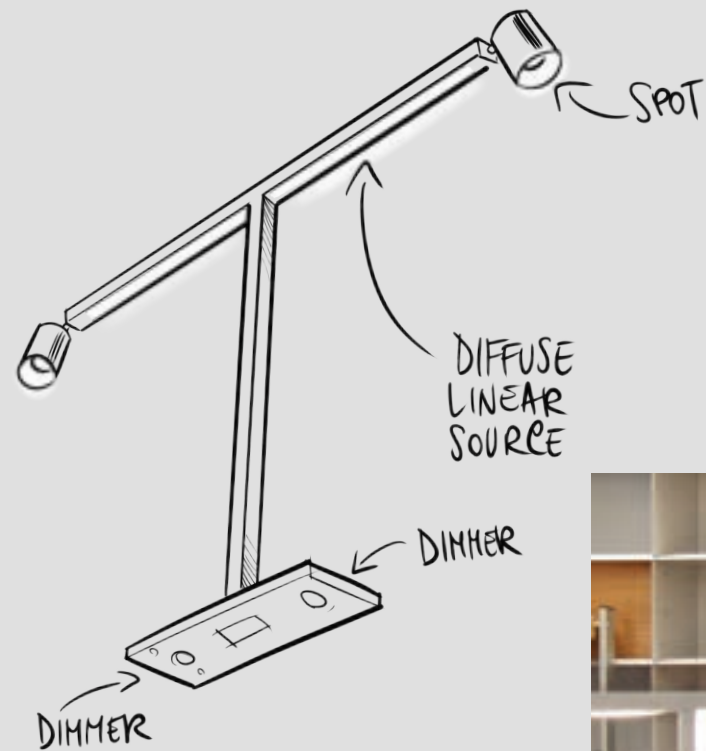
Il dimmer a portata di mano e l'integrazione del driver eliminano cavi a vista, restituendo un piano di studio ordinato e silenzioso.

Linear diffused sources and adjustable spots are built into the furniture, supporting reading and study with balanced illumination.

A hand-reach dimmer and integrated driver remove all visible wiring, leaving a quiet, uncluttered workstation.

Sources linéaires diffuses et spots orientables sont intégrés au mobilier, accompagnant la lecture et l'étude par un éclairage équilibré.

Variateur à portée de main et driver intégré suppriment tout câblage apparent, pour un plan de travail net et silencieux.



FILLIA KINDERGARTEN

Location - Piemonte, Cuneo, Italy
Architect - Colucci&Partners
Photographer - Simone Bossi

Il progetto della nuova scuola dell'infanzia di Cuneo è stato sviluppato con l'obiettivo di rispondere a un fenomeno di forte incremento demografico del quartiere e a nuove esigenze didattico-educative, che la struttura scolastica preesistente non era più in grado di soddisfare. Il volume della scuola è scavato da una serie di alcove, rivestite in legno di larice, un materiale caldo e confortevole, che crea un luogo protetto e un riparo per i bambini.

The project of the new kindergarten in Cuneo has been developed with the aim of responding to a phenomenon of strong demographic increase in the neighbourhood and to new didactic-educational needs, which the pre-existing school structure was no longer able to satisfy. The volume of the school is carved out by a series of alcoves, panelled with larch wood, a warm and comfortable material, which creates a protected place and a shelter for children.

Le projet du nouveau jardin d'enfants à Cuneo a été développé dans le but de répondre à un phénomène d'une forte augmentation démographique du quartier et à de nouveaux besoins didactiques, que la structure scolaire préexistante n'était plus en mesure de satisfaire . & nbsp; Le volume de l'école est sculpté par une série d'alcôves, lambrissée de bois de mélèze, un matériau chaud et confortable, qui crée un lieu protégé et un abri pour les enfants.



L'accesso alla scuola avviene attraverso la più profonda di esse, che funge da filtro tra interno ed esterno e accoglie i bambini, guidandoli all'interno dello spazio scolastico. Durante i mesi invernali le grandi finestre diventano sistemi solari passivi, che permettono di accumulare energia solare e di trasferirla all'interno dell'edificio. Nei mesi più caldi, invece, le tende solari orizzontali in alluminio, regolabili con comando motorizzato, riducono l'esposizione solare ed evitano il surriscaldamento degli interni.

Access to the school takes place through the deepest of them, which acts as a filter between inside and outside and welcomes children, guiding them inside the school space. During the winter months the large windows become passive solar systems, which allow to accumulate solar energy and to transfer it inside the building. In the warmer months, on the other hand, horizontal aluminium sun shades, adjustable with motorized control, reduce solar exposure and avoid overheating of the interiors.

L'accès à l'école a lieu à travers le plus profond d'entre eux, qui agit comme un filtre entre l'intérieur et l'extérieur et accueille les enfants, les guidant à l'intérieur de l'espace scolaire. & NBSP; Pendant les mois d'hiver, les grandes fenêtres deviennent des systèmes solaires passifs, qui permettent d'accumuler de l'énergie solaire et de la transférer à l'intérieur du bâtiment . Dans les mois les plus chauds, en revanche, les nuances de soleil horizontales en aluminium, réglables avec un contrôle motorisé, réduisent l'exposition solaire et évitent la surchauffe des intérieurs.

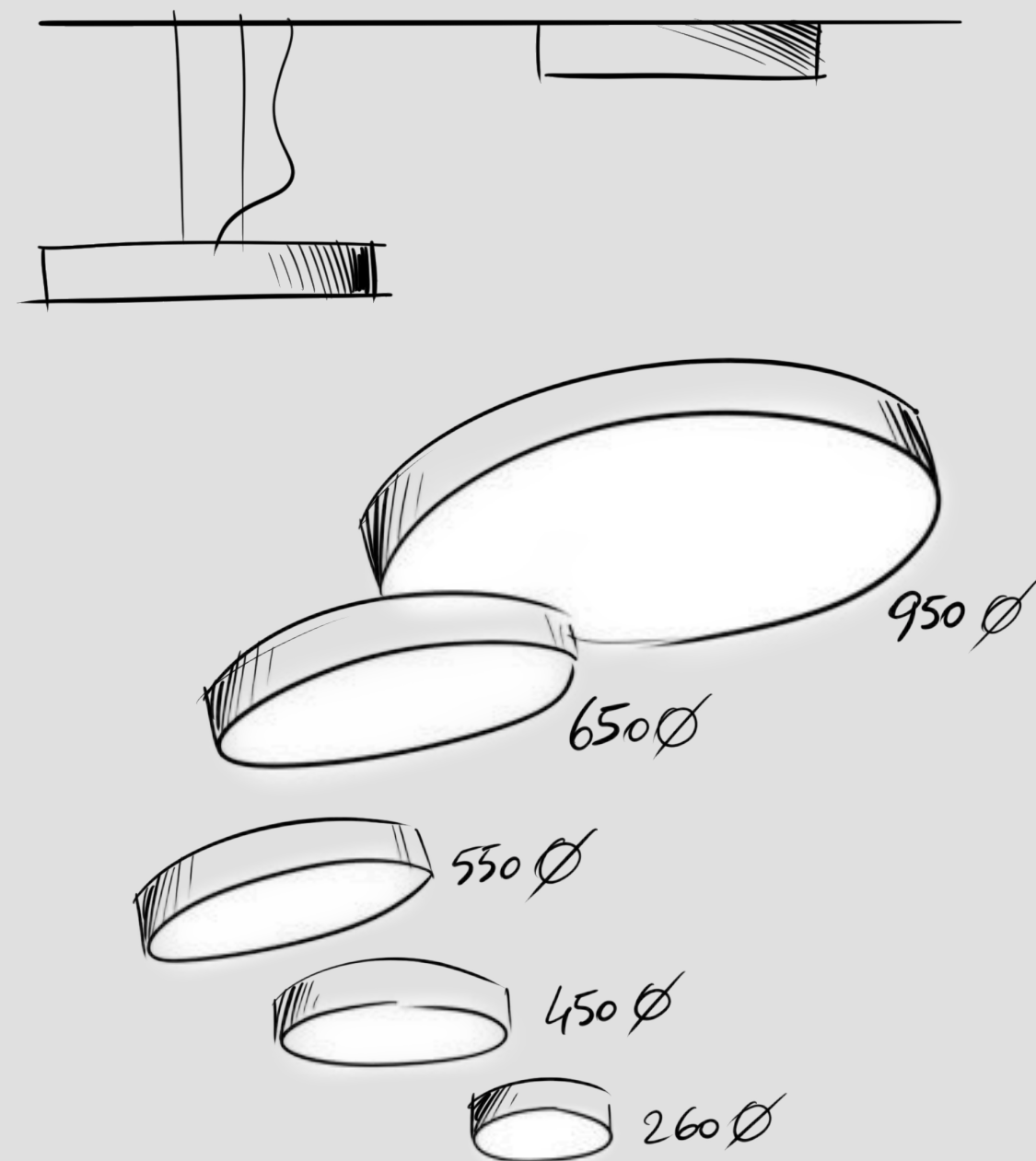
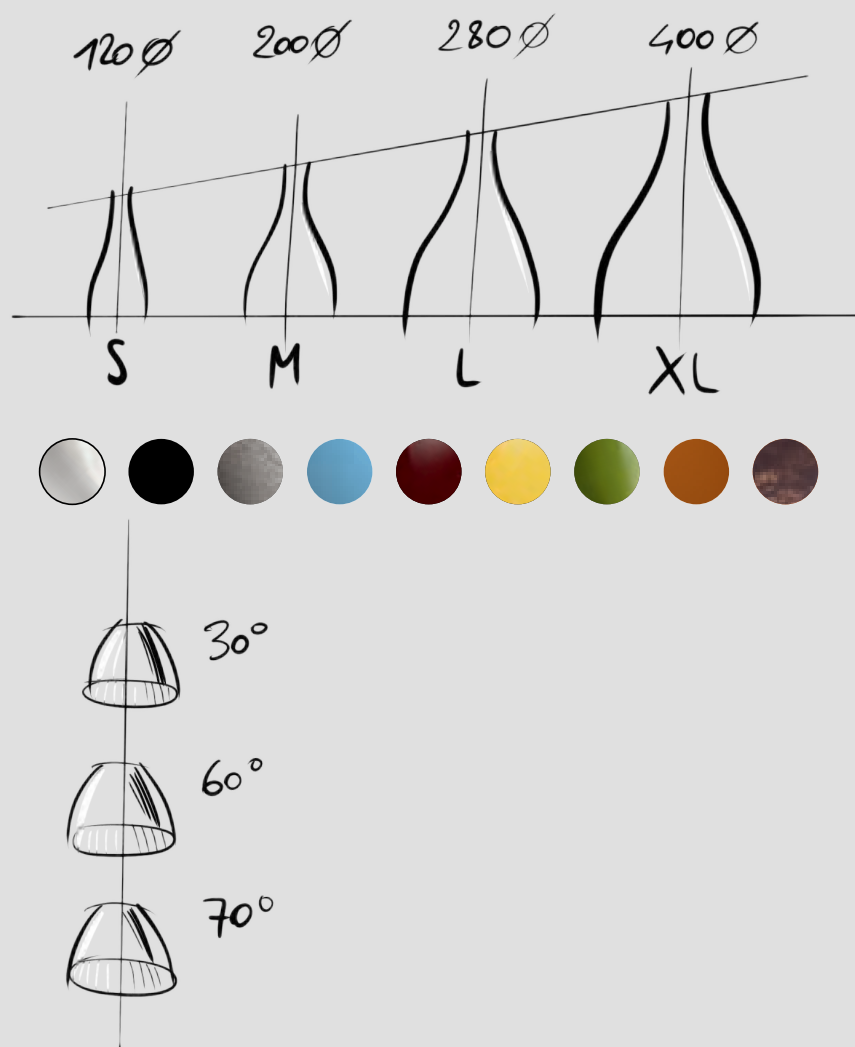
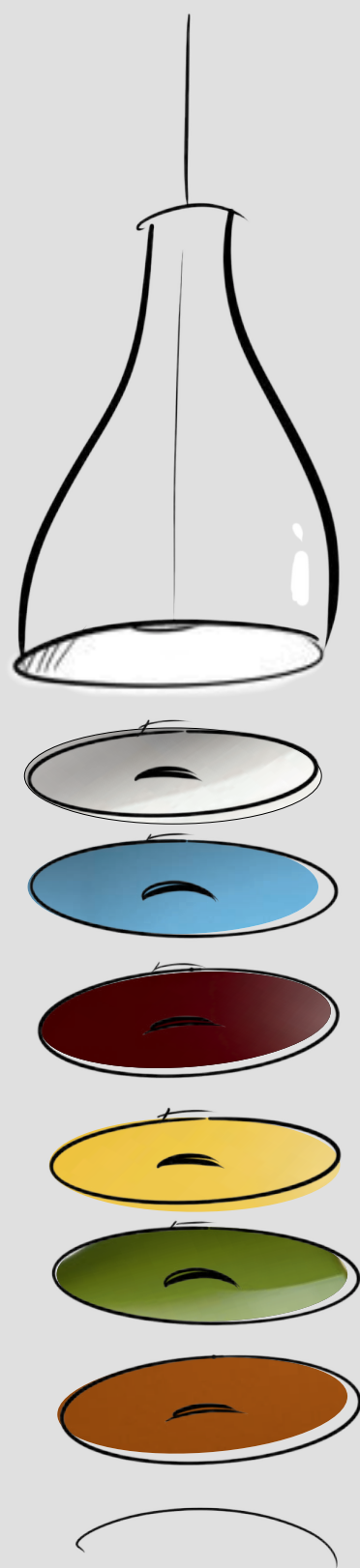


CARATTERE DOMESTICO, PRESTAZIONI DA SCUOLA /
A FRIENDLY LOOK, SCHOOL-GRADE PERFORMANCE /
*UN CARACTÈRE DOMESTIQUE, DES PERFORMANCES
SCOLAIRES*

Una collezione che veste l'ottica professionale con superfici morbide e colori da scegliere. Dalla taglia S alla XL, con ottiche da 30° a 70°, dialoga con aule, mense e spazi comuni offrendo l'efficienza richiesta dalle attività didattiche e una presenza visiva mai invasiva.

A collection that dresses professional optics in soft surfaces and selectable colours. From size S to XL, with 30° to 70° optics, it speaks the language of classrooms, canteens and shared spaces — delivering the efficiency demanded by teaching activities with a presence that never feels institutional.

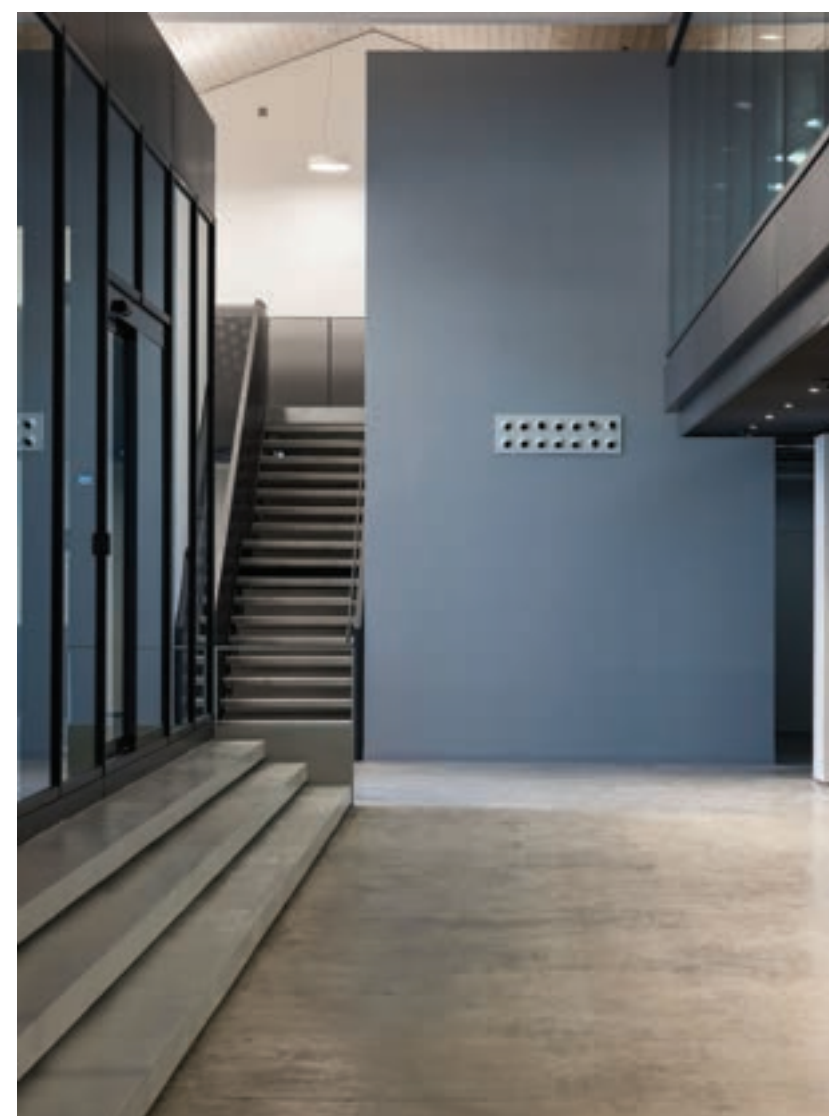
Une collection qui habille l'optique professionnelle de surfaces douces et de coloris au choix. De la taille S à XL, avec des optiques de 30° à 70°, elle dialogue avec les salles de classe, les réfectoires et les espaces communs, offrant l'efficacité requise par les activités pédagogiques sans jamais s'imposer visuellement.



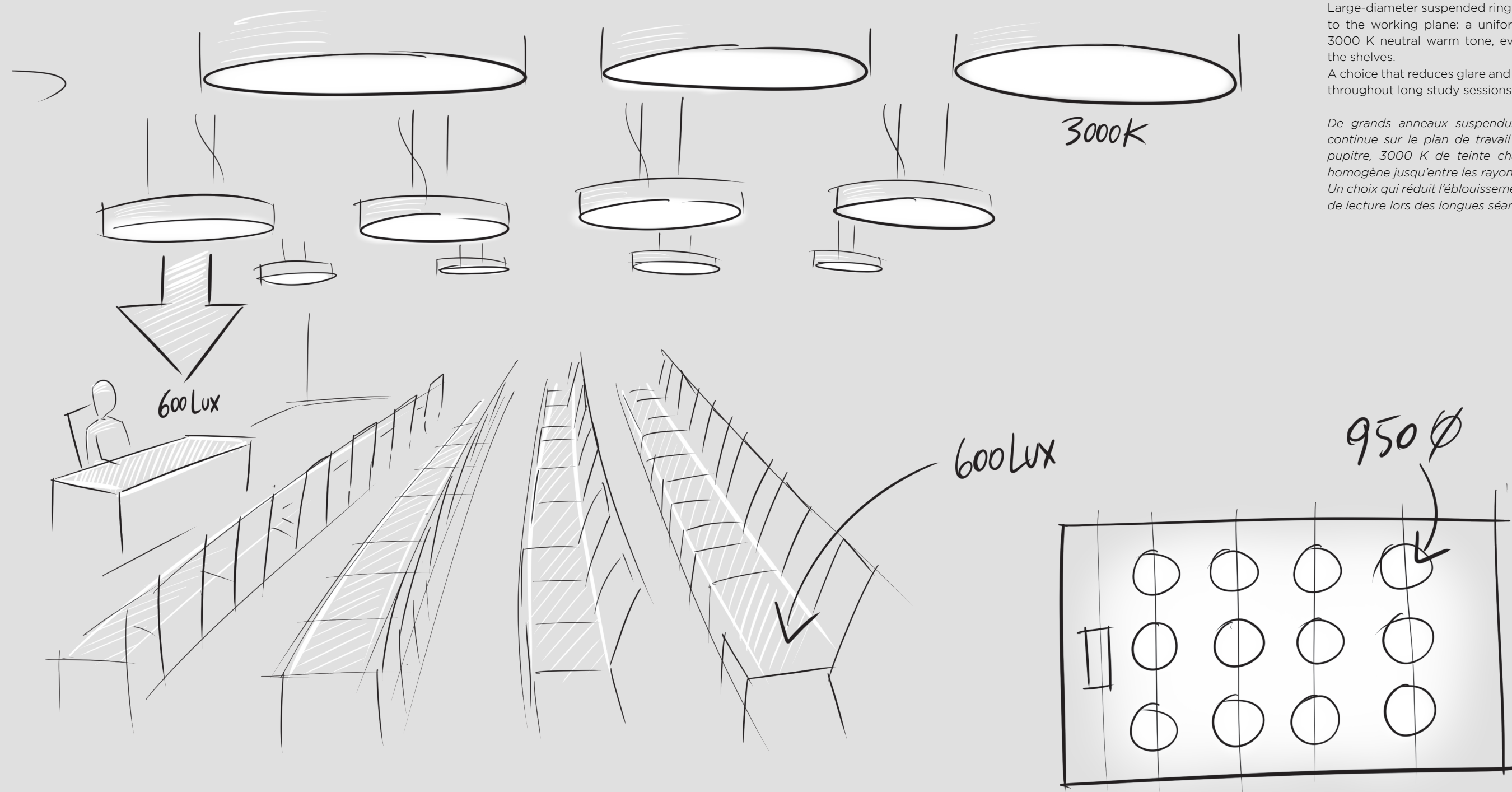
MILANO LUISS HUB

Location - Milan, Italy
Project Management - AGENZIA & GO
Designer - FABBRICANOVE
Photographer - Paolo Stroppa





600 LUX OVUNQUE, SENZA OMBRE /
600 LUX EVERYWHERE, NO SHADOWS /
600 LUX PARTOUT, SANS OMBRES



Anelli sospesi di grande diametro diffondono una luce continua sul piano di lavoro: 600 lux uniformi al banco, 3000 K di tonalità calda neutra, distribuzione omogenea anche tra gli scaffali.

Una scelta che riduce l'abbagliamento e prolunga il comfort di lettura nelle lunghe sessioni di studio.

Large-diameter suspended rings deliver continuous light to the working plane: a uniform 600 lux at the desk, 3000 K neutral warm tone, even distribution between the shelves.

A choice that reduces glare and extends reading comfort throughout long study sessions.

De grands anneaux suspendus diffusent une lumière continue sur le plan de travail : 600 lux uniformes au pupitre, 3000 K de teinte chaude neutre, répartition homogène jusqu'entre les rayonnages.

Un choix qui réduit l'éblouissement et prolonge le confort de lecture lors des longues séances d'étude.

CULTO E MUSEI
RELIGION
AND MUSEUMS
CULTURE
ET MUSÉES

PROGETTI / PROJECTS / PROJETS

Dutch National Bank.....	44
Jago Museum.....	48
Tornabuoni Art.....	54
National Railway Museum.....	58
Buonarroti house.....	62
Museo de Belas Artes da Coruña.....	66
Tozzoni Palace.....	68
San Luca Sanctuary.....	72
The Basilica of San Miniato al Monte.....	78
Church of the Palazzolo Institute – Don Gnocchi.....	86
Church of Santa Maria Goretti.....	92
Biblioteca Capitolare.....	100
Paraninfo University of Deusto.....	104
The Crypt of SS. Nicolò And Domenico.....	108
Gulinelli Palace.....	114
Diocesan Museum, Church of Sant’Agostino.....	120
Cavallerini Lazzaroni Palace.....	126
Quéribus Castle.....	128
Church of San Gaetano Catanoso.....	132

FOCUS

Una famiglia, tutti i fasci One family, every beam <i>Une famille, tous les faisceaux.....</i>	98
Luce radente, geometrie nette Grazing light, sharp geometries <i>Lumière rasante, géométries nettes.....</i>	112
distribuzione uniforme in grandi dimensioni Uniform distribution across large dimensions <i>Distribution uniforme sur de grandes dimensions.....</i>	119
Soluzioni che rispettano lo storico Solutions that respect the historic fabric <i>Des solutions qui respectent l'existant historique.....</i>	124
MUSEO REVO Outdoor.....	130
Comfort visivo come metodo Visual comfort as a method <i>Le confort visuel comme méthode.....</i>	135

DUTCH NATIONAL BANK

Location - Amsterdam, Netherlands
Client - De Nederlandse Bank
Architect - Mecanoo
Lighting Design - Frans van Hooijdonk Lichtontwerp
Project Management - Duinzand, Kloosterboer Decor
Designer - Platvorm
Photographer - Roman Jans, DNB

De Nieuwe Schatkamer – La Nuova Sala del Tesoro della Banca Nazionale Olandese
Nel cuore di Amsterdam, il caveau storico della De Nederlandsche Bank (DNB) è stato trasformato in uno spazio culturale innovativo: De Nieuwe Schatkamer (La Nuova Sala del Tesoro). Un luogo dove il pubblico può esplorare, apprendere e confrontarsi su temi fondamentali come l'oro, il denaro e l'economia.
Distribuito su tre piani, il percorso espositivo racconta il ruolo della banca centrale attraverso mostre permanenti e temporanee, oggetti storici e installazioni interattive. L'allestimento accompagna i visitatori in un viaggio che tocca argomenti attuali come il mercato immobiliare, il cybercrimine e il riciclaggio di denaro.

La luce al servizio della conoscenza
La sfida illuminotecnica di questo progetto ha richiesto soluzioni precise e versatili.

In the heart of Amsterdam, the historic vault of De Nederlandsche Bank (DNB) has been transformed into an innovative cultural space: De Nieuwe Schatkamer (The New Treasure Room). A place where the public can explore, learn, and engage with fundamental topics such as gold, money, and the economy. Spread over three floors, the exhibition journey tells the story of the central bank's role through permanent and temporary displays, historical artifacts, and interactive installations. The exhibition design takes visitors on a journey through current issues such as the housing market, cybercrime, and money laundering.

Lighting in the service of knowledge
The lighting challenge for this project required precise and versatile solutions.

De Nieuwe Schatkamer – La Nouvelle Salle du Trésor de la Banque nationale néerlandaise
Au cœur d'Amsterdam, le coffre-fort historique de De Nederlandsche Bank (DNB) a été transformé en un espace culturel innovant : De Nieuwe Schatkamer (La Nouvelle Salle du Trésor). Un lieu où le public peut explorer, apprendre et échanger autour de thèmes fondamentaux tels que l'or, la monnaie et l'économie. Réparti sur trois niveaux, le parcours d'exposition raconte le rôle de la banque centrale à travers des expositions permanentes et temporaires, des objets historiques et des installations interactives. La scénographie accompagne les visiteurs dans un voyage qui aborde des sujets actuels tels que le marché immobilier, la cybercriminalité et le blanchiment d'argent.

La lumière au service de la connaissance
Le défi éclairagistique de ce projet a nécessité des solutions précises et polyvalentes.



Le esigenze includevano:

Ottima resa cromatica per valorizzare ogni dettaglio della collezione numismatica e degli oggetti esposti.

Apparecchi compatti per adattarsi alle altezze limitate dei soffitti. Controllo DMX per una gestione dinamica e flessibile dell'illuminazione.

Per rispondere a queste necessità sono stati utilizzati proiettori della serie Revo 230 in diverse versioni (tutti a 3000K), installati su binari trifase con controllo DMX. Questa configurazione ha permesso una perfetta integrazione tecnica ed estetica all'interno di un ambiente articolato e variegato.

The requirements included:

Excellent color rendering to enhance every detail of the numismatic collection and exhibited objects.

Compact fixtures to fit within the limited ceiling heights DMX control for dynamic and flexible lighting management.

To meet these needs, Revo 230 series projectors were used in various versions (all at 3000K), installed on three-phase tracks with DMX control. This configuration ensured perfect technical and aesthetic integration within a complex and varied environment.

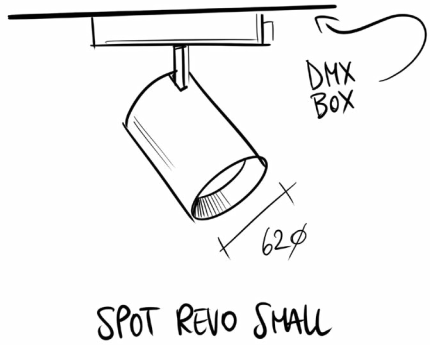
Les exigences comprenaient :

Une excellente restitution des couleurs pour valoriser chaque détail de la collection numismatique et des objets exposés.

Des appareils compacts pour s'adapter aux hauteurs limitées des plafonds.

Un contrôle DMX pour une gestion dynamique et flexible de l'éclairage.

Pour répondre à ces besoins, des projecteurs de la série Revo 230 ont été utilisés dans différentes versions (tous en 3000K), installés sur des rails triphasés avec contrôle DMX. Cette configuration a permis une intégration technique et esthétique parfaite au sein d'un environnement complexe et varié.



Un'atmosfera ispirante e rilassata

L'illuminazione gioca un ruolo chiave nell'esperienza del visitatore: crea un ambiente accogliente, che invita alla calma e alla concentrazione. Ogni area è valorizzata con discrezione, senza distrarre, ma guidando lo sguardo nei punti giusti.

Il risultato finale è una mostra coinvolgente, informativa ed elegante, in cui la luce diventa strumento di narrazione e conoscenza.

An inspiring and relaxed atmosphere

Lighting plays a key role in the visitor experience: it creates a welcoming environment that invites calm and focus. Each area is subtly enhanced, without distraction, guiding the eye to the right places.

The final result is an engaging, informative, and elegant exhibition, where light becomes a tool for storytelling and knowledge.

Une atmosphère inspirante et apaisante

L'éclairage joue un rôle clé dans l'expérience du visiteur : il crée un environnement accueillant, propice au calme et à la concentration. Chaque espace est mis en valeur avec discrétion, sans distraire, tout en guidant le regard vers les points essentiels.

Le résultat final est une exposition immersive, informative et élégante, où la lumière devient un véritable outil de narration et de connaissance.

JAGO MUSEUM

Location - Naples, Italy
Partner - Light Company
Photographer - Ivan Rossi

La chiesa di Sant'Aspreno ai Crociferi nel rione sanità di Napoli rimasta in stato di abbandono per molti anni. Jago l'ha completamente ristrutturata ed oggi è il museo privato delle opere del giovane geniale artista.

Il compito della luce è severo. Le sculture devono essere protagoniste in uno spazio completamente bianco. Lo spazio va letto ma non deve "aggredire" la lettura dei manufatti.

The church of Sant'Aspreno ai Crociferi in the health district of Naples had been abandoned for many years. Jago completely renovated it and today it is the private museum of the young genius' works.

The task of light is severe. The sculptures must take centre stage in a completely white space. The space must be read but must not 'assault' the reading of the artefacts.

L'église de Sant'Aspreno ai Crociferi, dans le quartier sanitaire de Naples, était abandonnée depuis de nombreuses années. Jago l'a entièrement rénovée et elle est aujourd'hui le musée privé des œuvres du jeune génie.

La tâche de la lumière est sévère. Les sculptures doivent occuper une place centrale dans un espace entièrement blanc. L'espace doit être lu, mais ne doit pas « agresser » la lecture des objets.





La difficoltà nel creare la corretta illuminazione è quindi il ricercare un equilibrio tra l'ombra e la luce, tra il campo e il controcampo. Le sculture necessitano di una soluzione luminosa ispirata dal modello classico che ricordi l'effetto che produce la luce naturale che entra da una finestra.

The difficulty in creating the correct lighting is therefore to find a balance between shadow and light, between field and counterfield. The sculptures need a lighting solution inspired by the classical model that recalls the effect produced by natural light coming in through a window.

La difficulté de créer un éclairage correct est donc de trouver un équilibre entre l'ombre et la lumière, entre le champ et le contre-champ. Les sculptures ont besoin d'une solution d'éclairage inspirée du modèle classique qui rappelle l'effet produit par la lumière naturelle entrant par une fenêtre.





Per fare questo lavoro sono necessari prodotti specialistici che abbiano il grande controllo del flusso luminoso da essi prodotto e un forte contenimento delle luminanze. Servono quindi ottiche che collimano l'emissione del chip senza avere aloni "passivi" che, in uno spazio bianco sarebbero nocivi, e aggiungerebbero una calligrafia insopportabile per una corretta lettura delle opere.

To do this job requires specialised products that have great control of the luminous flux they produce and a strong luminance restraint. This requires optics that match the chip emission without having 'passive' halos, which in a white space would be harmful, and would add an unbearable handwriting for a correct reading of the works.

Pour ce faire, il faut des produits spécialisés qui maîtrisent parfaitement le flux lumineux qu'ils produisent et une forte limitation de la luminance. Cela nécessite des optiques qui correspondent à l'émission de la puce sans avoir de halos « passifs » qui, dans un espace blanc, seraient nuisibles et ajouteraient une écriture insupportable pour une lecture correcte des œuvres.

Situata in Via Bocca di Leone, nel cuore di Roma, la galleria Tornabuoni Arte ha aperto nel 2023 come nuova sede del prestigioso network fondato da Roberto Casamonti a Firenze nel 1981. La galleria ospita mostre temporanee dedicate ai grandi nomi dell'arte del Novecento italiano e internazionale, con percorsi monografici e retrospettive come quella su Lucio Fontana.

Il progetto di illuminazione, realizzato dallo studio ARCHEA di Firenze, richiedeva massimi livelli di resa cromatica, qualità del fascio luminoso e precisione del puntamento, con una soluzione che mantenesse l'invisibilità dei corpi illuminanti.

Located on Via Bocca di Leone, in the heart of Rome, the Tornabuoni Art gallery opened in 2023 as the new venue of the prestigious network founded by Roberto Casamonti in Florence in 1981. The gallery hosts temporary exhibitions dedicated to major figures of Italian and international 20th-century art, featuring monographic exhibitions and retrospectives such as the one devoted to Lucio Fontana.

The lighting project, designed by the Florence based studio ARCHEA, required the highest levels of color rendering, beam quality, and aiming precision, while ensuring the visual invisibility of the lighting fixtures.

Située Via Bocca di Leone, au cœur de Rome, la galerie Tornabuoni Arte a ouvert ses portes en 2023 comme nouveau siège du prestigieux réseau fondé par Roberto Casamonti à Florence en 1981. La galerie accueille des expositions temporaires consacrées aux grands noms de l'art italien et international du XXe siècle, avec des parcours monographiques et des rétrospectives, comme celle dédiée à Lucio Fontana.

Le projet d'éclairage, réalisé par le studio ARCHEA de Florence, exigeait des niveaux maximaux de rendu des couleurs, de qualité du faisceau lumineux et de précision de l'orientation, avec une solution préservant l'invisibilité des appareils d'éclairage.





Per valorizzare al meglio ogni opera e superficie, l'intera galleria è percorsa da una gola sul soffitto che nasconde il binario 230V con proiettori Exenia Revo Small 3000K CRI 98, disponibili in diverse ottiche.

To best enhance each artwork and surface, the entire gallery is lined with a ceiling cove that conceals a 230V track fitted with Exenia Revo Small projectors (3000K, CRI 98), available with different optics.

Afin de valoriser au mieux chaque œuvre et chaque surface, toute la galerie est parcourue par une gorge au plafond dissimulant le rail 230V avec des projecteurs Exenia Revo Small 3000K CRI 98, disponibles avec différentes optiques.

Questi mini proiettori, calibrati per ogni mostra, garantiscono massima flessibilità e qualità della luce, adattandosi a soggetti, colori, textures e volumi differenti.

Il risultato è uno spazio in cui la luce dialoga con l'architettura, esaltando la purezza dell'ambiente e dando risalto a ogni opera senza compromessi. Qui, luce, colore ed emozione diventano un tutt'uno.

These mini spotlights, calibrated for each exhibition, guarantee maximum flexibility and outstanding light quality, adapting to different subjects, colors, textures, and volumes.

The result is a space in which light enters into dialogue with architecture, enhancing the purity of the environment and highlighting each artwork without compromise. Here, light, color, and emotion become one.

Ces mini-projecteurs, calibrés pour chaque exposition, garantissent une flexibilité maximale et une qualité de lumière optimale, s'adaptant à différents sujets, couleurs, textures et volumes.

Le résultat est un espace où la lumière dialogue avec l'architecture, exaltant la pureté de l'environnement et mettant en valeur chaque œuvre sans compromis. Ici, lumière, couleur et émotion ne font plus qu'un.



NATIONAL RAILWAY MUSEUM

Location - York, United Kingdom Market
Lighting Design - Record Lighting



La ristrutturazione della Station Hall fa parte di un importante progetto di riqualificazione del National Railway Museum di York, finalizzato a valorizzare il suo patrimonio ferroviario storico e a migliorare l'esperienza complessiva dei visitatori. Il progetto illuminotecnico affronta le sfide di uno spazio monumentale caratterizzato da grandi volumi, altezze significative e punti di installazione elevati. L'obiettivo era fornire un'illuminazione ad alte prestazioni in grado di valorizzare locomotive, carrozze ed elementi grafici, garantendo al contempo comfort visivo ed efficace controllo dell'abbagliamento.

The renovation of the Station Hall is part of a major redevelopment project of the National Railway Museum in York, aimed at enhancing its historic railway heritage and improving the overall visitor experience. The lighting design addresses the challenges of a monumental space characterized by large volumes, significant heights and elevated installation points.

La rénovation de la Station Hall s'inscrit dans un important projet de réaménagement du National Railway Museum de York, visant à valoriser son patrimoine ferroviaire historique et à améliorer l'expérience globale des visiteurs. Le projet d'éclairage relève les défis d'un espace monumental caractérisé par de grands volumes, des hauteurs importantes et des points d'installation élevés. L'objectif était de fournir un éclairage haute performance capable de mettre en valeur locomotives, wagons et éléments graphiques, tout en garantissant un confort visuel et un contrôle efficace de l'éblouissement.





Il concept illuminotecnico si basa su una soluzione di floodlighting controllata e a basso abbagliamento, progettata per integrarsi perfettamente con le infrastrutture esistenti dell'edificio, inclusi gli impianti di riscaldamento e climatizzazione. La combinazione di illuminazione diffusa e illuminazione d'accento consente un controllo preciso dei fasci luminosi, migliorando la leggibilità dell'allestimento e la percezione dello spazio.

The goal was to provide high-performance lighting capable of highlighting locomotives, carriages and graphic elements, while ensuring visual comfort and effective glare control. The lighting concept is based on a controlled, low-glare floodlighting solution, designed to integrate seamlessly with the building's existing infrastructure, including heating and air-conditioning systems. The combination of diffuse lighting and accent lighting allows for precise beam control, improving the readability of the exhibition and the perception of the space.

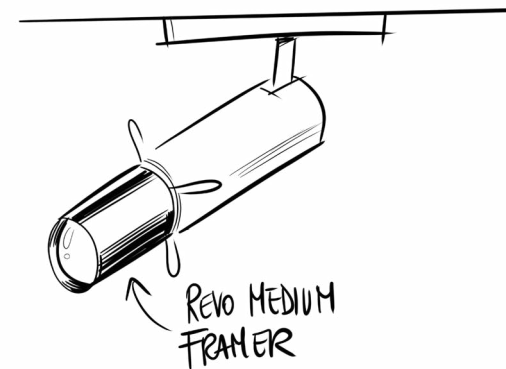
Le concept d'éclairage repose sur une solution de floodlighting contrôlée et à faible éblouissement, conçue pour s'intégrer parfaitement aux infrastructures existantes du bâtiment, y compris les systèmes de chauffage et de climatisation. La combinaison d'un éclairage diffus et d'un éclairage d'accentuation permet un contrôle précis des faisceaux lumineux, améliorant la lisibilité de l'exposition et la perception de l'espace.



Per la Station Hall e le aree grafiche sono stati selezionati SPOT REVO MAX e SPOT REVO MEDIUM con Framer, apparecchi ideali per grandi spazi e installazioni ad alta quota, in grado di coniugare potenza luminosa, flessibilità progettuale e comfort visivo.

For the Station Hall and graphic areas, SPOT REVO MAX and SPOT REVO MEDIUM with Framer were selected ideal luminaires for large spaces and high-level installations, combining luminous power, design flexibility and visual comfort.

Pour la Station Hall et les espaces graphiques, les SPOT REVO MAX et SPOT REVO MEDIUM avec Framer ont été sélectionnés : des luminaires idéaux pour les grands espaces et les installations en hauteur, alliant puissance lumineuse, flexibilité de conception et confort visuel.



Il risultato finale è un ambiente equilibrato e immersivo, in cui la luce accompagna i visitatori e interpreta il patrimonio ferroviario in chiave contemporanea.

The final result is a balanced and immersive environment, where light accompanies visitors and interprets the railway heritage in a contemporary way.

Le résultat final est un environnement équilibré et immersif, où la lumière accompagne les visiteurs et interprète le patrimoine ferroviaire de manière contemporaine.



BUONARROTI HOUSE

Location - Florence, Italy
Photographer - Officine Fotografiche

Il progetto illuminotecnico nasce dall'esigenza di valorizzare le opere esposte e le emergenze artistiche e architettoniche, con particolare attenzione alla conservazione dei materiali fotosensibili. La luce è stata studiata per restituire fedelmente colori, volumi e profondità, mantenendo livelli controllati per prevenire qualsiasi rischio di deterioramento.

From the earliest stages, the intervention was developed in full respect of the constraints imposed by the context. In many spaces, walls and ceilings are entirely frescoed or decorated, significantly limiting installation possibilities. This required a non-invasive approach, capable of integrating discreetly within the existing architecture.

Le projet d'éclairage est né de la nécessité de valoriser les œuvres exposées ainsi que les éléments artistiques et architecturaux, avec une attention particulière portée à la conservation des matériaux photosensibles. La lumière a été conçue pour restituer fidèlement les couleurs, les volumes et la profondeur, tout en maintenant des niveaux contrôlés afin de prévenir tout risque de détérioration.



L'intervento ha interessato diverse sale tra cui la Sala di San Lorenzo, la sala dei bassorilievi, la Galleria, la sala dei disegni e il Noli me tangere sviluppandosi per fasi e includendo anche il relamping dell'ingresso e l'illuminazione delle aree dedicate alle mostre temporanee.

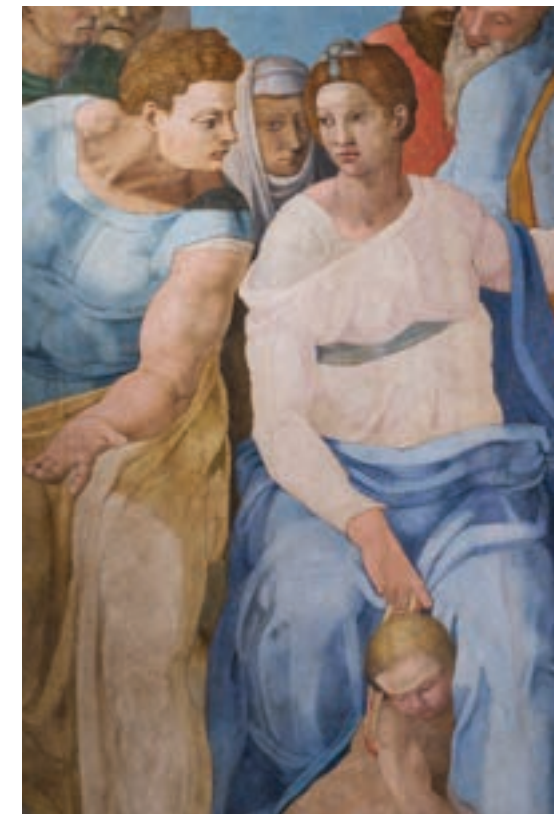
The project involved several rooms, including the Sala di San Lorenzo, the bas-reliefs room, the Gallery, the drawings room, and the Noli me tangere, and was carried out in phases. It also included the relamping of the entrance area and the lighting of spaces dedicated to temporary exhibitions.

L'intervention a concerné plusieurs salles, dont la salle Saint-Laurent, la salle des bas-reliefs, la galerie, la salle des dessins et le Noli me tangere, et s'est développée par phases. Elle a également inclus le relamping de l'entrée ainsi que l'éclairage des espaces dédiés aux expositions temporaires.

La soluzione adottata si basa su sistemi a bassa tensione (48V) e apparecchi miniaturizzati, scelti per ridurre l'impatto visivo e contenere l'abbagliamento grazie a ottiche arretrate. La luce è stata modulata tramite tecnologia Casambi, consentendo la creazione di scenari differenti, in grado di accompagnare le visite guidate e costruire una lettura dinamica delle opere.

The adopted solution is based on low-voltage systems (48V) and miniaturized fixtures, selected to minimize visual impact and reduce glare through recessed optics. Lighting was managed Casambi technology, enabling the creation of different scenarios that support guided tours and provide a dynamic interpretation of the artworks.

La solution adoptée repose sur des systèmes basse tension (48V) et des luminaires miniaturisés, choisis pour réduire l'impact visuel et limiter l'éblouissement grâce à des optiques encastrées. La lumière a été gérée via la technologie Casambi, permettant la création de scénarios différents, capables d'accompagner les visites guidées et de proposer une lecture dynamique des œuvres.



Il risultato è un equilibrio tra valorizzazione estetica e tutela conservativa, la luce accompagna il visitatore, definisce gerarchie visive e restituisce pienamente il valore delle opere, senza mai interferire con l'architettura.

The result is a balance between aesthetic enhancement and conservation: the light accompanies the visitor, defines visual hierarchies, and fully reveals the value of the artworks, without ever interfering with the architecture.

Le résultat est un équilibre entre valorisation esthétique et exigence de conservation : la lumière accompagne le visiteur, structure les hiérarchies visuelles et révèle pleinement la valeur des œuvres, sans jamais interférer avec l'architecture.

MUSEO DE BELAS ARTES DA CORUÑA

Partner - Lucio Innovative Lighting

In occasione del cinquantesimo anniversario della morte di Pablo Picasso, l'8 aprile 2023 la Xunta de Galicia promuove questa mostra monografica : Picasso bianco nel ricordo azzurro. Disegnando il futuro (Picasso bianco no recordo azul. Debuxando o futuro). Esposizione temporanea nel Museo de Bellas Artes di La Coruña, città dove Picasso ha trascorso parte della sua infanzia.

Con i nostri proiettori Spot Revo 230 abbiamo illuminato alcune delle opere.

Il titolo della mostra è tratto da una delle sue poesie, i cui versi alludono ai colori blu e bianco, che evocano una forte identità a Coruña fin dalla metà del XIX secolo e che lo stesso Picasso arrivò a identificare con la città in cui visse e si formò come artista.

On the occasion of the 50th anniversary of Pablo Picasso's death on April 8, 2023, the Xunta de Galicia is promoting this monographic exhibition : White Picasso in blue memory. Drawing the future (Picasso bianco no recordo azul. Debuxando o futuro). Temporary exhibition in the Museo de Bellas Artes in La Coruña, the city where Picasso spent part of his childhood.

With our Spot Revo 230 projectors we illuminated some of the works.

The title of the exhibition is taken from one of his poems, whose lines allude to the colors blue and white, which have evoked a strong identity in Coruña since the mid-19th century and which Picasso himself came to identify with the city where he lived and trained as an artist.

À l'occasion du 50e anniversaire de la mort de Pablo Picasso, le 8 avril 2023, la Xunta de Galicia promeut cette exposition monographique : Picasso blanc dans la mémoire bleue. Dessiner l'avenir (Picasso bianco no recordo azul. Debuxando o futuro). Exposition temporaire au Museo de Bellas Artes de La Coruña, ville où Picasso a passé une partie de son enfance.

Nous avons éclairé certaines œuvres avec nos projecteurs Spot Revo 230.

Le titre de l'exposition est tiré d'un de ses poèmes, dont les vers font allusion aux couleurs bleu et blanc, qui évoquent une forte identité à La Corogne depuis le milieu du XIXe siècle et que Picasso lui-même a fini par identifier à la ville où il a vécu et s'est formé en tant qu'artiste.



TOZZONI PALACE

Location - Imola, Italy
Photographer - Lorenzo Rinella
Lighting DesignFormat Design Studio

In origine le case erano due, unite fra loro e trasformate, tra il 1726 e il 1738, nell'elegante edificio di oggi. I restauri e i successivi ampliamenti, secondo il gusto in voga nelle diverse epoche, non hanno corrotto i caratteri propri dell'architettura originale: la facciata con l'imponente portone, il salone al piano nobile e la scenografica scalinata d'accesso, decorata a stucchi e impreziosita da statue.

Originally houses were two separate structures but between 1726 and 1738 they were joined together and transformed into the elegant building you see today. The restorations and subsequent additions were made according to the tastes in vogue over multiple eras.

À l'origine, les maisons étaient deux structures distinctes, mais entre 1726 et 1738, elles ont été réunies et transformées en élégant bâtiment que vous voyez aujourd'hui. Les restaurations et les ajouts ultérieurs ont été effectués en fonction des goûts en vogue sur plusieurs époques.

Rientrando nella categoria delle case-museo, Palazzo Tozzoni offre un interessante spaccato della vita quotidiana dal XVII secolo fino al 1975, anno in cui l'ultima erede del casato donò il palazzo alla città di Imola con tutto quel che conteneva.

None of these fashionable changes have corrupted the character of the original architecture: the facade with the imposing door, the living room on the main floor and the spectacular staircase decorated with stucco and embellished with statues, have all remained.

Aucun de ces changements à la mode n'a corrompu le caractère de l'architecture d'origine: la façade avec la porte imposante, le salon au rez-de-chaussée et l'escalier spectaculaire décoré de stuc et embelli de statues, sont restés.



Dipinti, arredi, libri e suppellettili ci introducono al modus vivendi di una famiglia nobile qual era la famiglia Tozzoni. Un accurato progetto di illuminazione li ha oggi messi in valore, utilizzando al contempo la luce per coinvolgere il visitatore e trasportarlo indietro nel tempo.

Having now been transformed into a museum house, the Palazzo Tozzoni offers interesting insights into the everyday life during the 17th Century up until 1975, the year in which the last heir of the family donated the palace to the city of Imola along with all its contents.

Ayant maintenant été transformé en maison de musée, le Palazzo Tozzoni offre des informations intéressantes sur la vie quotidienne au 17e siècle jusqu'en 1975, l'année où le dernier héritier de la famille a fait don du palais à la ville d'Imola avec tout son contenu.



Gli apparecchi a lampade alogene del vecchio impianto, puntati per lo più verso l'alto, si limitavano a illuminare debolmente gli ambienti con luce riflessa, senza enfasi sui dettagli di maggior pregio o i pezzi esposti. Il risultato, paradossale per un museo di moderna concezione, era un unicum ripetitivo e privo di spessore che il nuovo progetto ha completamente smantellato.

Paintings, furniture, books and furnishings introduce us to the modus vivendi of a noble Tozzoni family. A thoughtful lighting design has revived the importance of the palace by engaging visitors and transporting them back in time.

Les peintures, les meubles, les livres et les meubles nous présentent le modus vivendi d'une famille noble Tozzoni. Une conception d'éclairage réfléchie a ravivé l'importance du palais en engageant les visiteurs et en les transportant dans le temps.

Il Lighting designer Luca Turrini è andato però oltre, essendo il suo intento quello di proporre un'esperienza di visita fatta di emozioni, stupore e ricordi da portare a casa con sé.

The old lighting design was mostly uplighting and only lit the sections that refracted light and did not emphasise the finer details. The result, paradoxical for a modern museum concept, is that it was repetitive and devoid of originality.

L'ancien design d'éclairage était principalement en train d'éclaircir et a seulement allumé les sections qui ont réfracté la lumière et n'ont pas mis l'accent sur les détails les plus fins. Le résultat, paradoxal pour un concept de musée moderne, est qu'il était répétitif et dépourvu d'originalité.

Per riuscire in questo obiettivo, si è affidato alla precisione cromatica della tecnologia LED, integrata in proiettori di dimensioni contenute – e dunque di ridotto impatto visivo – in grado di massimizzarne le prestazioni. Il nuovo schema è efficiente, versatile, multifunzionale, concepito per l'illuminazione d'ambiente, l'illuminazione scenografica e quella d'accento, grazie alla possibilità di accessoriare ogni apparecchio con lenti e filtri.

The lighting designers relied on the precision colour technology of LED technology, integrated into low-profile projectors which reduce the visible impact while maximising performance. The new lighting design is efficient, versatile, multifunctional, and designed for ambient lighting, as well as scenic and accent lighting thanks to the accessories, such as lenses and filters, available for each fixture.

Les concepteurs d'éclairage se sont appuyés sur la technologie des couleurs de précision de la technologie LED, intégrée dans des projecteurs à profil bas qui réduisent l'impact visible tout en maximisant les performances. La nouvelle conception d'éclairage est efficace, polyvalente, multifonctionnelle et conçue pour l'éclairage ambiant, ainsi que l'éclairage panoramique et d'accent grâce aux accessoires, tels que les objectifs et les filtres, disponibles pour chaque luminaire.



SAN LUCA SANCTUARY

Location - Bologna, Italy
Lighting Design - Giordana Arcesilai
Photographer - Officine Fotografiche Firenze



Il Santuario della Beata Vergine di San Luca è uno dei luoghi più identitari e simbolici di Bologna. Dominando la città dall'alto del Colle della Guardia, è insieme riferimento urbano, meta di pellegrinaggio e custode di un patrimonio artistico e spirituale di straordinario valore.

Il progetto illuminotecnico nasce da un attento lavoro di ascolto e osservazione. L'obiettivo non era aggiungere luce, ma restituire equilibrio e significato a uno spazio complesso, valorizzandone l'architettura, le opere e la dimensione liturgica.

The Sanctuary of the Blessed Virgin of San Luca is one of the most emblematic and identity defining places in Bologna. Overlooking the city from the top of Colle della Guardia, it is at once an urban landmark, a destination for pilgrimage, and the guardian of an artistic and spiritual heritage of extraordinary value.

The lighting design project was born from a careful process of listening and observation. The goal was not to add more light, but to restore balance and meaning to a complex space, enhancing its architecture, artworks, and liturgical dimension.

Le sanctuaire de la Bienheureuse Vierge de San Luca est l'un des lieux les plus emblématiques et symboliques de Bologne. Dominant la ville du haut du Colle della Guardia, il est à la fois un repère urbain, un lieu de pèlerinage et le gardien d'un patrimoine artistique et spirituel d'une valeur extraordinaire.

Le projet d'éclairage est le fruit d'un travail minutieux d'écoute et d'observation. L'objectif n'était pas d'ajouter de la lumière, mais de redonner équilibre et sens à un espace complexe, en mettant en valeur son architecture, ses œuvres et sa dimension liturgique.







La grande area centrale sotto la cupola e il presbiterio, più raccolto e solenne, sono stati interpretati come due anime complementari. La luce ne accompagna il dialogo, unificando gli ambienti e guidando lo sguardo con discrezione, senza mai imporsi.

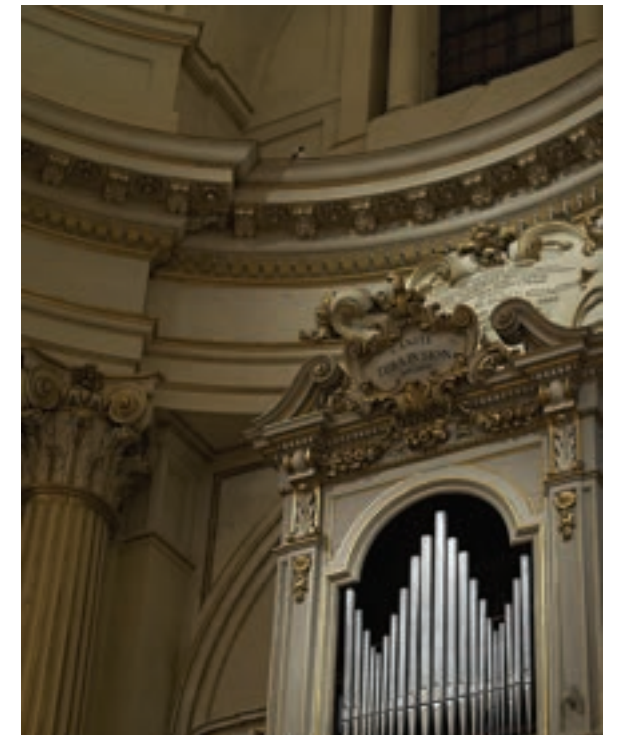
L'intervento ha permesso di far emergere dettagli prima poco percepibili: cappelle, pale d'altare, decorazioni, dorature restituendo profondità e leggibilità all'insieme. Il risultato è un'atmosfera accogliente e coerente con l'identità del santuario, una luce che sostiene il rito, rispetta il silenzio e rivela la bellezza già presente.

The large central area beneath the dome and the more intimate and solemn presbytery were interpreted as two complementary souls. The lighting accompanies their dialogue, unifying the spaces and gently guiding the gaze without ever imposing itself.

The intervention has allowed details that were previously less perceptible – chapels, altarpieces, decorations, and gilded elements – to emerge more clearly, restoring depth and legibility to the whole. The result is a welcoming atmosphere consistent with the identity of the sanctuary, a light that supports the rite, respects silence, and reveals the beauty that was already present.

La grande zone centrale sous la coupole et le presbytère, plus intime et solennel, ont été interprétés comme deux âmes complémentaires. La lumière accompagne leur dialogue, unifiant les espaces et guidant le regard avec discrétion, sans jamais s'imposer.

L'intervention a permis de faire ressortir des détails auparavant peu perceptibles – chapelles, retables, décorations, dorures – en redonnant profondeur et lisibilité à l'ensemble. Le résultat est une atmosphère accueillante et cohérente avec l'identité du sanctuaire, une lumière qui soutient le rite, respecte le silence et révèle la beauté déjà présente.



THE BASILICA OF SAN MINIATO AL MONTE

La Basilica di San Miniato al Monte, a Firenze, è un gioiello assoluto. Non soltanto per la sua bellezza, per i capolavori che vi sono custoditi, per la vista stupefacente sulla città, per i mille misteri che la circondano. Lo è, piuttosto, per quella atmosfera mistica che invita al raccoglimento e quel particolare rapporto con la città che ne fa un luogo amato e partecipato. Meta turistica ambita, si mantiene però defilata dai circuiti più caotici, richiamando solo i visitatori più attenti e sensibili.

The Basilica of San Miniato al Monte in Florence is an absolute gem. Not merely for its beauty, the masterpieces it houses, the breathtaking view over the city, or the myriad mysteries that surround it. Rather, it is so because of that mystical atmosphere that invites contemplation and that special connection with the city which makes it a beloved and much-visited place. A sought-after tourist destination, it nevertheless remains removed from the more chaotic tourist circuits, attracting only the most attentive and sensitive visitors.

La basilique de San Miniato al Monte, à Florence, est un véritable joyau. Non seulement pour sa beauté, pour les chefs-d'œuvre qu'elle abrite, pour la vue imprenable sur la ville, pour les mille mystères qui l'entourent. Elle l'est surtout pour cette atmosphère mystique qui invite au recueillement et pour ce lien particulier avec la ville qui en fait un lieu apprécié et très fréquenté. Destination touristique prisée, elle reste pourtant à l'écart des circuits les plus chaotiques, n'attirant que les visiteurs les plus attentifs et les plus sensibles.



Location - Florence, Italy
Client - Basilica di San Miniato under the patronage of Ministero per i Beni e le Attività Culturali
Interior Design - Massimo Iarussi
Installation - SIEF 2000
Photographer - Matteo Bencini - Matteo Trentanove







Il lavoro di chi progetta la luce, quando è davvero ben fatto, privilegia la discrezione. Significa che una buona illuminazione non dovrebbe imporsi con invadenza, ma apparire connaturata allo spazio. È un principio, questo, che suona tanto più vero per San Miniato.

When lighting design is truly well executed, it prioritises subtlety. This means that good lighting should not impose itself intrusively, but rather appear as an integral part of the space. This principle rings all the truer for San Miniato.

Le travail du concepteur d'éclairage, lorsqu'il est vraiment bien fait, privilégie la discrétion. Cela signifie qu'un bon éclairage ne doit pas s'imposer de manière envahissante, mais sembler faire partie intégrante de l'espace. C'est un principe qui sonne d'autant plus vrai pour San Miniato.

Com'è possibile anche solo pensare di aggiungere qualcosa alla perfezione di questo sito? Bisognava intervenire in punta di piedi, accompagnando il visitatore e aiutandolo a godere di tanta bellezza, mantenendo intatto il “sapore”, il senso di raccoglimento, la pace.

How could one even think of adding anything to the perfection of this site? We had to tread very carefully, guiding the visitor and helping them to enjoy such beauty, whilst keeping the ‘flavour’, the sense of contemplation and the peace intact.

Comment pourrait-on seulement songer à ajouter quoi que ce soit à la perfection de ce site ? Il fallait intervenir avec délicatesse, accompagner le visiteur et l'aider à profiter de tant de beauté, tout en préservant intacte l'« atmosphère », le sentiment de recueillement, la paix.



Chi entrava nella Basilica, prima dell'intervento, era colpito dal contrasto fra la luce naturale esterna – talvolta accecante – e l'oscurità dell'interno. E tuttavia, il buio fa parte del fascino del luogo. Solo, andava declinato nel modo appropriato. Il nodo dell'intero progetto sta esattamente qui: il rispetto del buio, il silenzio degli occhi.

Before the renovation, anyone entering the Basilica was struck by the contrast between the natural light from outside – at times blinding – and the darkness of the interior. And yet, the darkness is part of the place's charm. It simply needed to be handled in the right way. The crux of the entire project lies precisely here: respect for the darkness, the silence of the eyes.

Avant les travaux, quiconque pénétrait dans la basilique était frappé par le contraste entre la lumière naturelle extérieure – parfois éblouissante – et l'obscurité de l'intérieur. Et pourtant, cette obscurité fait partie du charme du lieu. Il fallait simplement la mettre en valeur de manière appropriée. C'est précisément là que réside l'essence même du projet : le respect de l'obscurité, le silence des regards.



Il progetto è giocato dunque sulla sobrietà e sull'equilibrio. Gli elementi architettonici hanno una illuminazione molto tenue, che pure è graduata in modo da bilanciarli stabilendo fra loro una precisa gerarchia. Lo sguardo viene guidato verso il presbiterio e il catino absidale col suo meraviglioso mosaico, punto focale dell'architettura e fulcro della simbologia religiosa.

The design therefore focuses on restraint and balance. The architectural elements are illuminated very softly, with the lighting carefully graded to balance them and establish a precise hierarchy amongst them. The gaze is guided towards the chancel and the apse with its marvellous mosaic, the focal point of the architecture and the centre of religious symbolism.

Le projet mise donc sur la sobriété et l'équilibre. Les éléments architecturaux bénéficient d'un éclairage très tamisé, qui est par ailleurs modulé de manière à les équilibrer en établissant entre eux une hiérarchie précise. Le regard est guidé vers le presbytère et la cuvette de l'abside avec sa merveilleuse mosaïque, point focal de l'architecture et pivot de la symbolique religieuse.



Tutti gli apparecchi illuminanti sono posizionati in modo da “scompare” e non inquinare lo spazio, evitando al tempo stesso di offendere il visitatore con la vista diretta delle sorgenti. I fasci luminosi colpiscono con precisione gli elementi architettonici, gli affreschi e gli oggetti.

All the light fittings are positioned so as to ‘disappear’ and not intrude on the space, whilst at the same time ensuring that visitors are not dazzled by direct light from the sources. The beams of light precisely illuminate the architectural features, frescoes and objects.

Tous les luminaires sont disposés de manière à « se fondre dans le décor » et à ne pas encombrer l'espace, tout en évitant d'éblouir le visiteur par la vue directe des sources lumineuses. Les faisceaux lumineux mettent précisément en valeur les éléments architecturaux, les fresques et les objets.

CHURCH OF THE PALAZZOLO INSTITUTE - DON GNOCCHI

Location - Milan, Italy
Lighting Design - Maurizio Morelli / ZR Light
Client - Manuela Masini / ZR Light
Photographer - Corrado Fulvi

La chiesa dell'Istituto Palazzolo è un luogo di culto profondamente integrato con le attività assistenziali e sanitarie della struttura. La sua struttura e la presenza di balconate su più piani rendono lo spazio unico e hanno reso necessario un approccio illuminotecnico flessibile, capace di adattarsi a funzioni liturgiche, momenti di preghiera e passaggi durante tutto l'arco della giornata.

The church of the Palazzolo Institute is a place of worship deeply integrated with the care and health activities of the facility. Its structure and the presence of multi-level balconies make the space unique and have necessitated a flexible lighting design approach, capable of adapting to liturgical functions, moments of prayer, and movement throughout the day.

L'église de l'Institut Palazzolo est un lieu de culte étroitement lié aux activités sociales et sanitaires de l'établissement. Sa structure et la présence de balcons sur plusieurs étages confèrent à cet espace un caractère unique et ont nécessité une approche d'éclairage flexible, capable de s'adapter aux offices religieux, aux moments de prière et aux différents moments de la journée.



Il progetto illuminotecnico nasce dall’obiettivo di: garantire comfort visivo ai pazienti, al personale e ai visitatori valorizzare lo spazio architettonico, caratterizzato da una quota interna che raggiunge i 20 metri creare scenari luminosi differenti per celebrazioni, momenti di preghiera personale, passaggi notturni e situazioni funzionali mettere in risalto le opere d’arte presenti, tra cui una serie di dipinti dedicati alla Passione di Cristo.

The lighting design project was created with the goal of: ensuring visual comfort for patients, staff, and visitors enhancing the architectural space, characterized by an internal height of up to 20 meters creating different lighting scenarios for celebrations, personal prayer, nighttime passages, and functional situations highlighting the artworks present, including a series of paintings dedicated to the Passion of Christ.

Le projet d’éclairage a pour objectif : d’assurer le confort visuel des patients, du personnel et des visiteurs ; de mettre en valeur l’espace architectural, caractérisé par une hauteur sous plafond atteignant 20 mètres ; de créer différents scénarios lumineux pour les célébrations, les moments de prière personnelle, les passages nocturnes et les situations fonctionnelles ; de mettre en valeur les œuvres d’art présentes, notamment une série de peintures consacrées à la Passion du Christ.

Soluzione illuminotecnica
Per rispondere alle diverse esigenze, sono stati impiegati binari 230V, proiettori Museo Revo e Spot Revo dotati di ottiche e potenze diversificate, tutti gestiti tramite tecnologia Casambi con controllo Bluetooth integrato.

Lighting solution
To meet the various needs, 230V tracks, Museo Revo projectors, and Revo Spotlights with diverse optics and power levels were employed, all managed via Casambi technology with integrated Bluetooth control. The entire system offers:

Solution d’éclairage : afin de répondre aux différents besoins, des rails 230 V, des projecteurs Museo Revo et des spots Revo dotés d’optiques et de puissances variées ont été utilisés, le tout géré via la technologie Casambi avec commande Bluetooth intégrée.



L’intero sistema offre:
Flessibilità totale nella creazione di scenari personalizzati
Gestione intuitiva tramite pulsanti, smartphone o tablet
Semplicità manutentiva, grazie alla collocazione di tutti i componenti elettronici in posizioni facilmente accessibili
Controllo centralizzato tramite Gateway per il monitoraggio remoto. I dipinti raffiguranti gli episodi della Passione di Cristo sono stati valorizzati tramite illuminazione con Spot dedicata, studiata per garantire equilibrio tra resa cromatica e percezione delle opere.

complete flexibility in creating customized scenarios
intuitive management via buttons, smartphone, or tablet
easy maintenance, thanks to the placement of all electronic components in easily accessible positions
centralized control via Gateway for remote monitoring. The paintings depicting episodes from the Passion of Christ were enhanced using dedicated Spot lighting, designed to ensure a balance between color rendering and perception of the artworks.

L’ensemble du système offre : une flexibilité totale dans la création de scénarios personnalisés, une gestion intuitive via des boutons, un smartphone ou une tablette, une maintenance simplifiée grâce à l’emplacement de tous les composants électroniques dans des zones facilement accessibles, ainsi qu’un contrôle centralisé via une passerelle pour la surveillance à distance. Les peintures représentant les épisodes de la Passion du Christ ont été mises en valeur grâce à un éclairage par spots dédié, conçu pour garantir un équilibre entre le rendu des couleurs et la perception des œuvres.

Risultato
La combinazione di oltre 200 apparecchi, tra proiettori, binari e lineari, ha permesso di creare un ambiente armonioso, accogliente e funzionale.
Il parroco gestisce oggi in autonomia ogni scenario: dalla messa ordinaria a quella solenne, dalle funzioni diurne agli scenari notturni con timer.

Result
The combination of over 200 fixtures, including projectors, tracks, and linear lights, created a harmonious, welcoming, and functional environment.
The parish priest now independently manages every scenario: from ordinary to solemn Mass, from daytime functions to nighttime scenarios with timers.a messa ordinaria a quella solenne, dalle funzioni diurne agli scenari notturni con timer.

Résultat
La combinaison de plus de 200 appareils, parmi lesquels des projecteurs, des rails et des luminaires linéaires, a permis de créer un espace harmonieux, accueillant et fonctionnel. Le curé gère désormais en toute autonomie chaque configuration : de la messe ordinaire à la messe solennelle, des offices de jour aux ambiances nocturnes programmées par minuterie.





CHURCH OF SANTA MARIA GORETTI

Location - Italy
Photographer - Scura Design
Lighting Consultants - Progetto Luce srl
Project Architect - MC A - Mario Cucinella Architets

Un progetto singolare che interpreta il tema sacro con una monumentalità potentissima e decisa, dove la logica stilistica, più che altrove si rivela all'interno in tutta la sua intensità.

La dimensione monolitica dell'esterno evapora nello spazio interno dove l'essenza metafisica è catturata da un cielo dinamico e irrequieto fatto di luce e movimento di nubi.

A singular project that interprets the sacred theme with a very powerful and decisive monumentality, where the stylistic logic, more than anywhere else, is revealed inside in all its intensity.

The monolithic dimension of the exterior evaporates into the interior space where the metaphysical essence is captured by a dynamic and restless sky made of light and the movement of clouds.

Un projet singulier qui interprète le thème sacré avec une monumentalité très puissante et décisive, où la logique stylistique, plus que partout ailleurs, est révélée à l'intérieur de toute son intensité.

La dimension monolithique de l'extérieur s'évapore dans l'espace intérieur où l'essence métaphysique est capturée par un ciel dynamique et agité fait de lumière et le mouvement des nuages.





Un ambiente etereo dove la luce determina l'intensità dell'atmosfera, si mescola, rincorre sé stessa, diluendosi tra naturale e artificiale in un continuo pacifico trasformarsi.

An ethereal scenario where light determines the intensity of the atmosphere, mixes, chases itself, diluting itself between natural and artificial in a continuous peaceful transformation.

Un scénario éthéré où la lumière détermine l'intensité de l'atmosphère, se mélange, se poursuit, se diluant entre naturel et artificiel dans une transformation paisible continue.





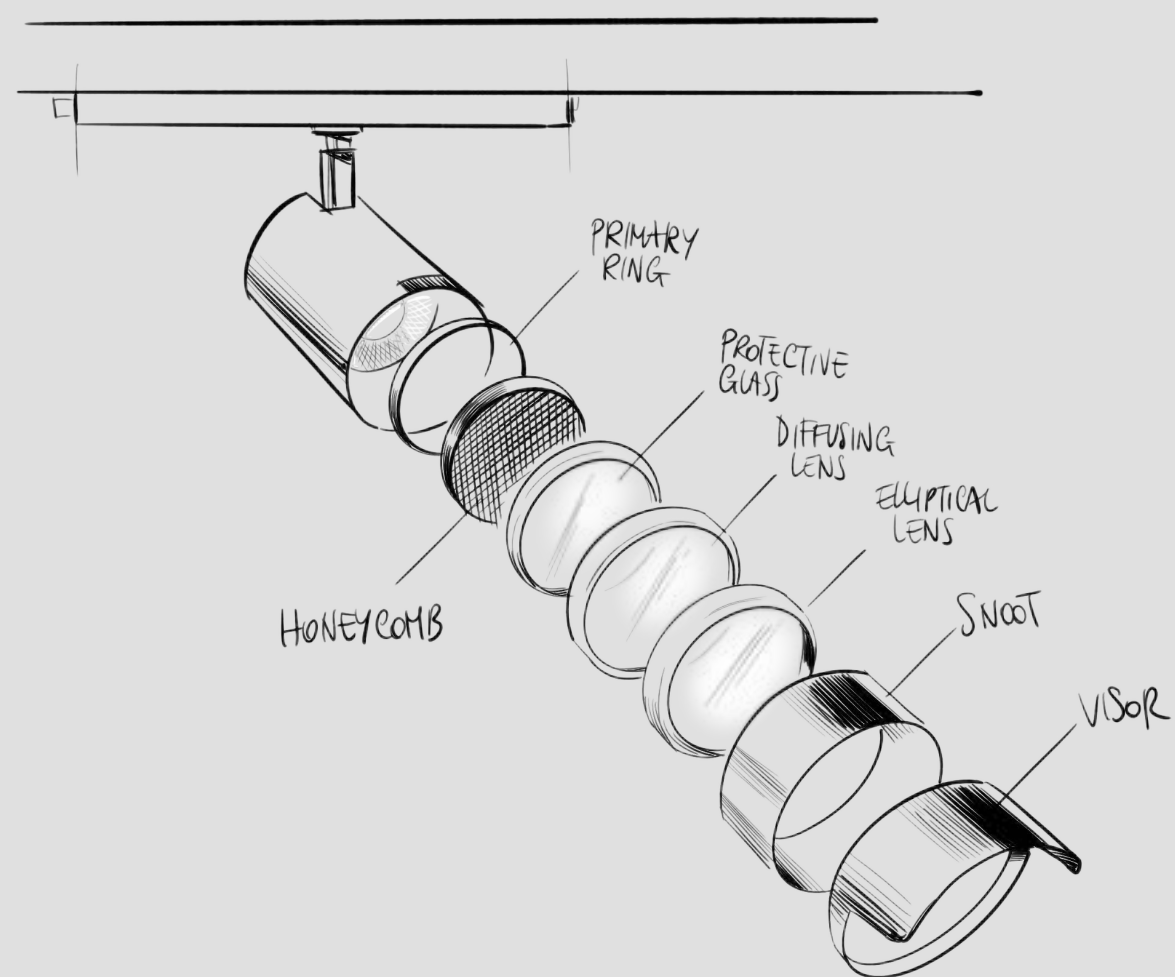
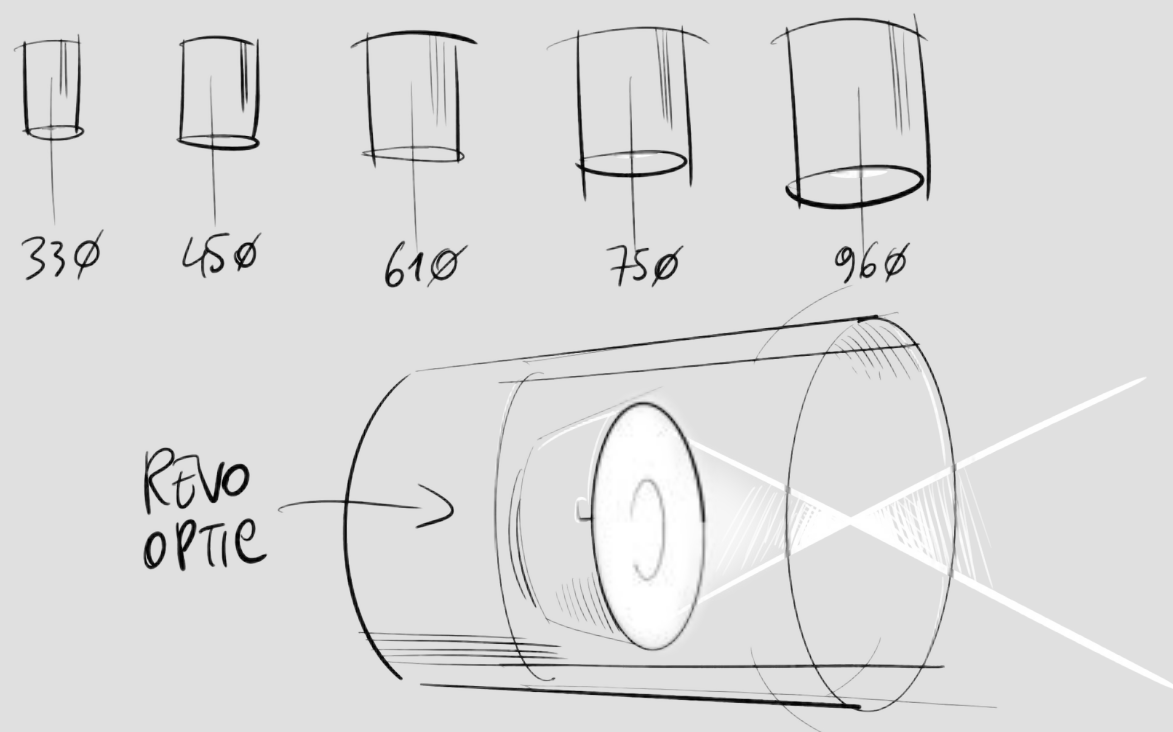
Un progetto illuminotecnico ad alto contenuto emozionale costruito con fasci morbidi ed ottiche ad alta precisione dove il risultato scenico e funzionale si sposano e calibrano l'intensità stessa dell'aula sacra.

A lighting project with a high emotional content built with soft beams and high-precision optics where the scenic and functional result marry and calibrate the intensity of the sacred hall itself.

Un projet d'éclairage avec un contenu émotionnel élevé construit avec des poutres douces et des optiques de haute précision où le résultat panoramique et fonctionnel se marie et calibre l'intensité de la salle sacrée elle-même.



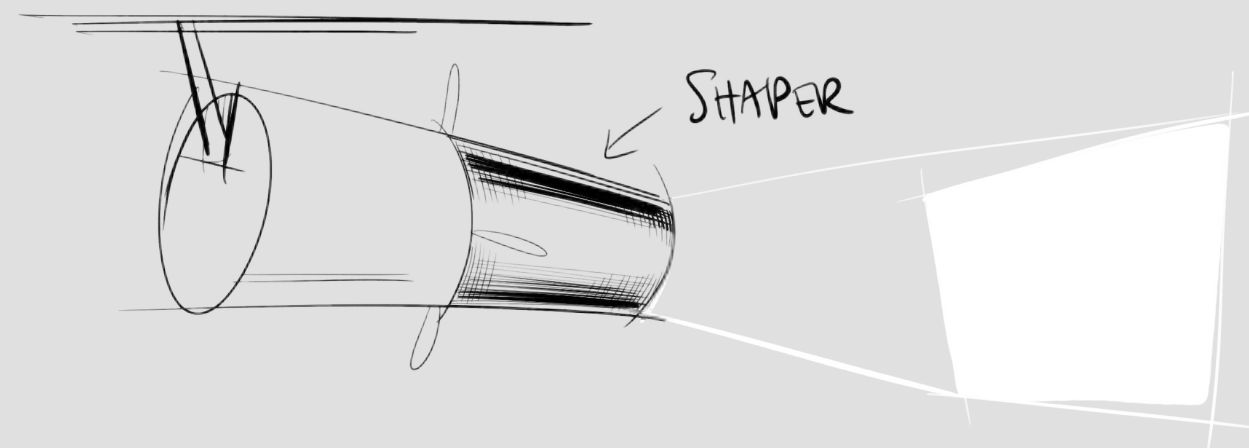
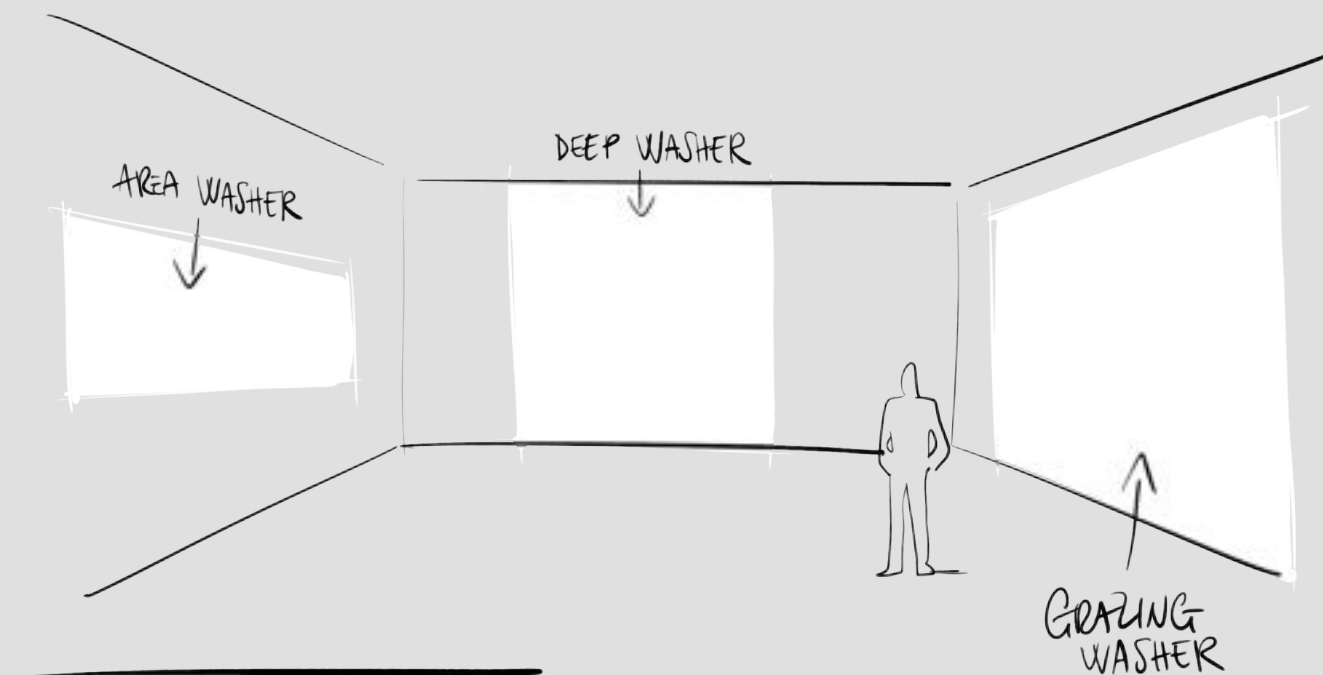
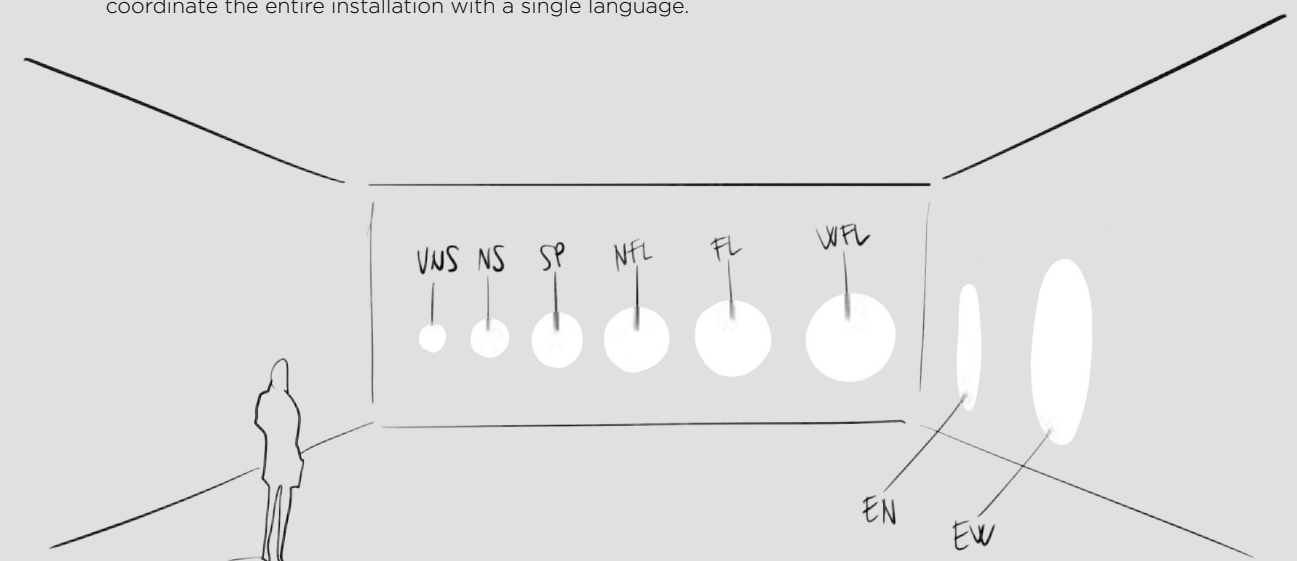
UNA FAMIGLIA, TUTTI I FASCI /
ONE FAMILY, EVERY BEAM /
UNE FAMILLE, TOUS LES FAISCEAUX



REVO è un sistema di ottiche e accessori configurabili che permette di scegliere dal Very Narrow Spot al Wide Flood, dal washer di parete al grazing radente. Cinque diametri (da Ø 33 a Ø 96 mm) e una stessa logica costruttiva, per coordinare l'intera installazione con un solo linguaggio.

REVO is a system of configurable optics and accessories that lets you choose from Very Narrow Spot to Wide Flood, from wall washer to grazing light. Five diameters (from Ø 33 to Ø 96 mm) sharing the same design logic, to coordinate the entire installation with a single language.

REVO est un système d'optiques et d'accessoires configurables qui permet de choisir du Very Narrow Spot au Wide Flood, du washer mural à l'éclairage rasant. Cinq diamètres (de Ø 33 à Ø 96 mm) partageant la même logique de conception, pour coordonner toute l'installation avec un seul langage.



THE BIBLIOTECA CAPITOLARE

Luogo Marsala, Sicilia
Architetto Studio 4e
Fotografo Michelle Åärlaht, Francesco Piazza

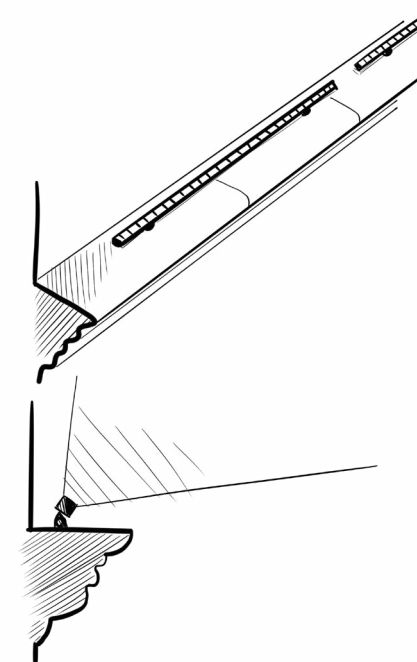
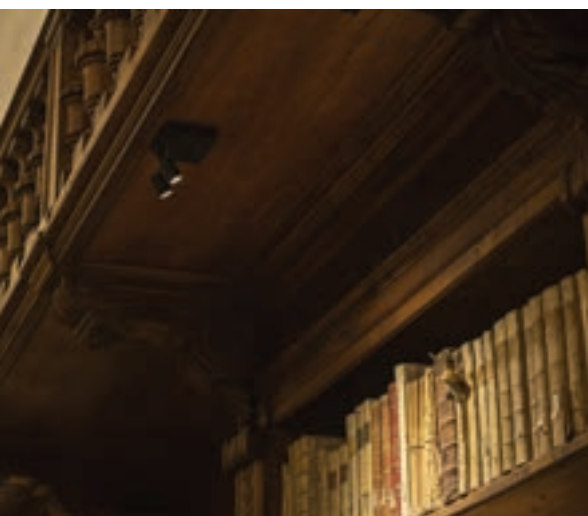


La capitolare di Verona con i suoi oltre 1500 anni di storia è la più antica biblioteca al mondo ancora in attività. Le sue preziosissime collezioni di manoscritti e testi a stampa, la rendono uno dei gioielli del patrimonio mondiale della cultura. Conosciuta da Dante e Petrarca è sopravvissuta nei secoli a guerre, saccheggi e catastrofi naturali.

The library of the Chapter of Verona, with its more than 1500 years of history is the oldest still functioning library in the world. Its very precious collections of manuscripts and printed text make it one of the jewels of the world cultural heritage. Known by Dante and Petrarca, it has survived over the centuries to wars, plunders and natural disasters.

La bibliothèque du chapitre de Vérone, avec plus de 1500 ans d'histoire, est la plus ancienne bibliothèque qui fonctionne encore au monde. Ses collections très précieuses de manuscrits et de texte imprimé en font l'un des bijoux du patrimoine culturel mondial. Connue par Dante et Petrarca, il a survécu au cours des siècles des guerres, des punaises et des catastrophes naturelles.





Oggi ospita studiosi e specialisti per attività di ricerca, ma recentemente ha aperto le sue porte anche al pubblico, attraverso mostre, conferenze e visite guidate. Grazie all'illuminazione di Exenia, possiamo far risaltare ancora meglio la bellezza delle sue sale, ricche di fascino e storie da raccontare, permettendo a visitatori di tutto il mondo di assaporare la magia di un luogo unico e straordinario.

Today it hosts scholars and specialists for research activities but, recently, it has opened its door to the public for exhibitions, conferences and guided tours. Thanks to the lighting by Exenia we can even better bring out the beauty of its rooms so rich of charm and stories to tell, allowing visitors from all over the world to savor the magic of a unique and extraordinary place.

Aujourd'hui, il accueille des universitaires et des spécialistes pour des activités de recherche, mais, récemment, il a ouvert sa porte au public pour des expositions, des conférences et des visites guidées. Grâce à l'éclairage par Exenia, nous pouvons encore mieux faire ressortir la beauté de ses chambres si riches de charme et d'histoires à raconter, permettant aux visiteurs du monde entier de savourer la magie d'un endroit unique et extraordinaire.

PARANINFO UNIVERSITY OF DEUSTO

Location - Bilbao, Spain
Lighting Design - Comercial Susaeta
Photographer - Ion Ander

L'Università di Deusto a Bilbao é considerata una tra le istituzioni accademiche di maggiore prestigio di tutta la Spagna. Il Paraninfo, è l'area più emblematica di tutto l'Istituto, sia per la sua bellezza che per la sua funzione, é infatti una sala multidisciplinare, con elementi costruttivi in legno, ferro e numerosi affreschi di grande rilievo artistico.

The University of Deusto in Bilbao is considered one of the most prestigious academic institutions in all of Spain. The Paraninfo is the most emblematic area of the whole Institute, both for its beauty and for its role. It is in fact a multidisciplinary room, with constructive elements in wood, iron and numerous frescoes of great artistic importance.

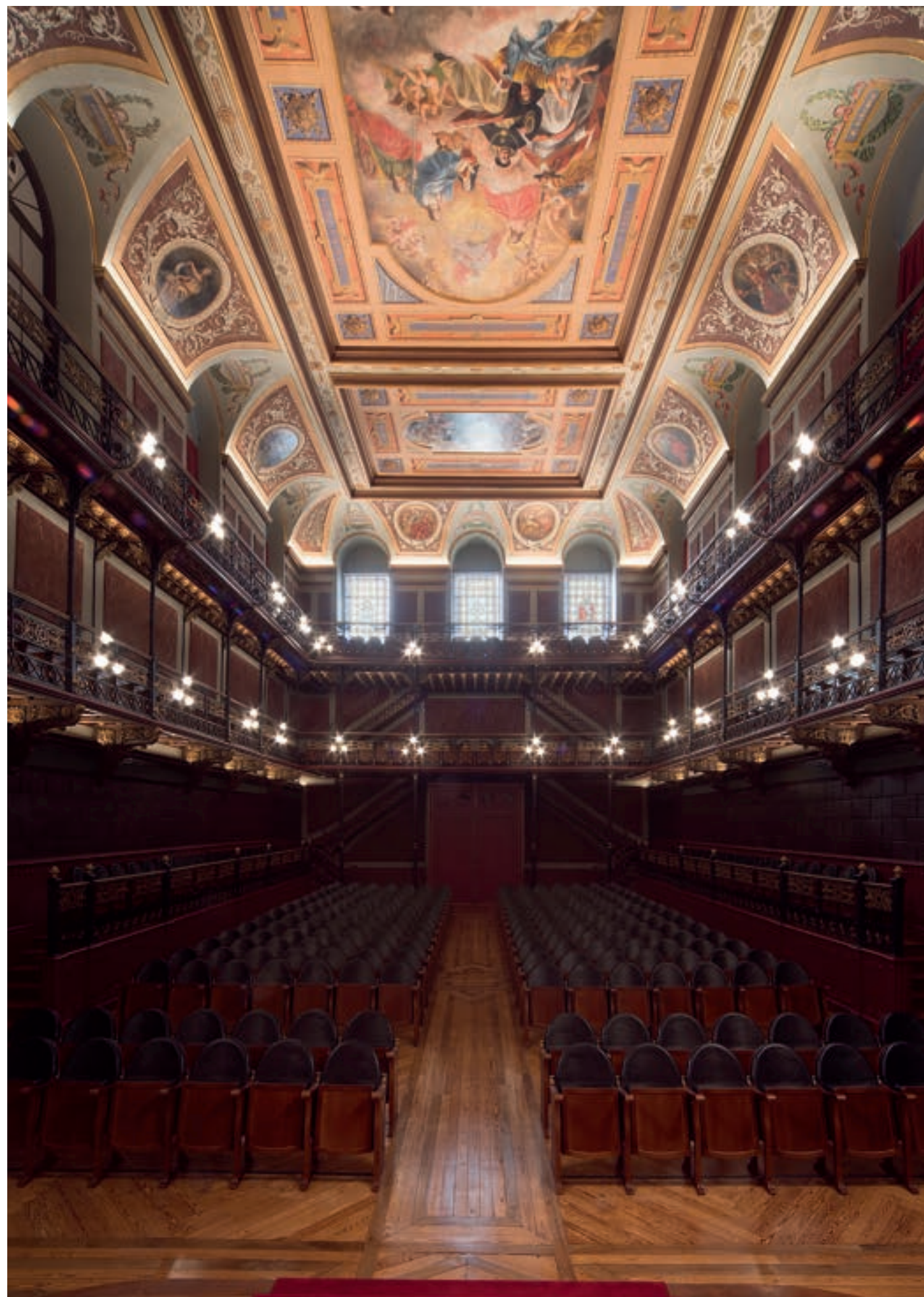
L'Université de Deusto de Bilbao est considérée comme l'une des institutions universitaires les plus prestigieuses de toute l'Espagne. Le paraninfo est le domaine le plus emblématique de l'ensemble de l'Institut, à la fois pour sa beauté et pour son rôle. Il s'agit en fait d'une pièce multidisciplinaire, avec des éléments constructifs en bois, du fer et de nombreuses fresques d'une grande importance artistique.

In questo luogo, tradizionalmente si svolgono le cerimonie di inizio dei corsi e le tesi di laurea. Inoltre è qui che vengono svolte attività come spettacoli teatrali, concerti, congressi e conferenze, garantendo fino a 500 posti.

In this place traditionally take place the ceremonies for the beginning of the courses and for the final thesis. Beyond this, here also take place different activities such as theatrical shows, concerts, congresses and conferences. There are 500 places available.

Dans cet endroit, se déroule traditionnellement les cérémonies pour le début des cours et pour la thèse finale. Au-delà de cela, ici, ils ont également lieu différentes activités telles que des spectacles de théâtre, des concerts, des congrès et des conférences. Il y a 500 places disponibles.





Il progetto è stato realizzato dal nostro distributore Comercial Susaeta, che con grande sapienza ha saputo enfatizzare gli splendidi soffitti affrescati del Paraninfo, utilizzando i proiettori della famiglia Museo di Exenia, ottenendo un risultato eccellente in quanto a intensità, uniformità, resa cromatica e di temperatura colore. Questo progetto rappresenta un punto d'incontro armonioso tra le esigenze di illuminazione di un edificio singolare e storico e le grandi prestazioni dei proiettori Exenia.

The project was realised by our distributor Comercial Susaeta, who with great skill, was able to emphasise the wonderful frescoed ceilings of the Paraninfo, using the projectors of the Museo family of Exenia. The final result was excellent in terms of intensity, uniformity, color rendering and temperature color. This project represents a harmonious meeting point between the lighting needs of a unique historical building and the great performance of the Exenia projectors.

Le projet a été réalisé par notre distributeur Comicial Susaeta, qui avec une grande compétence, a pu souligner les merveilleux plafonds en fresque du paraninfo, en utilisant les projecteurs de la famille Museo d'Exenia. Le résultat final a été excellent en termes d'intensité, d'uniformité, de rendu des couleurs et de couleur de température. Ce projet représente un point de rencontre harmonieux entre les besoins d'éclairage d'un bâtiment historique unique et la grande performance des projecteurs Exenia.

La famiglia Museo, sviluppata sulla base di una necessità, ha l'obiettivo primario di garantire i più alti standard di prestazione, mantenendo una grande versatilità e discrezionalità d'installazione. Per tale motivo sta ottenendo i riconoscimenti di tutti i più importanti players internazionali del settore architeturale e museale. La famiglia Museo riesce ad essere impiegata in larga scala ogni qualvolta si abbia la necessità di ottenere le massime prestazioni minimizzando l'impatto estetico e garantendo la continuità visiva concessa da soluzione tecniche all'avanguardia che esaltano e rispettano i delicati ambienti storici.

Developed according to a special need, this products' family is intended to guarantee the highest standards of performance, while maintaining a great versatility and a non-invasive impact of the installation. This is the reason why the Museo family is obtaining the awards of all the most important international leading actors in the architectural - museum sector. The Museo family can be used every time there's the need to obtain the highest performance reducing at the same time the aesthetic impact and guaranteeing a visual continuity. This range of products assures new technical solutions that enhance and respect at the same time the delicate and harmonious historical environments.

Développé en fonction d'un besoin spécial, la famille de ces produits est destinée à garantir les normes de performance les plus élevées, tout en maintenant une grande polyvalence et un impact non invasif de l'installation. C'est la raison pour laquelle la famille Museo obtient les prix de tous les principaux acteurs internationaux les plus importants du secteur architectural-musée. La famille Museo peut être utilisée à chaque fois qu'il y a la nécessité d'obtenir les performances les plus élevées en réduisant en même temps l'impact esthétique et garantissant une continuité visuelle. Cette gamme de produits assure de nouvelles solutions techniques qui améliorent et respectent en même temps les environnements historiques délicats et harmonieux.

THE CRYPT OF SS. NICOLÒ AND DOMENICO

Location - Cavallino, Lecce, Italy
Lighting Design - Andrea Ingrosso
Photographer - Bruno Barillari

Un recente restauro ha riportato alla luce il ciclo di affreschi rimasti a lungo nascosti sotto uno spesso strato di calce della Cripta ipogea realizzata a Cavallino vicino Lecce attorno all'anno mille e situata sotto la Chiesa dei Santissimi Nicolò e Domenico. I dipinti, realizzati nel XVII secolo dai monaci basiliani, erano minacciati anche dall'umidità dell'ambiente, grande poco più di 50 metri quadrati per 2,45 metri di altezza.

A recent restoration of the crypt has brought to light a cycle of frescoes, which had long remained hidden under a thick layer of lime. The underground crypt (hypogeum) was made by Cavallino around the year 1000 CE and is located under the Church of the Santissimi Nicolò and Domenico. The frescoes, added in the 17th Century by the Basilian monks, were being threatened due to the humidity of the environment, an area just over 50m2 and 2.45m high.

Une restauration récente de la crypte a mis en lumière un cycle de fresques, qui était restée longtemps cachée sous une épaisse couche de chaux. La crypte underground (hypogeum) a été fabriquée par Cavallino vers l'an 1000 EC et est située sous l'église du Santitissimi Nicolò et Domenico. Les fresques, ajoutées au 17ème siècle par les moines basiliens, étaient menacés en raison de l'humidité de l'environnement, une zone d'un peu plus de 50 m2 et 2,45 m de haut.

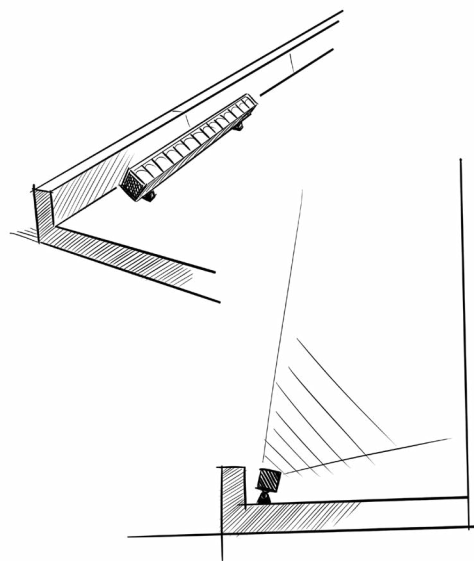




Senza toccare l'esistente impianto elettrico, il team di progetto ha realizzato un sistema di illuminazione in grado di dosare l'intensità della luce sulle pareti e sul soffitto e di restituire i colori degli affreschi nella loro autenticità. Oltre a creare un fastidioso abbagliamento, i vecchi uplighter falsavano infatti la percezione delle cromie originarie, impedendo una lettura corretta del luogo e del misticismo di cui è permeato.

Without altering the existing electrical system, the project team were able to create a lighting system which measures and governs the intensity of light touching the walls and ceiling. This was in order to both conserve and highlight the colours of the frescoes. Besides creating an uncomfortable glare, the previous uplighting distorted the perception of the original colours, preventing an authentic reading of the place and the mysticism which permeates it.

Sans modifier le système électrique existant, l'équipe du projet a pu créer un système d'éclairage qui mesure et régit l'intensité de la lumière touchant les murs et le plafond. C'était à la fois pour conserver et mettre en évidence les couleurs des fresques. En plus de créer un regard inconfortable, l'éclairage précédent a déformé la perception des couleurs d'origine, empêchant une lecture authentique du lieu et du mysticisme qui la imprègne.



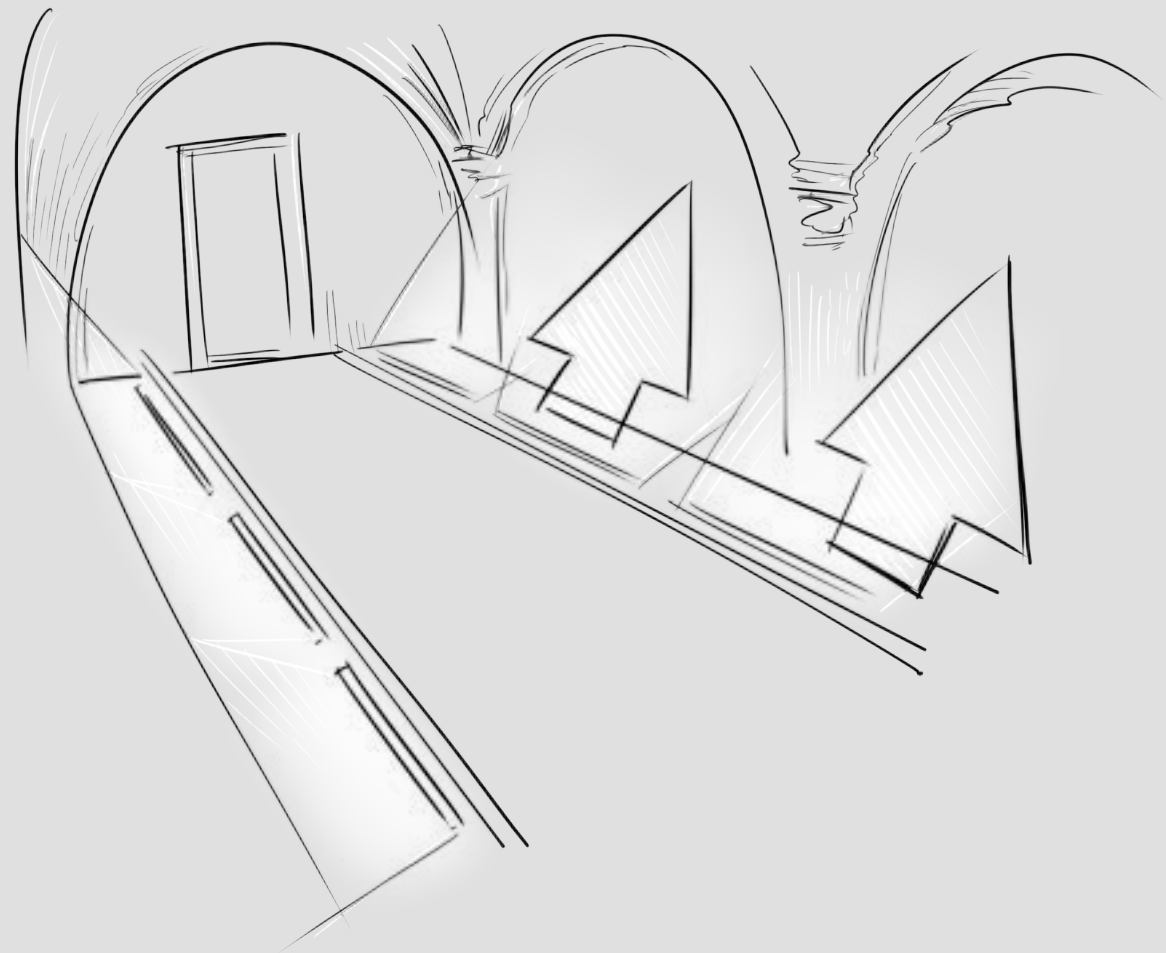
C'è molto rispetto e uno studio enorme alla base di questo progetto, capace come pochi altri di sfruttare il potere narrativo della luce per ricreare atmosfere perdute e preservare la memoria dei luoghi.

The accent lighting on the altar was achieved by hiding the luminaires in two narrow side niches. The lighting design was developed after a lengthily study in order to recreate a lost atmosphere as well as to preserve the works of art.

L'éclairage d'accent sur l'autel a été obtenu en cachant les luminaires dans deux niches latérales étroites. La conception de l'éclairage a été développée après une étude longuement afin de recréer une atmosphère perdue ainsi que de préserver les l'uvres d'art.



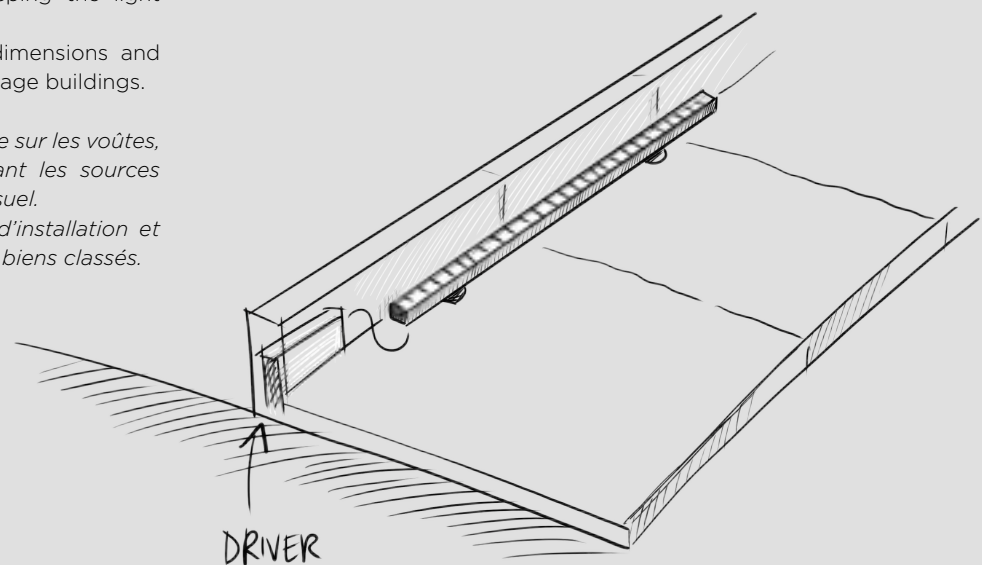
LUCE RADENTE, GEOMETRIE NETTE / GRAZING LIGHT, SHARP GEOMETRIES / *LUMIÈRE RASANTE, GÉOMÉTRIES NETTES*



Le barre Metrix WW lavorano in radenza sulle volte, accentuandone le nervature e mantenendo le sorgenti completamente fuori dal campo visivo.
 Il driver remoto riduce le dimensioni d'installazione e semplifica le opere murarie sui beni vincolati.

The Metrix WW bars work in grazing mode along the vaults, accentuating their ribs while keeping the light sources completely out of sight.
 The remote driver reduces installation dimensions and simplifies construction work on listed heritage buildings.

Les barres Metrix WW travaillent en rasance sur les voûtes, accentuant leurs nervures tout en gardant les sources lumineuses entièrement hors du champ visuel.
Le driver déporté réduit les dimensions d'installation et simplifie les travaux de maçonnerie sur les biens classés.



Profili a pavimento, lettura della prospettiva

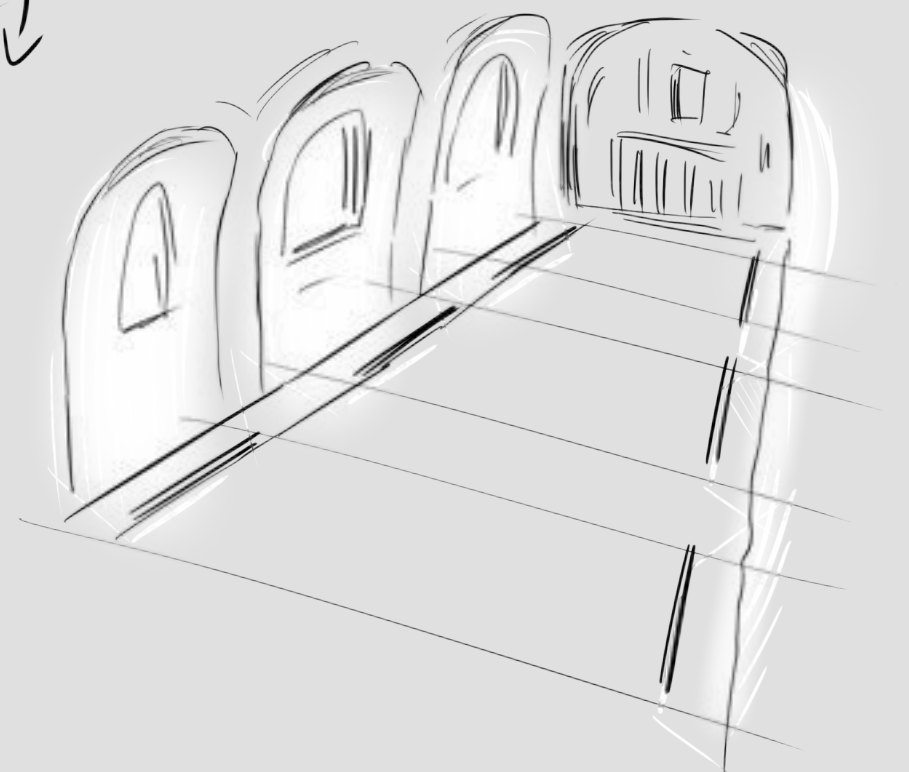
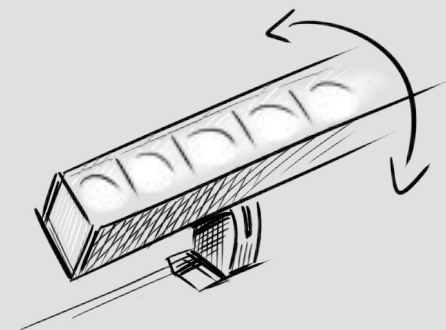
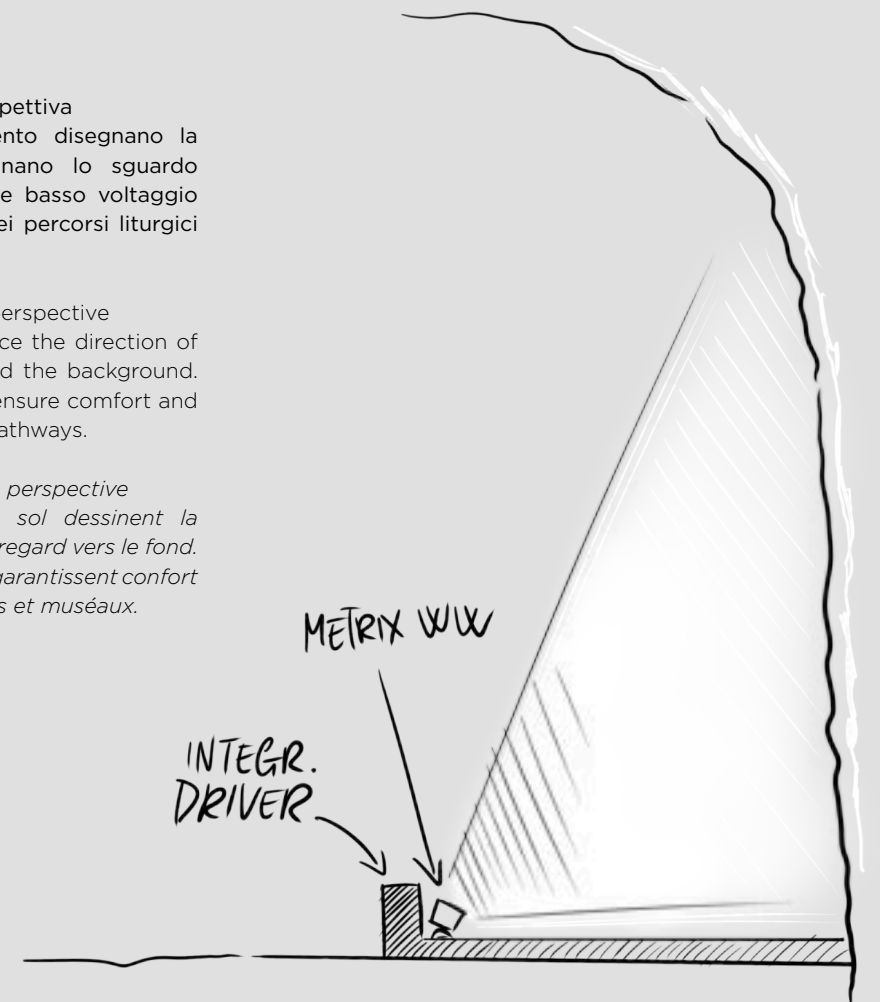
I profili lineari incassati a pavimento disegnano la direzione del passo e accompagnano lo sguardo verso il fondale. Il fattore UGR<16 e basso voltaggio garantiscono comfort e sicurezza nei percorsi liturgici e museali.

Floor-recessed profiles, reading the perspective

The linear floor-recessed profiles trace the direction of movement and guide the eye toward the background. The UGR<16 rating and low voltage ensure comfort and safety along liturgical and museum pathways.

Profilés encastrés au sol, lecture de la perspective

Les profilés linéaires encastrés au sol dessinent la direction du pas et accompagnent le regard vers le fond.
Le facteur UGR<16 et la basse tension garantissent confort et sécurité sur les parcours liturgiques et muséaux.



GULINELLI PALACE

Location - Ferrara, Italy
Client - Fondazione Opera Don Cipriano
Project Management - Canonici Mattei
Engineer - Studio di Ingegneria e Architettura Ecosostenibile
BINARIO LAB di Arch. Cristiano Ferrari e Ing. Eugenio Artioli
Photographer - Elena Romani

Edificato nel XIX secolo in stile neo-rinascimentale, Palazzo Gulinelli si trova a Ferrara in corso Ercole I d'Este, asse centrale del cinquecentesco intervento di riqualificazione urbana passato alla storia come Addizione Ercolea. Il terremoto del 2012 dell'Emilia ha gravemente danneggiato l'edificio, restaurato a partire dal 2015 secondo moderni criteri di sostenibilità ed ecocompatibilità.

The Neo-Renaissance Gulinelli Palace is located in Ferrara, Italy. The recent refurbishing of the 16th Century central axis, by urban redevelopers, was a Herculean feat. Seriously damaged by the 2012 earthquake in Emilia, the restoration, which finished in 2015, included revamping the palace's infrastructure to be environmentally sustainable.

Le palais de la néo-rénaisance Gulinelli est situé à Ferrara, en Italie. La récente rénovation de l'axe central du XVIe siècle, par les réaménageurs urbains, était un exploit herculéen. GRANCEMENT endommagé par le tremblement de terre de 2012 à Emilia, la restauration, qui a terminé En 2015, il y a inclus la réorganisation de l'infrastructure du palais pour être respectueuse de l'environnement.

Il progetto, finalizzato in primis alla messa in sicurezza sismica della struttura, ha previsto il recupero di tutti i materiali originali laddove possibile e una riqualificazione energetica complessiva con utilizzo di materiali isolanti di origine riciclata o con caratteristiche di riciclabilità.

The restoration, primarily aimed at improving the structure with the latest in seismic safety protocols, also required the recovery and use of all the original building material, wherever possible, and the use of recycled insulating materials to help reduce energy consumption.

La restauration, principalement visant à améliorer la structure avec les derniers protocoles de sécurité sismique, a également nécessité la récupération et l'utilisation de tous les matériaux de construction d'origine, dans la mesure du possible, et l'utilisation de matériaux isolants recyclés pour aider à réduire la consommation d'énergie.







La rifunzionalizzazione del Palazzo ad uso scolastico richiedeva per l'illuminazione il rispetto di standard predefiniti. Di qui la scelta di incentrare il progetto su una serie di speciali apparecchi a sospensione con tecnologia LED di ultima generazione.

On top of the restoration, the reconfiguring of the Palazzo into a school required modern lighting, hence the decision to focus the lighting design on the use of a series of special suspension luminaires with the latest generation of LED technology.

En plus de la restauration, la reconfiguration du Palazzo dans une école nécessitait un éclairage moderne, d'où la décision de concentrer la conception d'éclairage sur l'utilisation d'une série de luminaires de suspension spéciaux avec la dernière génération de technologies LED.

Montati uno per aula, gli apparecchi forniscono un'illuminazione diffusa e confortevole, distinguendosi per leggerezza e pulizia del design. Nelle stanze affrescate, le forme richiamano le composizioni decorative dei soffitti, integrandovisi con naturalezza. Per le altre si è deciso di utilizzare forme comunque minimali, circolari o rettangolari. Tutte le sospensioni sono dotate di luce diretta e indiretta e forniscono una quantità di Lux idonea a illuminare i banchi enfatizzando al contempo le volte.

These luminaires provide comfortable, diffused light and are distinguished looking with their clean, airy design. In the frescoed rooms, the design of these luminaires echoes the decorative compositions on the ceilings. Elsewhere, the decision was made to use minimal, circular or rectangular shapes. All suspended luminaires are equipped with both direct and indirect lighting capabilities and provide lux levels suitable for illuminating desks and tables while still emphasising the vaulted ceiling.

Ces luminaires offrent une lumière confortable et diffuse et sont distingués avec leur design propre et aéré. Dans les salles de fresques, la conception de ces luminaires fait écho aux compositions décoratives sur les plafonds. Ailleurs, la décision a été prise d'utiliser des formes minimales, circulaires ou rectangulaires. Tous les luminaires suspendus sont équipés de capacités d'éclairage directes et indirectes et fournissent des niveaux de luxe adaptés aux bureaux et aux tables illuminants tout en mettant l'accent sur le plafond voûté.

DISTRIBUZIONE UNIFORME IN GRANDI DIMENSIONI / UNIFORM DISTRIBUTION ACROSS LARGE DIMENSIONS / *DISTRIBUTION UNIFORME SUR DE GRANDES DIMENSIONS*

Grandi diametri, presenza misurata.

Quando la navata o la sala chiede una scala monumentale, anelli e sagome di grande diametro restituiscono luce omogenea senza interrompere la lettura dell'architettura.

Ogni profilo è disponibile in versione cerchio, ovale, capsula o rettangolo, con dimensioni su misura per progetti speciali.

Large diameters, measured presence.

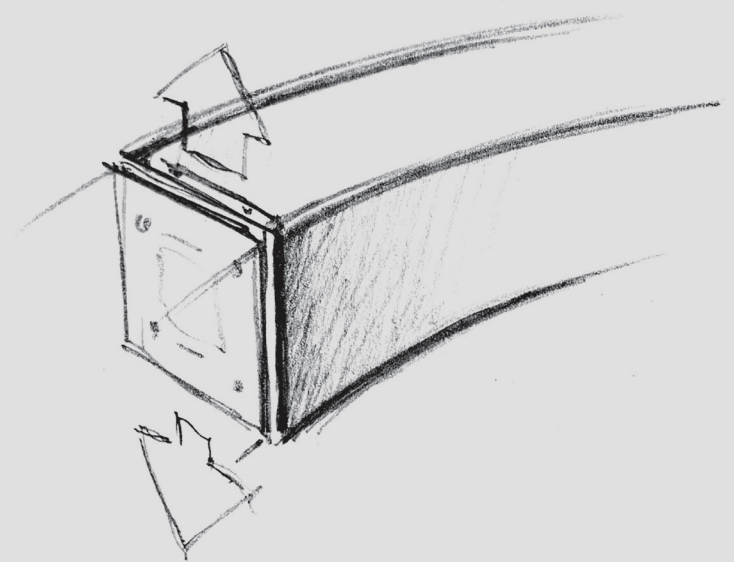
When the nave or hall calls for a monumental scale, rings and shapes of large diameter deliver uniform light without breaking the reading of the architecture.

Each profile is available as circle, oval, capsule or rectangle, with bespoke sizing for special projects.

Grands diamètres, présence mesurée.

Lorsque la nef ou la salle réclame une échelle monumentale, anneaux et formes de grand diamètre diffusent une lumière homogène sans rompre la lecture de l'architecture.

Chaque profilé existe en version cercle, ovale, capsule ou rectangle, avec des dimensions sur mesure pour les projets spéciaux.



DIOCESAN MUSEUM, CHURCH OF SANT'AGOSTINO

Location - Volterra, Siena, Italy
Project Management - Guicciardini & Magni Architetti Associati
Lighting Design - Massimo Iarussi
Photographer - Mario Ciampi



Dal 2017, il Museo Diocesano di Arte Sacra di Volterra si trova nella Chiesa di Sant'Agostino, basi duecentesche ma un impianto completamente ridefinito nel 1728. Pur adeguata alle nuove esigenze espositive, la Chiesa mantiene la sua funzione di luogo di culto aperto alla preghiera e a celebrazioni liturgiche, oltre alle implicazioni proprie di un sito di oggettivo interesse storico e architettonico.

Starting in 2017, the Diocesan Museum of Sacred Art of Volterra has been located in the Church of Sant'Agostino, a 13th Century structure that was completely re-modelled in 1728. Although perfect for the new exhibition's needs, the church still maintains its function as a place of worship that continues to host prayer and liturgical celebrations, in addition to being a structure of historical and architectural interest.

À partir de 2017, le musée diocésain d'art sacré de Volterra a été situé dans l'église de Sant'agostino, une structure du 13ème siècle qui a été complètement re-modérée en 1728. Bien que parfait pour les besoins de la nouvelle exposition, l'église toujours Maintient sa fonction de lieu de culte qui continue d'accueillir la prière et les célébrations liturgiques, en plus d'être une structure d'intérêt historique et architectural.

Il progetto di allestimento crea una sintesi ideale fra tutti questi aspetti, articolandosi attorno a una pedana centrale che ospita la gran parte delle opere in mostra e che, come un grande tappeto rosso, conduce fino all'altare maggiore.

The lighting design creates a fluid synthesis between all these interests and focusses on the central platform, which has a red carpet running the length of it to the main altar. It is in this area where the majority of the art is on display.

La conception de l'éclairage crée une synthèse fluide entre tous ces intérêts et focus sur la plate-forme centrale, qui a un tapis rouge qui coule la longueur vers l'autel principal. C'est dans ce domaine où la majorité de l'art est exposée.

Il progetto di illuminazione, a sua volta, accompagna l'allestimento realizzando il perfetto equilibrio fra le diverse esigenze: da una parte, quella di custodire e valorizzare le sculture, i dipinti, gli arredi e i paramenti sacri in collezione; dall'altra, quella di esaltare la continuità fra gli oggetti esposti e l'ambiente che li ospita.

The lighting design accentuates the interior and creates a perfect balance between the church's different needs: that of guarding and highlighting the sculptures, paintings, and furnishings, as well as the vestments sacred to the collection. It also exalts the continuity between the exhibited objects and the environment that hosts them. In addition to the original role of the church, the exhibition in the new headquarters houses works from the cathedral and, to a small extent, from other churches of the diocese.

La conception de l'éclairage accentue l'intérieur et crée un équilibre parfait entre les différents besoins de l'église: celui de la garde et de la mise en évidence des sculptures, des peintures et des meubles, ainsi que les vêtements sacrés pour la collection. Il exalte également la continuité entre les objets exposés et l'environnement qui les héberge. En plus du rôle original de l'église, l'exposition dans les maisons du nouveau siège social travaille de la cathédrale et, dans une petite mesure, des autres églises du diocèse. structure d'intérêt historique et architectural.





L'illuminazione della navata centrale, appena più marcata rispetto alle navate laterali, stabilisce la giusta enfasi senza stravolgere la percezione dell'ambiente e dell'architettura. L'altare maggiore è illuminato frontalmente in modo invece deciso, a sottolinearne la funzione liturgica, con l'organo monumentale e il coro a fungere da quinta naturale. La luce crea una sorta di cono ottico e indirizza lo sguardo verso quello che resta il fulcro centrale della Chiesa, in senso tanto religioso quanto architettonico: l'altare.

The illumination of the central nave, which is barely highlighted more than the side aisles, establishes the right emphasis without distorting the perception of the environment and architecture. The main altar is lit frontally, underlining its liturgical function, while the monumental organ and the chorus area act as a natural backdrop. The light creates an optical cone and directs the eye towards the central fulcrum of the church, in a religious as much as architectural sense: the altar. It is through the lighting design that the church and the museum merge together, becoming one.

L'illumination de la nef centrale, qui est à peine mis en évidence plus que les allées latérales, établit l'accent sans déformer la perception de l'environnement et de l'architecture. L'autel principal est éclairé frontalement, soulignant sa fonction liturgique, tandis que l'organe monumental et la zone du chœur agissent comme une toile de fond naturelle. La lumière crée un cône optique et dirige l'il vers le point d'appui. C'est à travers la conception d'éclairage que l'église et le musée fusionnent ensemble, devenant un.

La Chiesa e il Museo si fondono, diventano una cosa sola. Per mantenere il misticismo del luogo e guidare con discrezione i visitatori lungo il percorso espositivo, si è optato per la sobrietà e illuminamenti moderati. L'elemento caratterizzante del progetto è costituito dalla teoria di steli lineari sospesi sotto le arcate che separano la navata centrale da quelle laterali. Realizzati su disegno, gli steli evocano gli elementi a sospensione storicamente presenti nelle architetture di questo tipo. Assolvono inoltre una funzione prettamente tecnica, con una neutralità estetica coerente e rispettosa dell'identità del luogo.

To preserve the mysticism of the space and create wayfinding for visitors of the exhibition, the design sided with sober, moderate illumination. The central element of the lighting design is constituted by linear, suspended stem mounted luminaires that serve to make a distinction between the central nave and the side ones. The stems of the luminaires underline the suspension elements and help to present the surrounding historical architectures. The result is that the architecture of the church and its art works are not altered because of the new museum. Instead, they create a neutrality with a coherent and respectful aesthetic that preserves the identity of the space.

Pour préserver le mysticisme de l'espace et créer une voie pour les visiteurs de l'exposition, la conception se raccroche avec un éclairage sobre et modéré. L'élément central de la conception de l'éclairage est constitué par des luminaires linéaires à tige en suspension qui servent à faire une distinction entre la nef centrale et celle latérale. Les tiges des luminaires soulignent les éléments de suspension et aident à présenter les architectures historiques environnantes. Le résultat est que l'architecture de l'église et ses œuvres d'art ne sont pas modifiées à cause du nouveau musée. Au lieu de cela, ils créent une neutralité avec une esthétique cohérente et respectueuse qui préserve l'identité de l'espace.

SOLUZIONI CHE RISPETTANO LO STORICO /
SOLUTIONS THAT RESPECT THE HISTORIC FABRIC /
DES SOLUTIONS QUI RESPECTENT L'EXISTANT HISTORIQUE

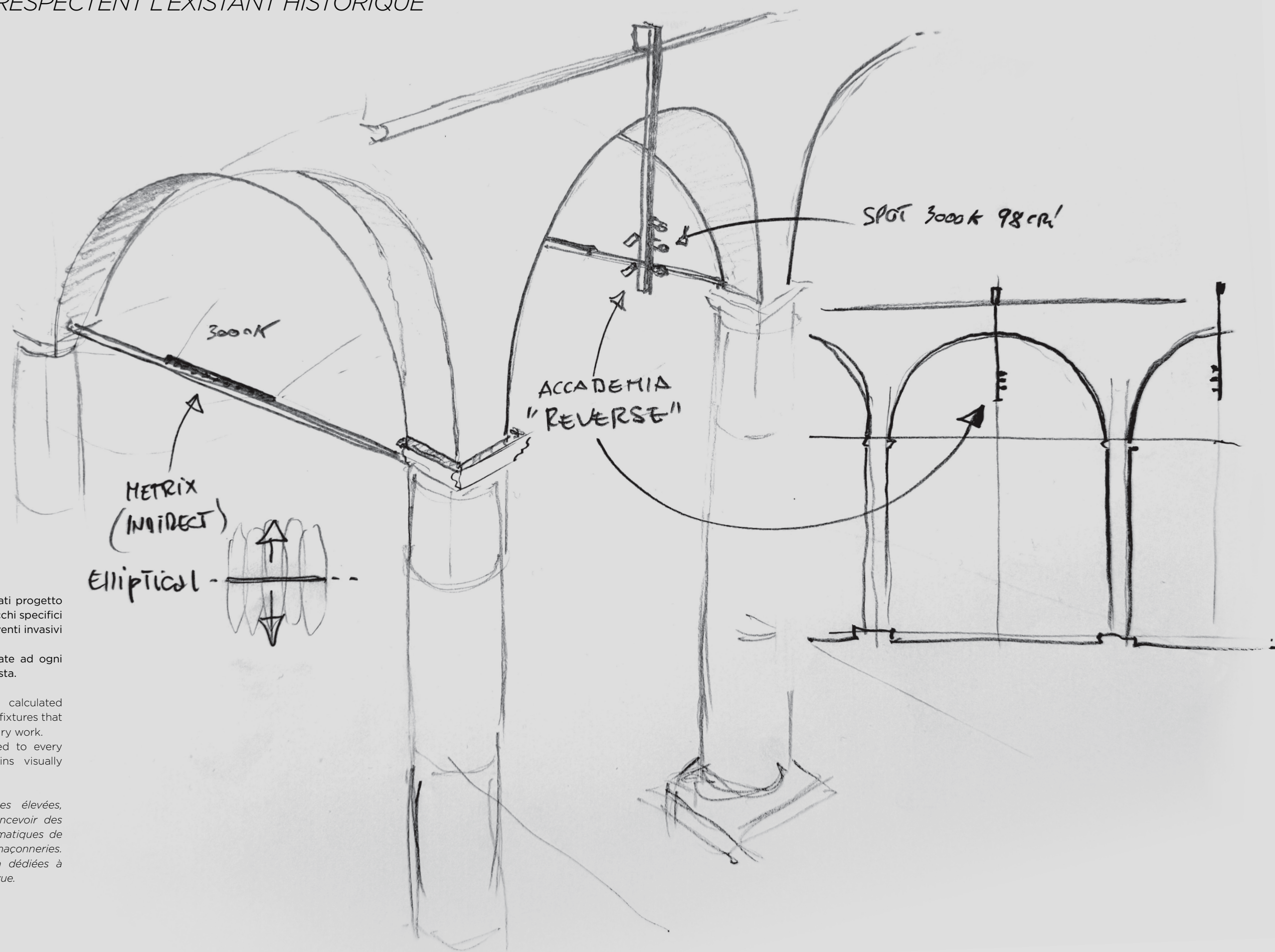
Prodotti minimali e prestazioni elevate, calcolati progetto per progetto, permettono di concepire apparecchi specifici che risolvono problemi progettuali senza interventi invasivi sulle murature.

Distribuzioni e proiezioni di precisione dedicate ad ogni esigenza, dove la sorgente rimane discreta a vista.

Minimalist products and high performance, calculated project by project, allow the design of bespoke fixtures that solve design challenges without invasive masonry work.

Precision distributions and projections tailored to every requirement, where the light source remains visually discreet.

Des produits minimalistes aux performances élevées, calculés projet par projet, permettent de concevoir des appareils spécifiques qui résolvent les problématiques de conception sans interventions invasives sur les maçonneries. Des distributions et projections de précision dédiées à chaque besoin, où la source reste discrète à la vue.





Tra Campo de' Fiori e Largo di Torre Argentina, a Roma, si trova uno splendido esempio di barocco romano: Palazzo Cavallerini Lazzaroni, costruito nel 1676 dall'architetto Giovanni Antonio De Rossi. Un radicale intervento di restauro lo ha convertito nella prestigiosa sede di una galleria d'arte contemporanea e design, aprendone le porte alla città e a mostre internazionali, installazioni effimere ed eventi.

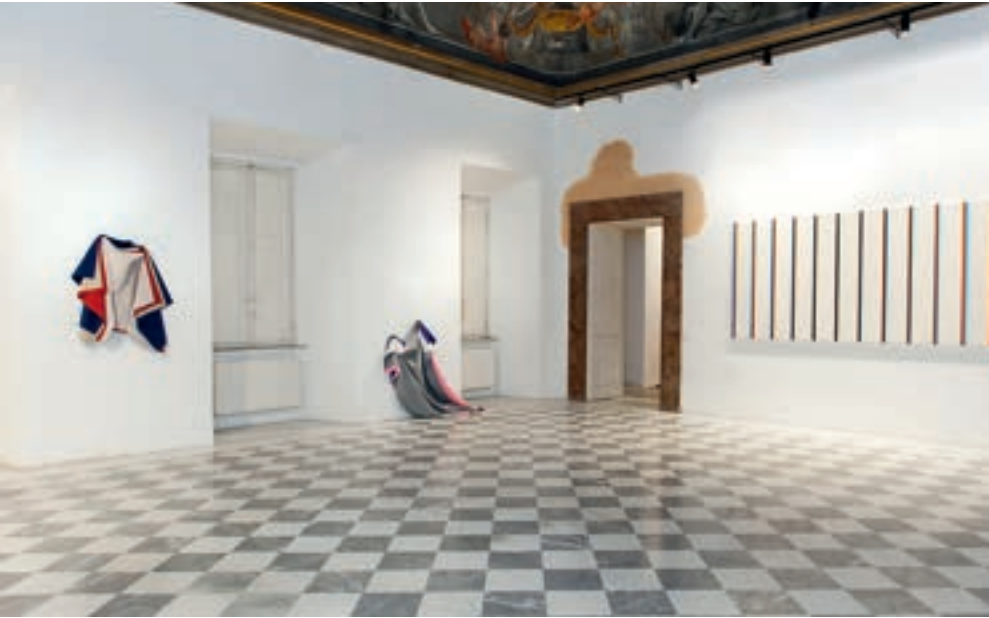
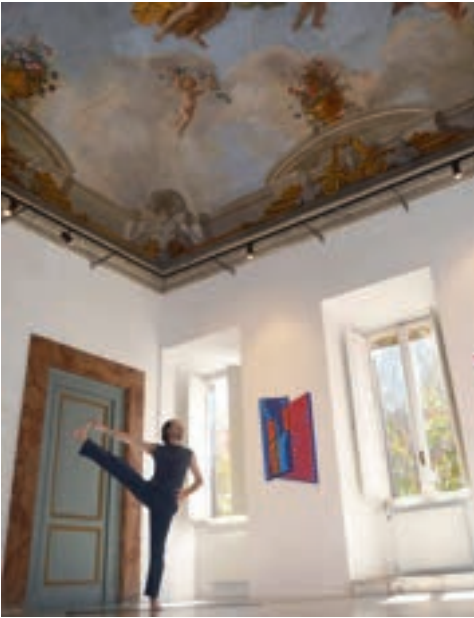
Between Campo de' Fiori and Largo di Torre Argentina, in Rome, sits a splendid example of a Baroque Roman estate: The Cavallerini Lazzaroni Palace, which was built in 1676 by the architect Giovanni Antonio De Rossi.

Entre Campo de 'Fiori et Largo di Torre Argentina, à Rome, se trouve un magnifique exemple de domaine romain baroque: le palais Cavallerini Lazzaroni, construit en 1676 par l'architecte Giovanni Antonio de Rossi.

Il gigantesco scalone a vista è stato mantenuto e fa da collegamento ai quattro piani dell'edificio. L'ultimo, il piano nobile, è anche il più sfarzoso, con le volte affrescate a trompe l'oeil e scene allegoriche da Giacinto e Ludovico Gimignani.

A major renovation has converted the prestigious structure into a contemporary art gallery, which has opened its doors to the city with international exhibitions, showing ephemeral installations and works of design as well as hosting events. The gigantic, four-floor grand staircase was preserved during the renovations. The top floor is the glitziest and includes frescoed trompe l'oeil vaults with allegorical scenes done by Giacinto and Ludovico Gimignani.

Une rénovation majeure a converti la structure prestigieuse en une galerie d'art contemporaine, qui a ouvert ses portes à la ville avec des expositions internationales, montrant des installations éphémères et des l'uvres de conception ainsi que des événements d'hébergement. Le gigantesque escalier de quatre étages a été conservé lors des rénovations. Le dernier étage est le plus brillant et comprend des voûtes en trompe de Frescoed L'Oeil avec des scènes allégoriques réalisées par Giacinto et Ludovico Gimignani.



La nuova illuminazione si inserisce in questo particolare contesto integrando due obiettivi opposti e complementari: da una parte il rispetto dovuto a opere antiche, l'obbligo di preservarne le delicate superfici pittoriche; dall'altra le esigenze connesse alla funzione espositiva, a cui è specificamente destinato l'ultimo piano della galleria.

The new lighting design compliments this context by integrating two opposing and complementary objectives: respecting the art work by preserving delicate pictorial surfaces; as well as being flexible enough to handle the various needs connected to hosting exhibitions and events, which is the specific job of this floor.

La nouvelle conception d'éclairage complimente ce contexte en intégrant deux objectifs opposés et complémentaires: le respect de l'uvre d'art en préservant les surfaces picturales délicates; En plus d'être suffisamment flexible pour gérer les différents besoins liés à l'hébergement d'expositions et d'événements, qui est le travail spécifique de cet étage.

La soluzione adottata consiste in una serie di binari montati alla base delle volte su staffe metalliche distanziatrici. Su questo sistema di supporto si sono collocati proiettori professionali a tecnologia LED, opportunamente orientabili per accompagnare l'alternarsi degli allestimenti, illuminare il piano di calpestio ed enfatizzare, in alcuni ambienti, i dettagli più significativi dei seicenteschi affreschi a soffitto.

The lighting design consists of a series of LED projectors that were track-mounted at the base of the vaults. The tracks were mounted on metal brackets. The projectors are extremely flexible and can be suitably adjusted to handle the frequent alternation of installations, while still illuminating the floor and the more significant details of the 17th Century ceiling frescoes.

La conception de l'éclairage se compose d'une série de projecteurs LED qui ont été montés sur piste à la base des coffres. Les pistes étaient montées sur des supports en métal. Les projecteurs sont extrêmement flexibles et peuvent être convenablement ajustés pour gérer l'alternance fréquente des installations, tout en éclairant le sol et les détails les plus importants des fresques de plafond du XVIIe siècle.

QUÉRIBUS CASTLE

Lighting design - Wonderfulight



Il castello cataro di Quéribus sorge a oltre 700 metri di quota nella regione francese della Linguadoca-Rossiglione. Un simbolo del passato e della cultura del territorio inserito nel 1907 tra i monumenti d'interesse storico nazionali.

La mole e la posizione a picco sul passo di Grau de Maury ne fanno un riferimento importante anche in senso visivo, riconoscibile da distanze notevoli con la sua carica di suggestione. Il complesso attuale risale in parte al XIII secolo, in parte al XVI secolo, quando fu sensibilmente rimaneggiato.

The Cathar castle of Quéribus stands at an altitude of over 700 metres in the French region of Languedoc-Roussillon. A symbol of the region's past and culture, it was listed as a monument of national historical interest in 1907.

Its imposing structure and position overlooking the Grau de Maury Pass make it a prominent landmark, visible from considerable distances and exuding a sense of grandeur. The current complex dates partly from the 13th century and partly from the 16th century, when it underwent significant alterations.

Le château cathare de Quéribus se dresse à plus de 700 mètres d'altitude dans la région française de Languedoc-Roussillon. Symbole du passé et de la culture du territoire, il a été classé monument historique national en 1907. Son imposante silhouette et sa position surplombant le col de Grau de Maury en font un repère important, même sur le plan visuel, reconnaissable de loin grâce à son charme évocateur. Le complexe actuel remonte en partie au XIII^e siècle et en partie au XVI^e siècle, époque à laquelle il a été considérablement remanié.

Il progetto di Wonderfulight enfatizza con efficacia il legame fra il Castello e la storia dei luoghi illuminando le pareti di bianco, un riferimento esplicito al chiaro di luna così tipico della regione. Ogni sera, la fortezza emerge nel paesaggio notturno rivelando la silhouette della rocca su cui insiste.

The Wonderfulight project effectively emphasises the link between the castle and the history of the area by illuminating the walls in white, an explicit reference to the moonlight so typical of the region. Every evening, the fortress emerges from the night-time landscape, revealing the silhouette of the rock upon which it stands.

Le projet de Wonderfulight met efficacement en valeur le lien entre le château et l'histoire des lieux en éclairant les murs de blanc, une référence explicite au clair de lune si typique de la région. Chaque soir, la forteresse émerge dans le paysage nocturne, révélant la silhouette de la roche sur laquelle elle se dresse.

L'alternanza di toni freddi e appena più caldi sulle parti rientranti conferisce profondità all'insieme. La luce sfiora i contorni del Castello disegnando texture e volumi, in un gioco scultoreo che accentua la percezione stessa dell'altezza. Similarmente, la luce “bagna” di note blu il piedistallo naturale della fortezza enfatizzando le asperità della roccia e stabilendo una precisa gerarchia luminosa, apprezzabile anche da lontano. La straordinarietà dell'effetto, possibile anche grazie alla facilità di posizionamento degli apparecchi selezionati per questo progetto, sta nel contrasto ricercato e quasi tangibile con la perfetta oscurità della notte, in cui il Castello di Quéribus spicca come protagonista assoluto.

The alternation of cool and slightly warmer tones on the recessed sections lends depth to the whole. The light skims the contours of the castle, outlining textures and volumes in a sculptural interplay that accentuates the very perception of height. Similarly, the light ‘bathes’ the fortress's natural pedestal in blue hues, emphasising the roughness of the rock and establishing a precise luminous hierarchy, visible even from a distance. The extraordinary nature of the effect—made possible in part by the ease of positioning the luminaires selected for this project—lies in the refined, almost tangible contrast with the perfect darkness of the night.

L'alternance de tons froids et légèrement plus chauds sur les parties en retrait confère de la profondeur à l'ensemble. La lumière effleure les contours du château en dessinant textures et volumes, dans un jeu sculptural qui accentue la perception même de la hauteur. De même, la lumière « baigne » de nuances bleues le socle naturel de la forteresse, soulignant les aspérités de la roche et établissant une hiérarchie lumineuse précise, perceptible même de loin. L'extraordinaire effet, rendu possible notamment par la facilité de positionnement des luminaires sélectionnés pour ce projet, réside dans le contraste recherché et presque tangible avec l'obscurité parfaite de la nuit.

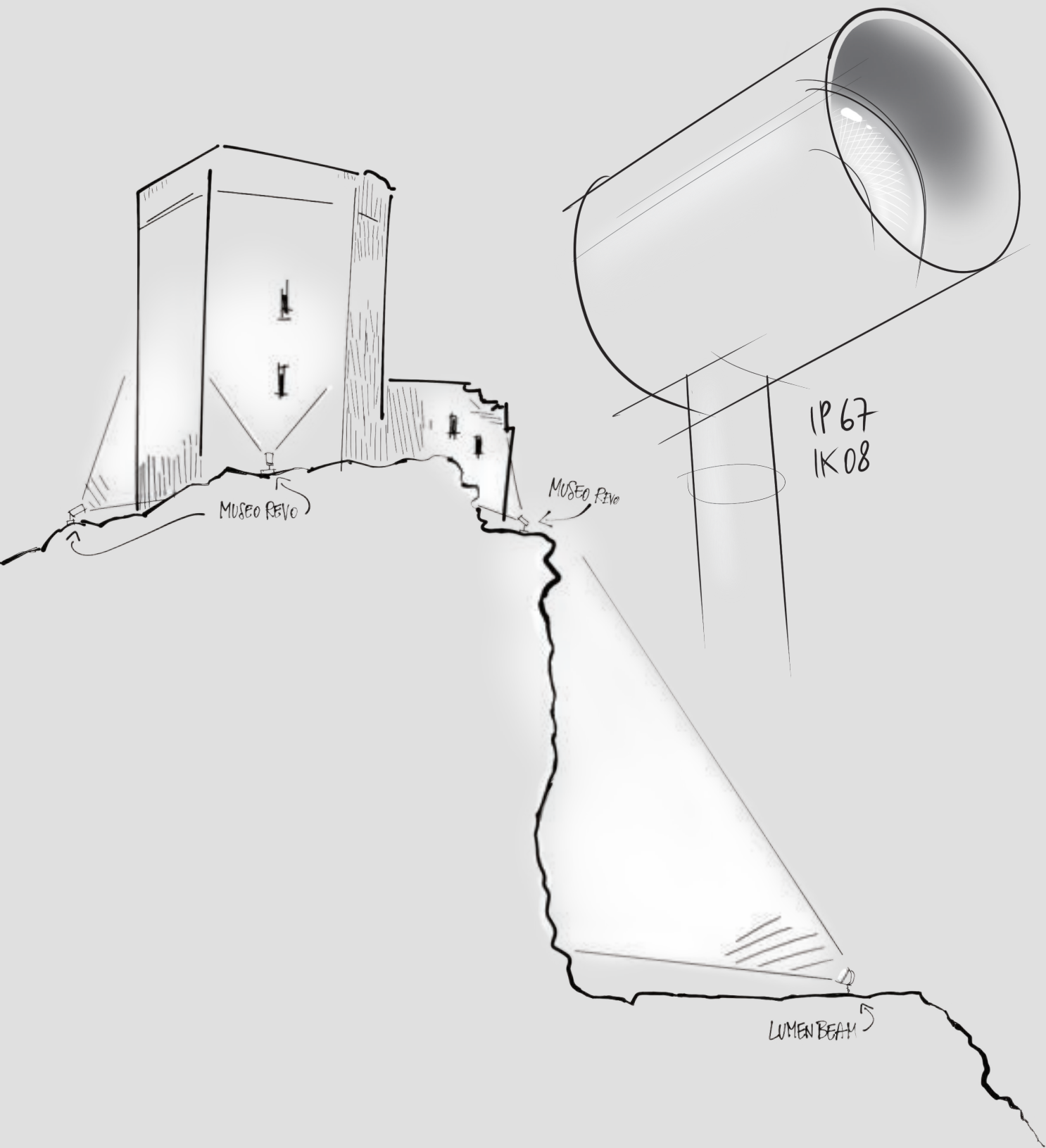
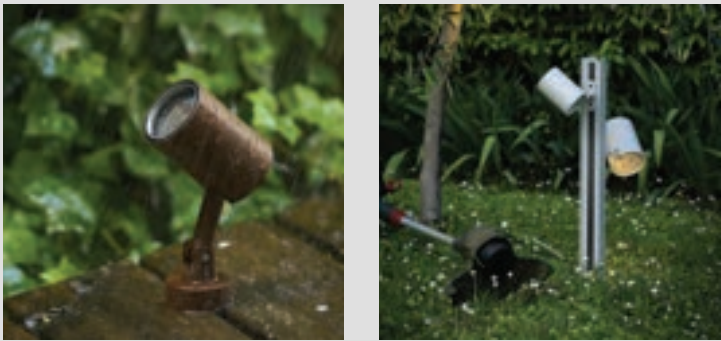


MUSEO OUTDOOR

Museo Outdoor: l'estensione per esterni dell'apprezzata gamma Museo Revo. Progettato per l'illuminazione di facciate, monumenti, parchi e giardini.

Museo Outdoor: the outdoor extension of the popular Museo Revo range. Designed for the lighting of facades, monuments, parks and gardens.

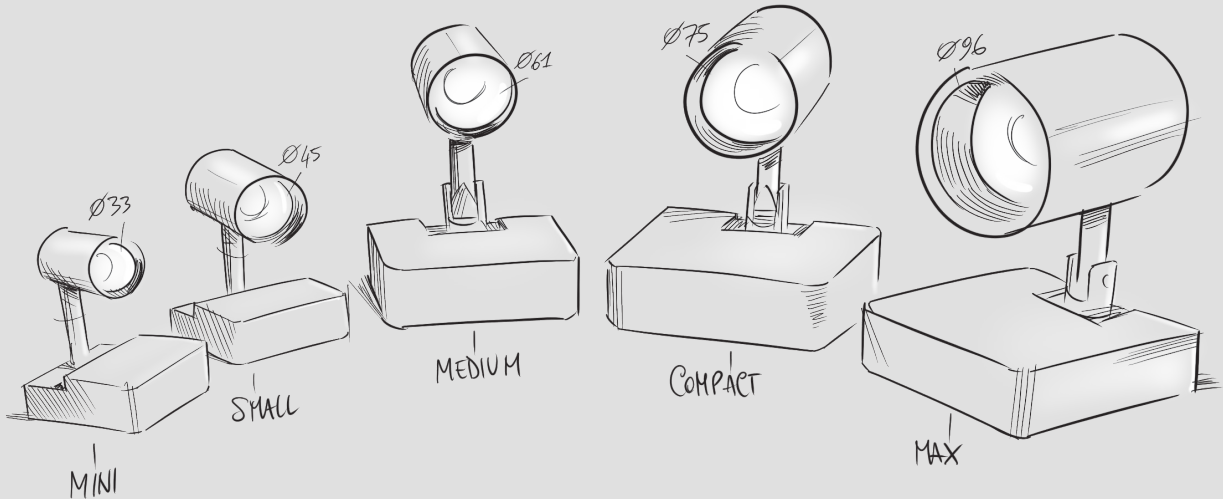
Museo Outdoor : l'extension vers l'extérieur de notre gamme Museo Revo. Conçu pour l'éclairage de façades, monuments, parcs et jardins.



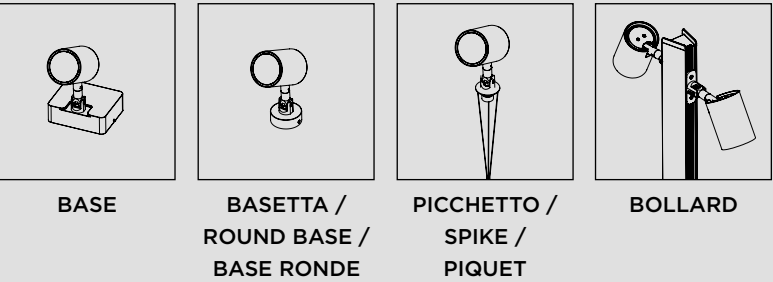
Museo Outdoor offre una qualità della luce superiore, nove opzioni di fascio e un grado di protezione IP67. Ideale per architetti e designer che desiderano uno strumento altamente professionale, declinato in decine di ottiche e tipologie installative.

Museo Outdoor offers superior light quality, nine beam options and an IP67 protection rating. Ideal for architects and designers who want a highly professional tool, available in dozens of optics and installation types.

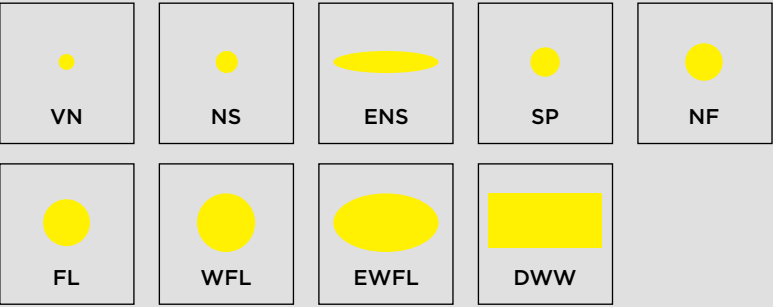
Museo Outdoor offre une qualité de lumière supérieure, neuf options de faisceaux et un indice de protection IP67. Idéal pour les architectes et les lighting designers qui souhaitent un outil hautement professionnel, disponible dans des dizaines d'optiques et de types d'installation.



Versioni / Versions / Versions



Ottiche / Optics / Optiques



Finiture / Finishes / Finitions



Outputs / Outputs / Les sorties

200 lm | 300 lm | 400 lm
500 lm | 700 lm
1000 lm | 1300 lm | 2000 lm

Alimentazione / Power supply / Alimentation

- AC (230V) ; CC ; CV(48V)
- 230CC
- CV (48V)

Controlli / Controls / Contrôles

- On/Off control
- DALI
- DMX

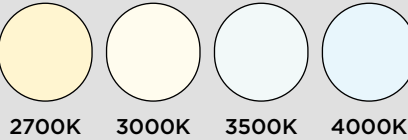
Resa cromatica / Colour rendering / Rendu des couleurs

- CRI 92
- CRI 98

McAdams

- 2 STEP

Temperatura colore / Colour rendering / Température de couleur



CHURCH OF SAN GAETANO CATANOSO

Location - Gioia Tauro, Reggio Calabria, Italy
Lighting Design - Giulio Malatacca and Bò S.r.l.
Photographer - Domenico Lofaro



La nuova Chiesa dedicata al culto di San Gaetano Catanoso è la prima realizzata in Italia su un terreno confiscato alla n'drangheta. Quasi tre lustri di gestazione per un luogo-simbolo di fede e legalità. La sua imponente mole bianca emerge tra i palazzoni della periferia di Gioia Tauro. Un'architettura elementare eppure potente, data dall'accostamento di tre grandi parallelepipedi e da un interno minimale, quasi spoglio.

The new church of San Gaetano Catanoso is the first in Italy to be built on land confiscated from the N'drangheta. After three decades, this symbol of faith and legality was finally able to be built. Its arresting white structure emerges among the anonymous buildings on the outskirts of Gioia Tauro. The church possesses a minimalist, yet powerful architecture, primarily due to the combination of the three large parallelepipeds and a sparse, almost bare interior.

La nouvelle église de San Gaetano Catanoso est la première en Italie à être construite sur des terres confisquées à partir du «Ndrangheta. Après trois décennies, ce symbole de foi et de légalité a finalement pu être construit. Sa structure blanche saisissante émerge parmi les bâtiments anonymes à la périphérie de Gioia Tauro. L'église possède une architecture minimaliste mais puissante, principalement en raison de la combinaison des trois grands parallélépipèdes et d'un intérieur clairsemé et presque nu.

Ai fini del progetto di illuminazione, proprio il gigantismo dello spazio e la virtuale assenza di elementi decorativi hanno rappresentato le sfide più impegnative.

La navata della Chiesa ha infatti dimensioni importanti: oltre 40 metri di lunghezza per 16 di larghezza e altrettanti in altezza. Fungono da ancoraggi visivi i due colonnati laterali e il taglio dell'abside illuminato dal fondo da una finestratura verticale. Il resto della luce naturale proviene da una serie di lucernari creati nel soffitto a travatura lignea.

For the purposes of the lighting design, the vast interior space, virtually absent of decorative elements, represented the most demanding challenge. The nave of the church is over 40m long and 16m wide and as many metres in height. The two lateral colonnades act as visual anchors, while the apse is illuminated from the bottom by a vertical window. The rest of the natural light comes from a series of skylights in the wooden-trussed ceiling.

Aux fins de la conception de l'éclairage, le vaste espace intérieur, pratiquement absent des éléments décoratifs, représentait le défi le plus exigeant. La nef de l'église mesure plus de 40 m et 16 m de large et autant de mètres de hauteur. Les deux colonnades latérales agissent comme des ancrages visuelles, tandis que l'abside est éclairée par le bas par une fenêtre verticale. Le reste de la lumière naturelle provient d'une série de puits de lumière dans le plafond en bois.



Per preservare questa estrema essenzialità, la scelta è caduta su un proiettore cilindrico a LED in finitura corten sviluppato ad hoc per il progetto. Una serie di apparecchi da 53 e 40 Watt con ottiche da 52° sono installati nei punti d'intersezione delle travi per illuminare l'aula centrale in modo uniforme. Gli stessi apparecchi, dotati di ottiche da 15° e 26°, illuminano la zona del presbiterio, enfatizzando appena l'altare, l'ambone e la sede del Celebrante.

To preserve the architectural simplicity, cylindrical LED projectors in Corten finish were developed specifically for the project. A series of 53W and 40W luminaires with 52° optics were installed at the intersecting points of the beams to uniformly illuminate the central hall. The same fixtures, equipped with 15° and 26° optics, illuminate the presbytery area, subtly emphasising the altar, the ambo and the Celebrant's Seat.

Pour préserver la simplicité architecturale, les projecteurs LED cylindriques en finition Corten ont été développés spécifiquement pour le projet. Une série de luminaires de 53W et 40W avec une optique de 52° a été installée aux points d'intersection des poutres pour éclairer uniformément la salle centrale. Les mêmes luminaires, équipés d'optiques de 15° et 26°, illuminent la zone du presbytère, subtilité mettant l'accent sur l'autel, l'Ambo et le siège du célébrant.

Per la zona del Battistero situata in prossimità dell'ingresso della Chiesa, si è optato per una potenza inferiore (26W) e per un'illuminazione d'accento più marcata sul fonte battesimale. Stessa soluzione di potenza anche per la cappella feriale dove si celebrano le funzioni della settimana e dove la luce artificiale integra quella del giorno filtrata da due feritoie a soffitto.

Pour la zone du baptistère, situé près de l'entrée de l'église, un luminaire de 26 W a été utilisé. Cette même puissance a été utilisée pour accentuer la police baptismale. La chapelle en semaine a été éclairée par une puissance similaire. Ici, la lumière artificielle est intégrée à la lumière du jour et est filtrée à travers deux emplacements de plafond.

For the area of the Baptistry, located near the entrance to the church, a 26W luminaire was used. This same wattage was used to accent the baptismal font. The weekday chapel was illuminated with a similar wattage. Here, artificial light is integrated with daylight and is filtered through two ceiling slots.



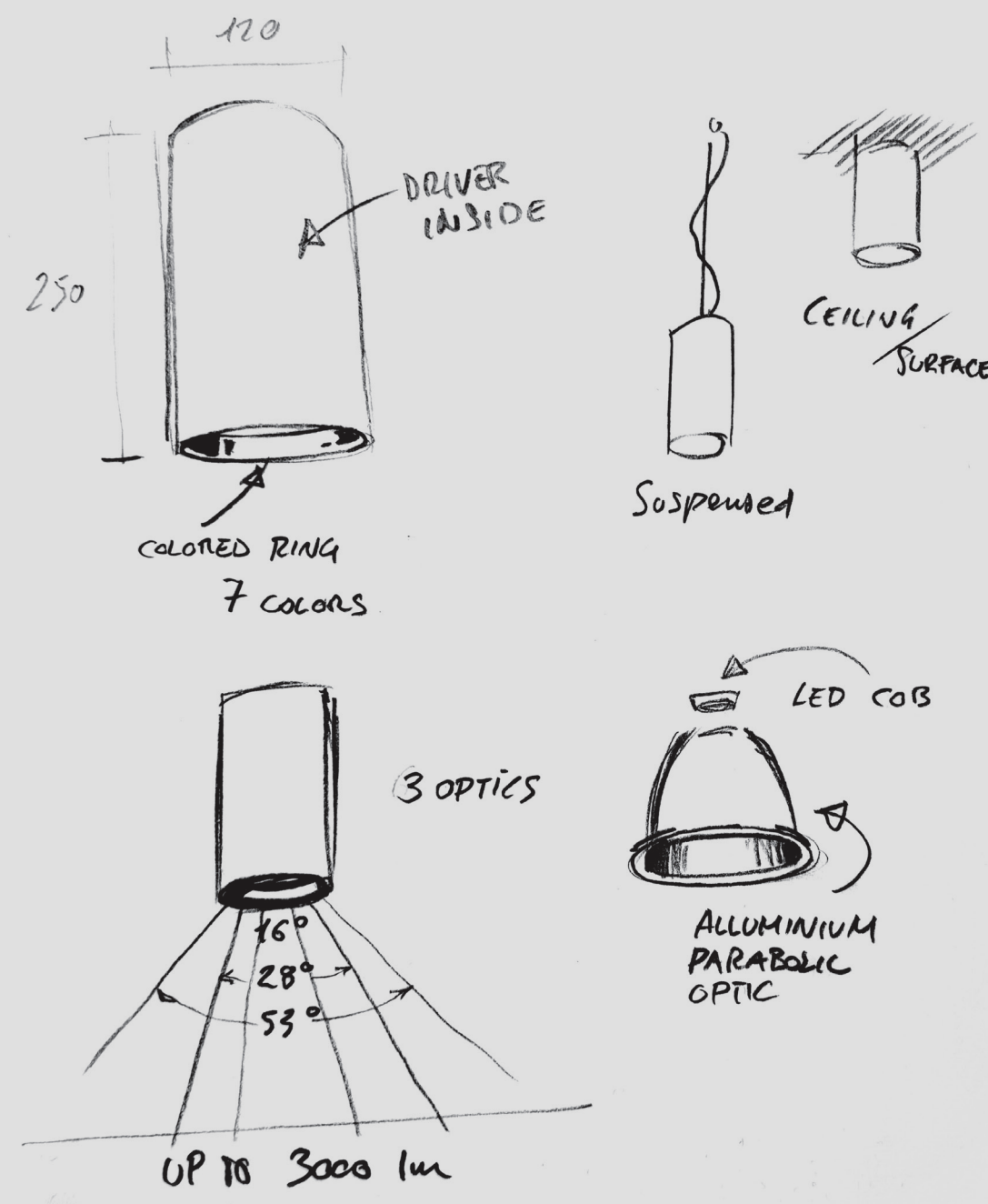
COMFORT VISIVO COME METODO / VISUAL COMFORT AS A METHOD / LE CONFORT VISUEL COMME MÉTHODE

Distribuzione uniforme, controllo dell'abbagliamento, fedeltà cromatica costante: tre parametri che restano lo standard di lavoro qualunque sia l'ambiente, dalla chiesa barocca al museo contemporaneo. Studiamo ogni progetto con calcolo illuminotecnico dedicato e mock-up in situ quando l'oggetto in mostra lo richiede.

Uniform distribution, glare control, consistent colour fidelity: three parameters that remain our working standard whatever the setting, from Baroque churches to contemporary museums.

Each project is developed with a dedicated lighting calculation and, when the artwork requires it, with an on-site mock-up.

Distribution uniforme, contrôle de l'éblouissement, fidélité chromatique constante : trois paramètres qui restent notre standard de travail quel que soit le lieu, de l'église baroque au musée contemporain. Chaque projet est développé avec un calcul d'éclairage dédié et, lorsque l'oeuvre l'exige, avec une maquette sur place.



WORKSPACES

PROGETTI / PROJECTS / PROJETS

Ondatel Offices.....	138
Sede Inrawelt.....	142
Biomérieux pharmaceutical company.....	146
Tree of Light.....	152
Porsche Showroom.....	160
Develer’s headquarters.....	164
BHS Living Office.....	170

FOCUS

SISTEMA LED RUNNER LED RUNNER SYSTEM <i>LED RUNNER Système</i>	150
SUPERLINEA	158
Serie M. Una famiglia, tre scale, infinite possibilità M Series. One family, three scales, endless possibilities <i>Série M. Une famille, trois échelles, des possibilités infinies</i>	169

ONDATEL OFFICES

Location - Matera, Italy
Project Architect - Manca Studio
Lighting Design - Arch. Loredana Mobilia
Sales Agent - Cataldo Mazzilli AREALUCE
Photographer - Pierangelo Laterza

Forme geometriche, linee pulite e spazi ariosi sono i punti essenziali di un progetto che vuole rendere l'esperienza lavorativa piacevole e confortevole.

Un ambiente dinamico e giovane, un progetto fresco e contemporaneo, con spazi e arredi disegnati su misura attraverso uno stile vitale e stimolante.

Geometric shapes, clean lines and airy spaces are the key points in a project intended to ensure a comfortable and enjoyable work experience with a dynamic, youthful environment and fresh contemporary design featuring spaces and furnishings made to measure for a lively, stimulating lifestyle.

Les formes géométriques, les lignes épurées et les espaces aérés sont les points clés d'un projet destiné à assurer un confort et un NBSP confortable;

Expérience de travail avec un environnement dynamique et jeune et un design contemporain frais avec des espaces et des meubles fabriqués pour mesurer un Le mode de vie animé et stimulant.





Un susseguirsi di pareti trasparenti suddivide le numerose aree di lavoro senza ostacolare alcuna visuale, partendo da una reception ampia e aperta. Gli ambienti sono filtrati da schermature in legno e pareti verdi, che donano naturalezza materica alla struttura, nata con una spiccata vocazione industriale.

A succession of transparent walls divides the many work areas without blocking the view, starting from the large open reception area. Spaces are filtered by wooden screens and green walls adding a natural touch to the structure, which was designed with a strictly industrial vocation.

Une succession de murs transparents divise les nombreuses zones de travail sans bloquer la vue, à partir de la grande zone de réception ouverte. Les espaces sont filtrés par des écrans en bois et des murs verts ajoutant une touche naturelle à la structure, qui a été conçue avec une vocation strictement industrielle.

Le aree di lavoro sono diverse: tavoli piccoli o estesi si alternano a zone comfort con divani, per agevolare riunioni Smart e momenti conviviali, stimolando sinergie e creatività. Anche i corpi illuminanti seguono una filosofia di linearità e modularità: il sistema Led Runner sospeso nelle aree comuni, sui tavoli e sulle scrivanie di lavoro enfatizza gli spazi e crea suggestive atmosfere luminose. Led Runner Unit si intervallano a Led Runner Spot Plus, tutti rigorosamente comandati attraverso un Sistema Dali interconnesso al Konnex in tutti gli spazi operativi.

It contains a number of different work areas: large and small tables alternate with comfortable areas furnished with sofas for smart meetings and convivial moments. The light fixtures are also based on a philosophy of linearity and modularity: the suspended Led Runner system in the common areas and over the work tables and desks underlines spaces and creates evocative atmospheres with light. Led Runner Units are alternated with Led Runner Spot Plus lights, all rigorously controlled via a Dali System interconnected with Konnex in all work areas.

Un certain nombre de zones de travail différentes: les grandes et petites tables alternent avec des zones confortables fournies avec des canapés pour des réunions intelligentes et des moments conviviaux. Les luminaires sont également basés sur une philosophie de linéarité et de modularité: le système LED en suspension dans les zones communes et sur les tables de travail et les bureaux soulignent les espaces et crée des atmosphères évocatrices avec de la lumière. Les unités de coureurs LED sont alternées avec le coureur LED PLUS plus lumières, toutes rigoureusement contrôlées via un système DALI interconnecté avec Konnex dans toutes les zones de travail.



INTRAWELT HEADQUARTERS

Location - Porto Sant'Elpidio, Fermo, Italy
Photographer - Michele Magliola
Partner - Studio Luce Comet RemaTarlazzi

Il restauro di questo villino ottocentesco, allo scopo di ospitare la nuova sede operativa e direzionale dell'azienda di traduzioni e servizi linguistici Intrawelt, è stata una piacevole opportunità tramite la quale si è potuto restituire a quel luogo ciò che è stato in passato, la dimora di Rosa Calzecchi Onesti, figura che ha fatto la storia della traduzione italiana.

Valorizzare l'immobile mantenendo le caratteristiche architettoniche e compositive originarie inserendo elementi di contemporaneità che rappresentino il susseguirsi della storia, creare un luogo dove vecchio e nuovo si incontrano dialogando in perfetta continuità funzionale, offrendosi come strumenti di lettura reciproca, è stato emozionante e stimolante.

The restoration of this 19th century villa to house the new operational and management headquarters of the translation and language services company Intrawelt was a pleasant opportunity through which it was possible to return to the place what it once was, the home of Rosa Calzecchi Onesti, a figure who made the history of Italian translation.

Enhancing the building while maintaining its original architectural and compositional characteristics by inserting contemporary elements that represent the succession of history, creating a place where old and new meet, dialoguing in perfect functional continuity, offering themselves as mutual reading tools, was exciting and stimulating.

La restauration de cette villa du XIXe siècle pour accueillir le nouveau siège opérationnel et de gestion de la société de services linguistiques et de traduction Intrawelt a été une agréable occasion de rendre à ce lieu ce qu'il était autrefois, la maison de Rosa Calzecchi Onesti, une figure qui a marqué l'histoire de la traduction italienne.

Mettre en valeur le bâtiment tout en conservant ses caractéristiques architecturales et compositionnelles d'origine en insérant des éléments contemporains qui représentent la succession de l'histoire, créer un lieu où l'ancien et le nouveau se rencontrent, dialoguant dans une parfaite continuité fonctionnelle, s'offrant comme des outils de lecture mutuelle, était passionnant et stimulant.



Gli spazi operativi interni sono stati realizzati allo scopo di ottenere la necessaria concentrazione mentre per gli ambienti comuni e di ristoro, si è scelto di dare priorità alle aperture verso l'esterno, alle trasparenze ed alla continuità con la natura circostante alimentando così il relax e la creatività.

The internal operative spaces were created with the aim of achieving the necessary concentration, while for the common and refreshment areas, priority was given to openings to the outside, transparencies and continuity with the surrounding nature, thus nurturing relaxation and creativity.

Les espaces opérationnels internes ont été créés dans le but d'atteindre la concentration nécessaire, tandis que pour les zones communes et de rafraîchissement, la priorité a été donnée aux ouvertures vers l'extérieur, aux transparences et à la continuité avec la nature environnante, favorisant ainsi la relaxation et la créativité.



Materiali, finiture ed elementi architettonici vecchi e contemporanei, dialogano tra loro sovrapponendosi potenziandosi a vicenda. Un ruolo particolare viene svolto dalla luce naturale ed artificiale.

Old and contemporary materials, finishes and architectural elements dialogue with each other, overlapping and enhancing each other. A special role is played by natural and artificial light.

Les matériaux, les finitions et les éléments architecturaux anciens et contemporains dialoguent entre eux, se superposent et se mettent en valeur. Un rôle particulier est joué par la lumière naturelle et artificielle.



Mentre l'illuminazione naturale viene assicurata e garantita dalle superfici vetrate, per la luce artificiale lo Studio Luce Comet RemaTarlazzi si è avvalsa della collaborazione con uno dei nostri fornitori di fiducia, Exenia, l'intento era quello di ottenere un risultato tecnico ed estetico allo stesso tempo, inserendosi perfettamente nel progetto attraverso l'uso di finiture coerenti con lo spirito degli obiettivi progettuali.

While natural lighting is ensured and guaranteed by the glazed surfaces, for the artificial light Studio Luce Comet RemaTarlazzi collaborated with one of our trusted suppliers, Exenia, the intention was to achieve a technical and aesthetic result at the same time, fitting perfectly into the project through the use of finishes consistent with the spirit of the design objectives.

Alors que l'éclairage naturel est assuré et garanti par les surfaces vitrées, pour la lumière artificielle, Studio Luce Comet RemaTarlazzi a collaboré avec l'un de nos fournisseurs de confiance, Exenia. L'intention était d'obtenir un résultat technique et esthétique à la fois, s'intégrant parfaitement au projet grâce à l'utilisation de finitions cohérentes avec l'esprit des objectifs de conception.



BIOMÉRIEUX PHARMACEUTICAL COMPANY

Location - Florence, Italy
Architect - Genius Loci Architectur
Photographer - Ivan Rossi

Per la nuova sede italiana di Biomérieux, azienda leader nel settore farmaceutico, l'obiettivo del progetto di illuminazione è stato quello di fornire una soluzione tecnica avanzata per tutte le aree di lavoro, tra cui laboratori, open space, mensa, sale riunioni, zone di passaggio e l'intera area esterna. È stato fondamentale garantire un'illuminazione con un basso coefficiente UGR, che si integrasse armoniosamente con la nuova architettura degli spazi. I corpi illuminanti sono stati installati in simbiosi con pannelli fonoassorbenti, mentre per l'area esterna sono stati scelti prodotti di piccole dimensioni, in grado di mimetizzarsi con la vegetazione.

For the new Italian headquarters of Biomérieux, a leading company in the pharmaceutical sector, the objective of the lighting design was to provide an advanced technical solution for all working areas, including laboratories, open spaces, canteen, meeting rooms, transit areas and the entire outdoor area.

It was essential to ensure lighting with a low UGR coefficient, which would integrate harmoniously with the new space architecture. The luminaires were installed in symbiosis with sound-absorbing panels, while for the outdoor area, small products were chosen to blend in with the vegetation.

Pour le nouveau siège italien de Biomérieux, société leader dans le secteur pharmaceutique, l'objectif de la conception de l'éclairage était de fournir une solution technique avancée pour toutes les zones de travail, y compris les laboratoires, les espaces ouverts, la cantine, les salles de réunion, les zones de transit et l'ensemble de la zone extérieure.

Il était essentiel d'assurer un éclairage avec un faible coefficient UGR, qui s'intégrerait harmonieusement à la nouvelle architecture de l'espace. Les luminaires ont été installés en symbiose avec des panneaux insonorisants, tandis que pour la zone extérieure, des produits de petite taille ont été choisis pour se fondre dans la végétation.





Sono stati utilizzati i seguenti prodotti:
Led Runner, Pin Revo Small/Mini e IO per gli spazi interni, gestiti da sensori di presenza e di luminosità che consentono di ottimizzare il comfort visivo e ottenere un elevato risparmio energetico.
Cactus, Wolf, Trim Nano e Slalom per quelli esterni, nella versione DALI

The following products were used:
Led Runner, Pin Revo Small/Mini and IO for the interior spaces, managed by presence and brightness sensors that optimise visual comfort and achieve high energy savings.
Cactus, Wolf, Trim Nano and Slalom for outdoor spaces, in the DALI version

*Les produits suivants ont été utilisés :
Led Runner, Pin Revo Small/Mini et IO pour les espaces intérieurs, gérés par des capteurs de présence et de luminosité qui optimisent le confort visuel et permettent de réaliser d'importantes économies d'énergie.
Cactus, Wolf, Trim Nano et Slalom pour les espaces extérieurs, en version DALI.*

Il Led Runner assicura un'illuminazione uniforme sulle postazioni di lavoro, particolarmente efficace nelle aree dei laboratori. Tutti i prodotti installati offrono un indice di resa cromatica (CRI) superiore a 95, per una percezione dei colori estremamente precisa.

The Led Runner ensures uniform lighting at workstations, particularly effective in laboratory areas. All installed products offer a colour rendering index (CRI) of over 95, for extremely accurate colour perception.

Le Led Runner assure un éclairage uniforme des postes de travail, particulièrement efficace dans les zones de laboratoire. Tous les produits installés offrent un indice de rendu des couleurs (IRC) supérieur à 95, pour une perception extrêmement précise des couleurs.



Per l'area esterna, è stata progettata un'illuminazione che valorizzi le nuove piante ad alto fusto senza compromettere la fruibilità degli spazi esterni da parte dei dipendenti, creando un'atmosfera soffusa e confortevole.

For the outdoor area, lighting was designed to enhance the new tall plants without compromising the usability of the outdoor spaces for employees, creating a soft and comfortable atmosphere.

Pour la zone extérieure, l'éclairage a été conçu pour mettre en valeur les nouvelles plantes hautes sans compromettre l'utilisation des espaces extérieurs par les employés, en créant une atmosphère douce et confortable.



SISTEMA LED RUNNER / LED RUNNER SYSTEM / LED RUNNER SYSTÈME

Il sistema LED Runner è realizzato in alluminio estruso e disponibile in versione Trim oppure Trimless, entrambe in finitura grigio anodizzato oppure verniciate bianco opaco o nero opaco. Sono disponibili due diverse lunghezze e possono essere facilmente collegati meccanicamente tramite le apposite staffe di giunzione per creare qualsiasi forma di sistema a plafone, sospensione e incasso. Al suo interno è possibile installare diverse unità luminose a LED. Il sistema LED Runner può essere installato a Plafone, Sospensione e anche a Incasso tramite le apposite staffe. I moduli base del sistema LED Runner possono essere tagliati alla misura desiderata.

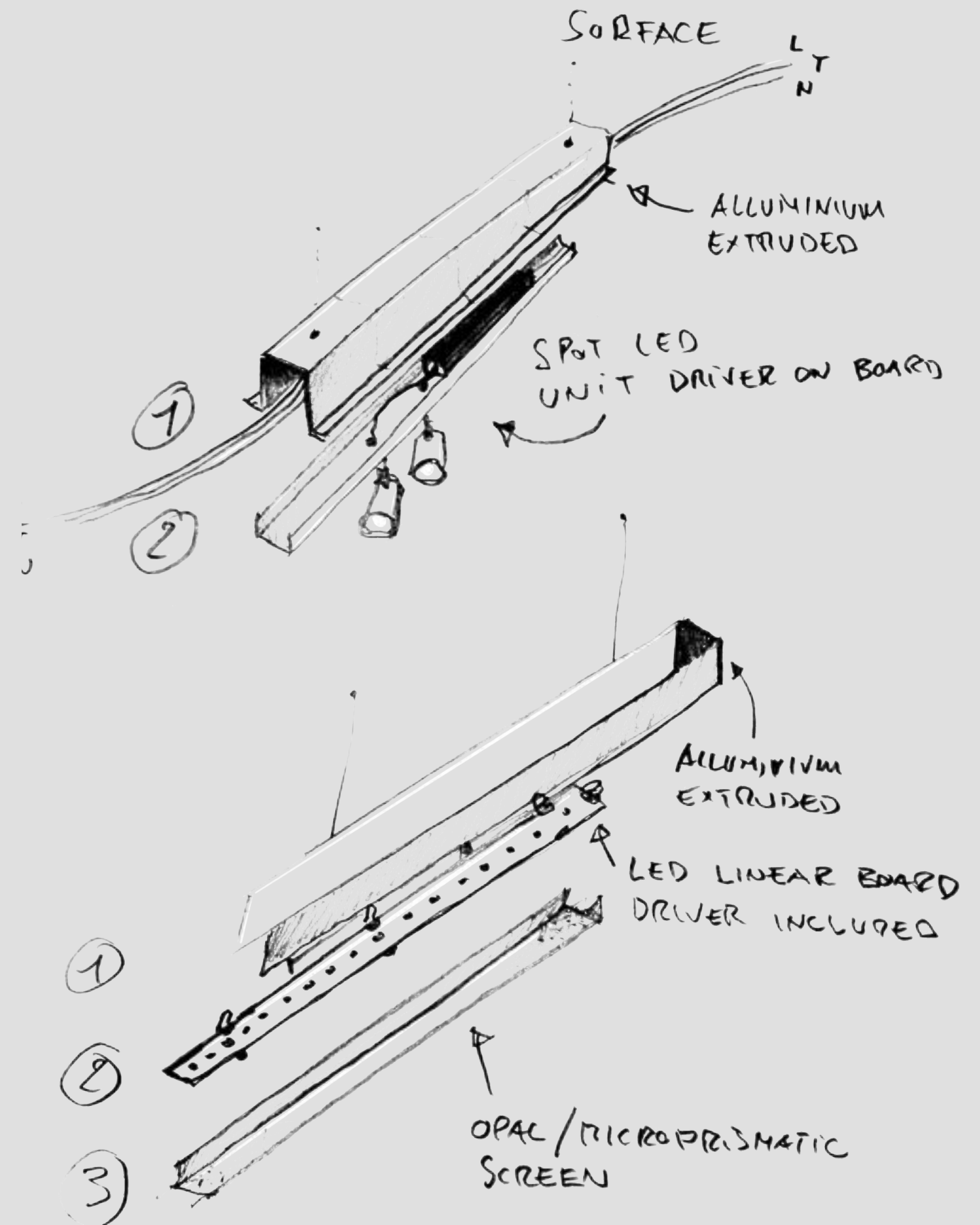
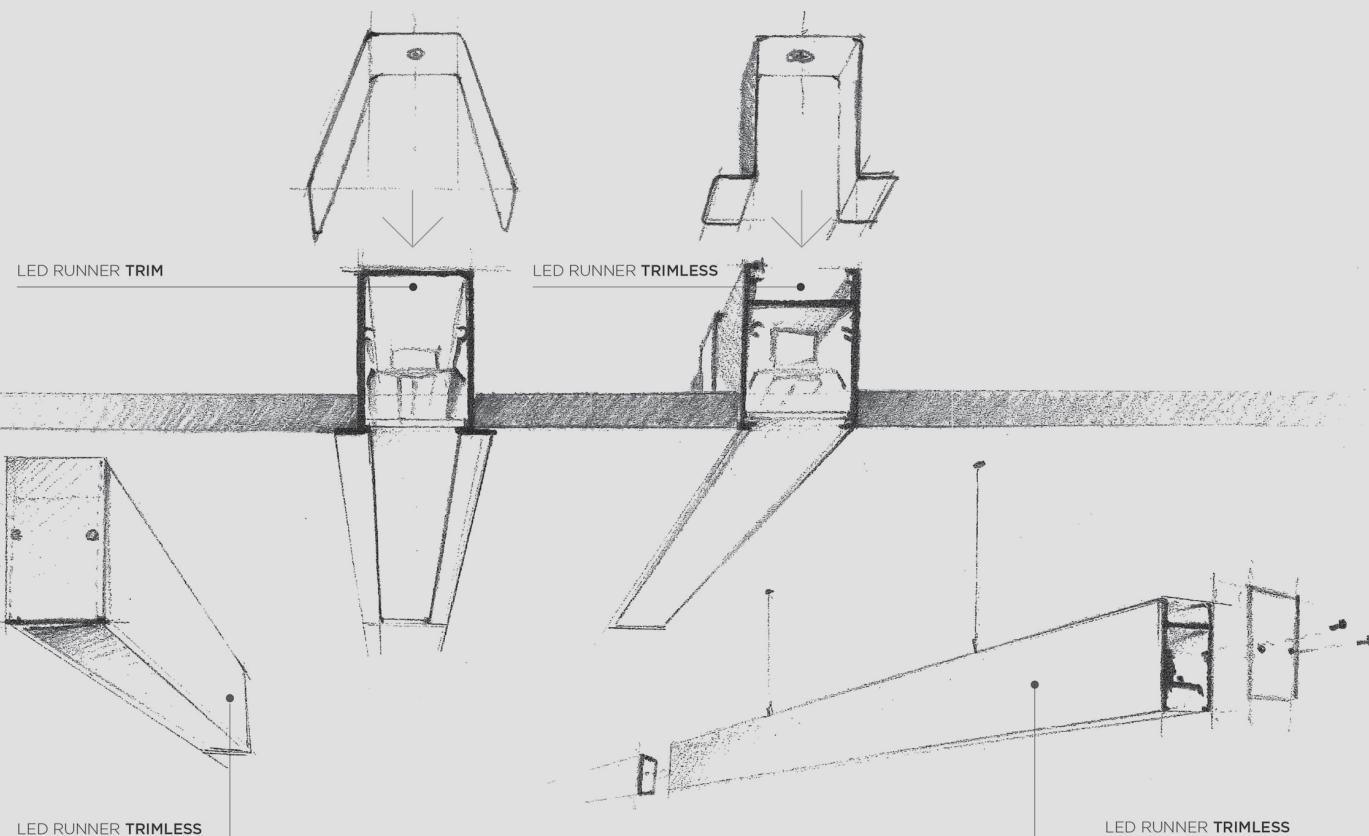
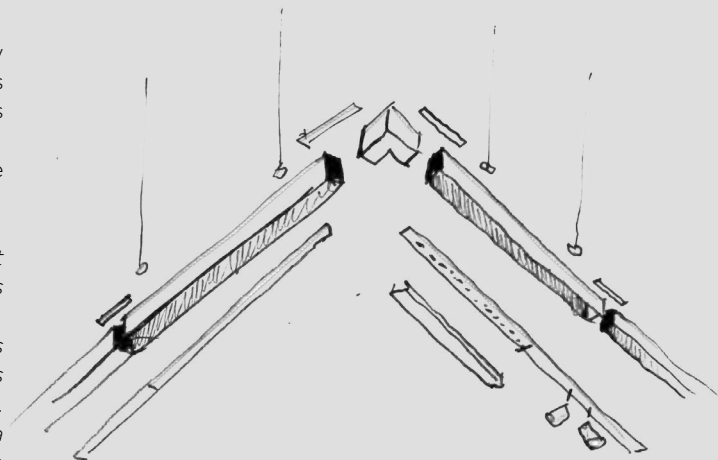
The LED Runner system is made in extruded aluminum and available in Trim and Trimless versions, both profiles are in anodized grey or in matt white or matt black varnish.

They are available in two different lengths and they can be easily joined by the specific brackets to create any form of system as ceiling, suspension or recessed application. In the Runner it is possible to install a wide range of LED products.

The basic segments of LED RUNNER system can be cut at the desired length directly in our factory.

Le système LED Runner est réalisé en aluminium extrudé et est disponible en version Trim ou Trimless, en finition gris anodisé vernis blanc mat ou noir mat.

Disponibles en deux longueurs qui peuvent être facilement reliés mécaniquement en utilisant les jonctions afin de créer toutes sortes de formes pour le système au plafond, en suspension ou à encastré. à l'intérieur, il est possible d'installer différentes unités lumineuses à LED. Les modules de base de LED Runner peuvent être coupés à la mesure souhaitée.



TREE OF LIGHT

Location - Amersfoort, Holland
Architect - bkpunt
Lighting Design - Frans van Hooijdonk
Provider - Industrielicht
Photographer - Roman Jans

Per un ambiente di lavoro sostenibile e stimolante, lo studio di architettura Bkpunt ha progettato un innovativo ufficio in cui la luce diventa protagonista. Il concept illuminotecnico trae ispirazione dalle celebri “strutture ad albero” di Piet Mondrian, in particolare dal passaggio dall’interpretazione realistica a quella astratta e geometrica.

For a sustainable and inspiring work environment, the architectural firm Bkpunt designed an innovative office where light takes center stage. The lighting concept is inspired by Piet Mondrian’s famous “tree structures,” particularly his transition from realistic to abstract and geometric interpretations.

Pour un environnement de travail durable et inspirant, l'agence d'architecture Bkpunt a conçu un bureau innovant où la lumière devient la véritable protagoniste. Le concept d'éclairage s'inspire des célèbres « structures d'arbres » de Piet Mondrian, et en particulier de son passage de l'interprétation réaliste à une approche abstraite et géométrique.





Il progetto unisce natura, architettura, lavoro e flessibilità. Al posto della tradizionale illuminazione a soffitto, è stata integrata direttamente nell'architettura una rete modulare di luce, realizzata con il sistema custom Superlinea con Spot di Exenia. Le linee luminose, rette e diramate come rami, richiamano le composizioni astratte di Mondrian e, pur evocando la crescita naturale, preservano un carattere geometrico in armonia con l'architettura essenziale dell'ufficio.

The project merges nature, architecture, work, and flexibility. Instead of traditional ceiling lighting, a modular lighting network was integrated directly into the architecture, created with the custom Superlinea system with Spots by Exenia. The luminous lines, straight and branching like tree limbs, recall Mondrian's abstract compositions and, while evoking natural growth, preserve a geometric character in harmony with the office's essential architecture.

Le projet unit nature, architecture, travail et flexibilité. Au lieu d'un éclairage traditionnel au plafond, un réseau modulaire de lumière a été intégré directement à l'architecture, réalisé avec le système sur mesure Superlinea Spots. Les lignes lumineuses, droites et ramifiées comme des branches, rappellent les compositions abstraites de Mondrian et, tout en évoquant la croissance naturelle, conservent un caractère géométrique en harmonie avec l'architecture épurée du bureau.

Il risultato è uno spazio che dimostra come l'astrazione di forme naturali possa trasformarsi in un sistema di illuminazione innovativo e funzionale, capace di coniugare arte, design e benessere. "Tree of Light" è un ambiente che ispira, stimola e valorizza chi lo vive ogni giorno.

The result is a space that demonstrates how abstracting natural forms can evolve into an innovative and functional lighting system, capable of combining art, design, and well-being. Tree of Light is an environment that inspires, stimulates, and enhances the everyday experience of those who work within it.

Le résultat est un espace qui démontre comment l'abstraction des formes naturelles peut se transformer en un système d'éclairage innovant et fonctionnel, capable de conjuguer art, design et bien-être. Tree of Light est un environnement qui inspire, stimule et valorise l'expérience quotidienne de ceux qui y travaillent.



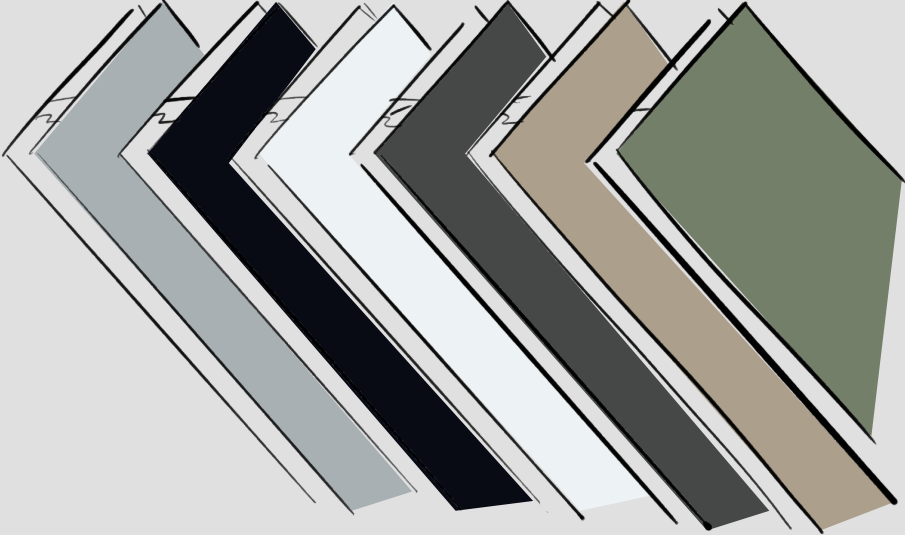
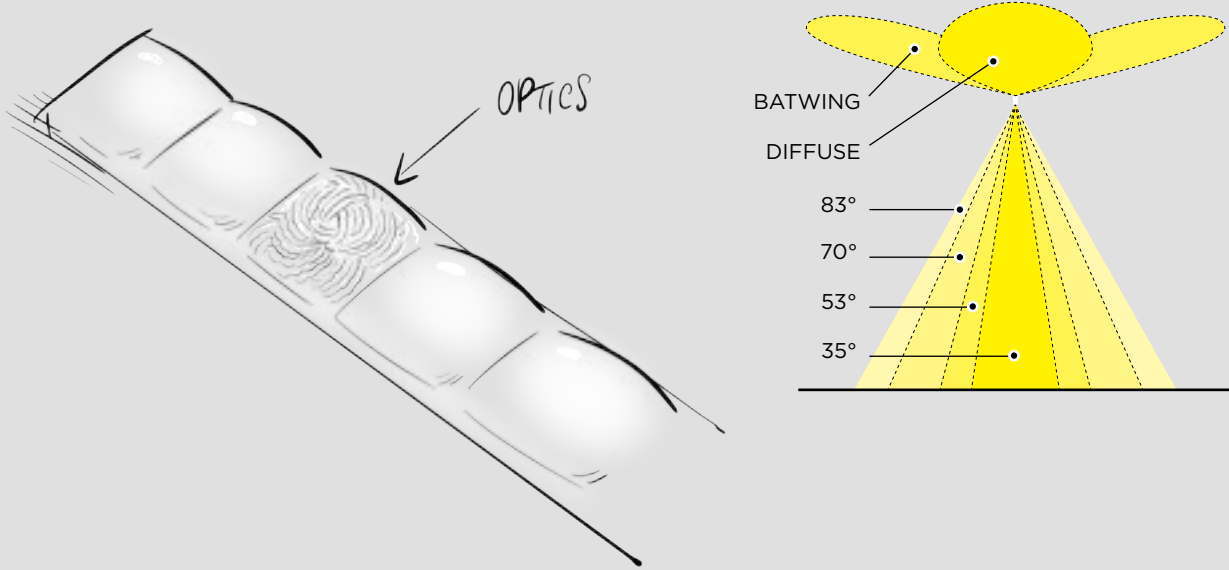
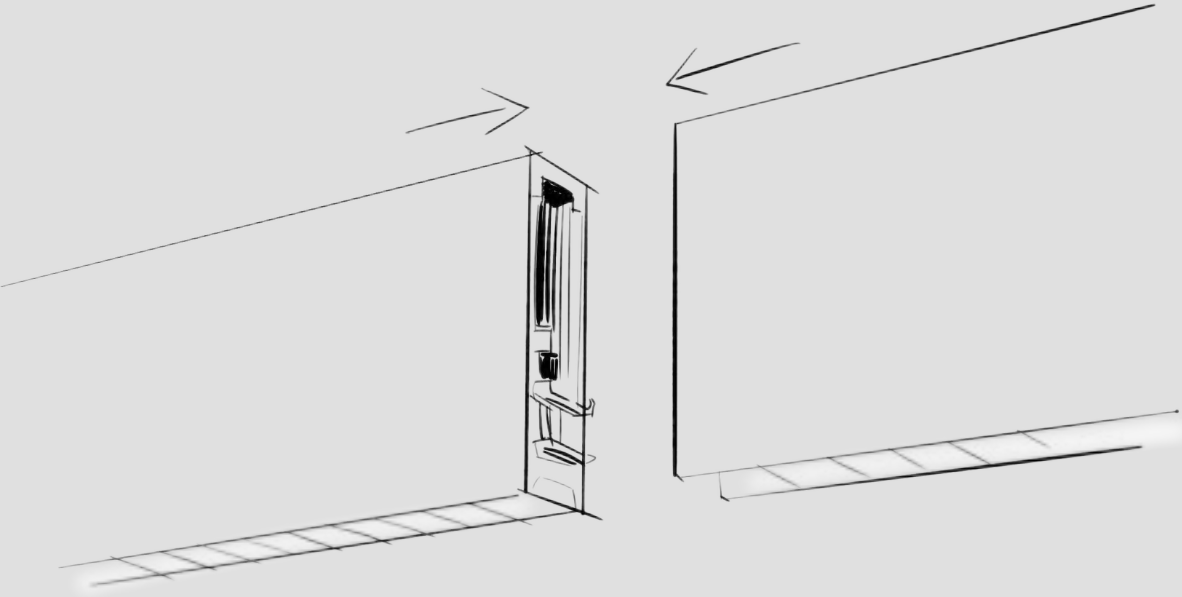
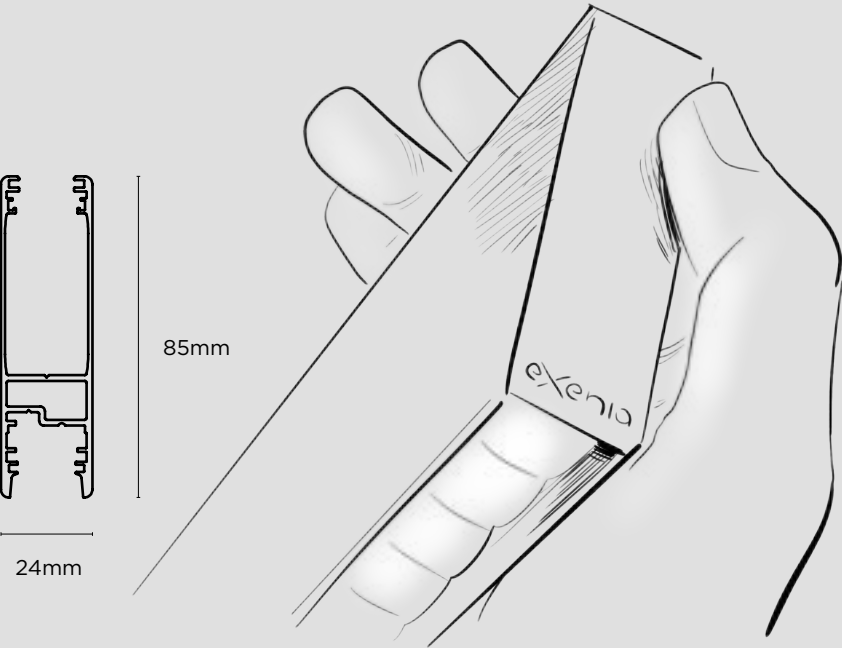
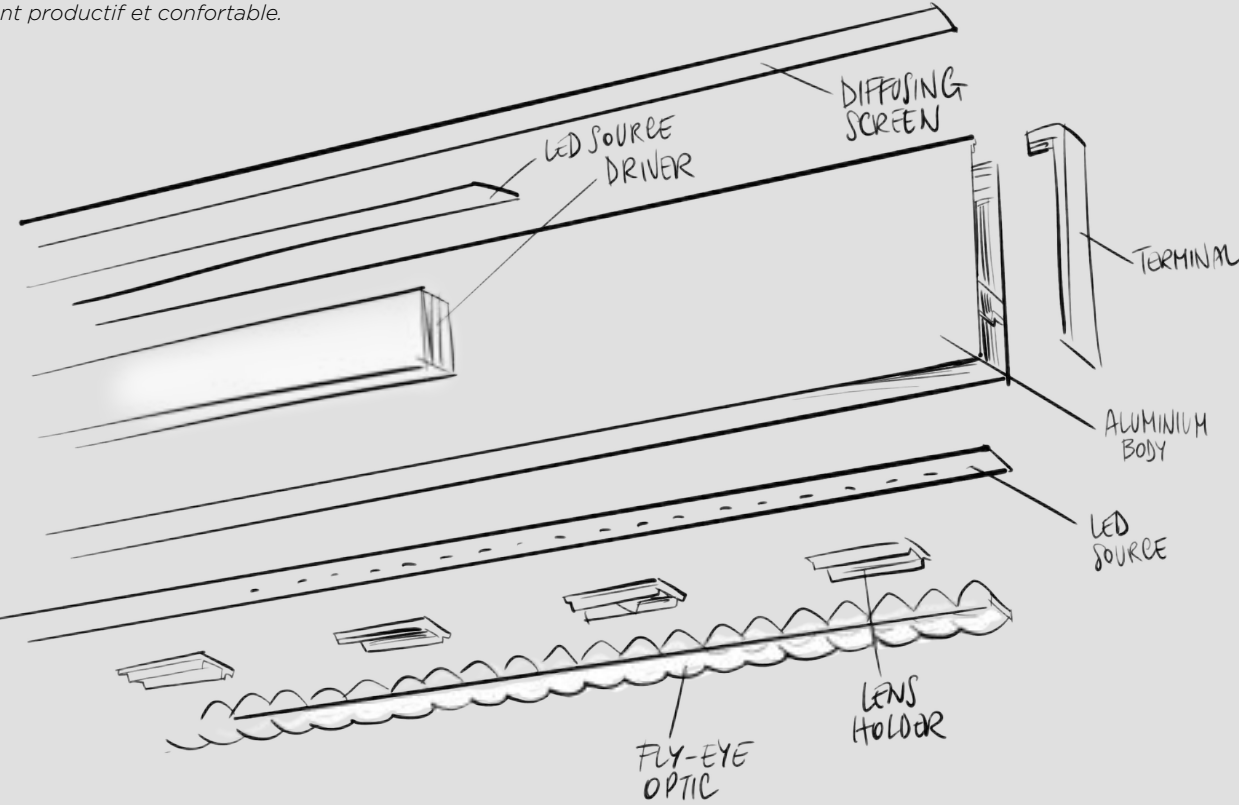


SUPERLINEA / SUPERLINEA / SUPERLINEA

Superlinea è la nostra ultima innovazione in grado di unire perfettamente estetica e funzionalità, offrendo rendimenti elevati con abbagliamenti minimi, garantendo quindi un ambiente produttivo e confortevole.

Superlinea is our latest product innovation capable of perfectly combining aesthetics and functionality, offering high performance with minimal glare, thus guaranteeing a dynamic and comfortable environment.

Superlinea est notre dernière innovation capable de combiner parfaitement esthétique et fonctionnalité, offrant des rendements élevés avec un éblouissement minimal, garantissant ainsi un environnement productif et confortable.



PORSCHE SHOWROOM

Creare un autosalone all'avanguardia all'altezza dell'eredità di Porsche potrebbe essere scoraggiante per alcuni. “La preoccupazione principale”, ha dichiarato Gary McElkerney, Lead Design Consultant di Chroma Lighting, “era assicurarsi che l’illuminazione fosse in grado di gestire scene mutevoli nel corso delle stagioni, in modo che al passaggio dei visitatori l’illuminazione dell’autosalone apparisse sempre diversa e dinamica”. Chroma Lighting ha soddisfatto e superato tutte le aspettative con l’aiuto della tecnologia all’avanguardia dei proiettori della Serie M.

Utilizzati principalmente sui binari dello showroom Porsche, i faretto M4 forniscono l’illuminazione generale dello spazio dal soffitto alto sei metri, senza creare alcun tipo di spotting, nel caso in cui le auto vengano spostate sul pavimento dello showroom. “Non volevamo macchiare il pavimento o creare ombre sulle auto stesse”, ha spiegato McElkerney.

Creating a cutting-edge car show room equal to the legacy of Porsche could be daunting for some, “The main concern” said Gary McElkerney, Lead Design Consultant for Chroma Lighting, “was to make sure lighting could handle changing scenes throughout the seasons, so that when visitors pass, the showroom’s lighting always looks different and dynamic.” Chroma Lighting met and surpassed all expectations with the help of the leading-edge technology of the M-Series spotlights.

Primarily used on tracks in the Porsche showroom, the M4 spotlights provide the general lighting for the space from the six-meter-high ceiling without creating any pin spotting, in case cars get moved around on the showroom floor. “We did not want to be spotting the floor, or creating shadows on the cars themselves,” McElkerney explained.

La création d’un showroom ultramoderne, à la hauteur du géant de l’industrie automobile Porsche, en intimiderait plus d’un. « Le principal souci, affirme Gary McElkerney, conseiller principal en design chez Chroma Lighting, était de s’assurer que l’éclairage pouvait gérer les changements de scène, au gré des saisons, pour faire en sorte que les visiteurs voient dans le showroom une lumière toujours différente et dynamique ». Chroma Lighting a répondu à toutes les attentes et les a dépassées grâce à la technologie de pointe des projecteurs M-Series.

Utilisés principalement sur rails, les projecteurs M4 diffusent l’éclairage général avec une hauteur de 6 mètres, sans créer de points chauds (en cas de déplacement des véhicules dans le showroom). « Nous ne voulions pas créer de points chauds au sol ou créer des ombres sur les automobiles », explique M. McElkerney.

Location - Belfast, Northern Ireland, United Kingdom
Lighting Design - Chroma Lighting
Client - Porsche/Agnew Group
Photographer - Lloyd Crawford
Engineer - Beattie Flanigan Consulting Engineers
Architect - 54 North Design Ltd.



Gli M4 Spot utilizzati nello showroom Porsche di Belfast, specificati con una temperatura di colore di 3000K e CRI95, hanno offerto non solo una resa cromatica eccezionale, ma anche una stabilità del colore ridotta nel tempo. Questo aspetto è di estrema importanza in spazi commerciali di questo tipo: i colori percepiti della merce, in questo caso le Porsche, non devono essere alterati nel tempo.

The M4 Spots used in Belfast's Porsche showroom, specified with a color temperature of 3000K and CRI95, offered not only exceptional color rendering, their color stability also offers little color shift over time. This is of utmost importance in such retail spaces, the perceived colors of the merchandise, in this case Porsches, would not be affected over time.

Les projecteurs M4 utilisés dans le showroom de Porsche à Belfast, définis par une température de couleur de 3000 K et un IRC de 95, offraient un rendu de couleurs exceptionnel tout en assurant une stabilité de couleurs, affichant peu de variation chromatique au fil du temps. Ces détails sont primordiaux dans des espaces de vente de ce standing, puisque les couleurs perçues, dans ce cas, des véhicules, doivent garder la même fraîcheur au fil des ans.

“Ciò che ci ha attirato dell’M4 è stata la flessibilità dell’ottica offerta al team per le opzioni di progettazione. E la sua eccezionale resa cromatica. Il fotografo non ha dovuto modificare le fotografie grazie all'eccellente illuminazione. L'immagine è quella che si vede grazie all'elevata resa cromatica dell’M4”, ha dichiarato McElkerney.

“What drew us to the M4 was the flexibility of optics given to the team for design options. And its exceptional color rendering. The photographer didn't need to tamper with the photographs because of the excellent lighting. The image is what you see thanks to the high color rendering of the M4” said McElkerney.

« Nous avons été attirés par la flexibilité des optiques du M4. Et son exceptionnel rendu de couleurs. Le photographe n'a pas eu à retoucher les photographies compte tenu de l'excellent éclairage. L'image reflétait exactement ce que nous voyons grâce à l'impeccable rendu de couleurs poursuit M. McElkerney.



Gli M4 Spots offrono un'ottima resa in termini di lumen e di ottica, ma catturano anche l'attenzione.

La cornice decorativa rossa e la finitura superiore sono le prime caratteristiche che hanno attratto il cliente, ma dopo aver visto le prestazioni e la resa cromatica, il cliente ha capito che la flessibilità del suo look va oltre. L'illuminazione ad alte prestazioni e le automobili ad alte prestazioni diventano subito amiche.

The M4 Spots deliver in the lumen and optics department but also catch the eye. The decorative red bezel and superior finish are what first attracted the client to the product, but after seeing the performance and color rendering, they knew the flexibility of their look goes further. High-performance lighting and high-performance automobiles make fast friends.

Les projecteurs M4 sont certes performants en matière de lumens et d'optiques, mais leur apparence en impose tout autant.

La couronne décorative rouge et le fini de qualité supérieure sont les premiers attributs qui attirent les clients vers le produit, mais après avoir observé sa performance et son rendu des couleurs, il devient évident pour eux que ce produit a plus à offrir que la flexibilité de son apparence. Au royaume de la haute performance, la connivence entre l'éclairage et les automobiles s'établit sans surprise.



DEVELER'S HEADQUARTERS

Location - Campi Bisenzio, Italy
Project Architect - MDU Architects
Photographer - Pietro Savorelli

Il progetto della nuova sede della Develer di Campi Bisenzio, società toscana specializzata in progettazione di software e hardware, è stato affidato allo studio MDU Architetti di Prato. L'intervento di ristrutturazione ha riguardato due edifici artigianali collocati nella zona nord della città, in un'area che già ospita numerose attività produttive di elevato profilo tecnologico e commerciale.

The project for the new headquarters of Develer in Campi Bisenzio, a Tuscan company specialising in software and hardware design, was entrusted to MDU Architetti of Prato. The renovation work involved two artisanal buildings located in the northern part of the city, in an area that already hosts numerous production activities with a high technological and commercial profile.

Le projet du nouveau siège de Develer à Campi Bisenzio, une entreprise toscane spécialisée dans la conception de logiciels et de matériel informatique, a été confié à MDU Architetti de Prato. Les travaux de rénovation ont concerné deux bâtiments artisanaux situés dans la partie nord de la ville, dans une zone qui accueille déjà de nombreuses activités de production à haut profil technologique et commercial.



Per la nuova sede Develer l'ampiezza dell'offerta di Exenia, consente di approcciare trasversalmente i vari ambiti della progettazione, le prestazioni ottiche permettono di utilizzare apparecchi compatti e miniaturizzati. Diversi i prodotti selezionati a seconda delle molteplici esigenze illuminotecniche degli ambienti.

For the new Develer headquarters, the breadth of Exenia's offer allows for a transversal approach to the various areas of design, and the optical performance allows for the use of compact and miniaturised luminaires. Various products were selected depending on the multiple lighting requirements of the rooms.

Pour le nouveau siège de Develer, l'étendue de l'offre d'Exenia permet une approche transversale des différents domaines de conception, et les performances optiques permettent l'utilisation de luminaires compacts et miniaturisés. Différents produits ont été sélectionnés en fonction des multiples exigences d'éclairage des pièces. L'accent a été mis sur le Mag qui a besoin de faisceaux zénithaux étroits et définis.





Ci si è orientati su Mag in necessità di fasci zenitali stretti e definiti. Proiettori M2 e M3 per puntamenti d'accento e Bilux per illuminazione generale controllata. La luce morbida e diffusa di Bola led consente una distribuzione a 360° in un segno grafico minimale ma efficace. L'intero impianto è dotato di sistema di controllo e dimmerazione centralizzato.

The focus was on Mag in need of narrow and defined zenithal beams. M2 and M3 projectors for accent lighting and Bilux for controlled general lighting. The soft, diffuse light of Bola LED allows for a 360° distribution in a minimal but effective graphic sign. The entire installation is equipped with a centralised control and dimming system.

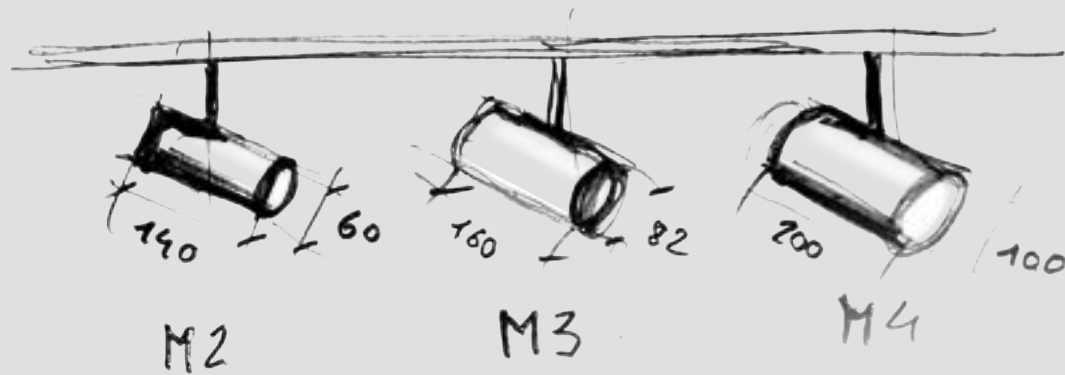
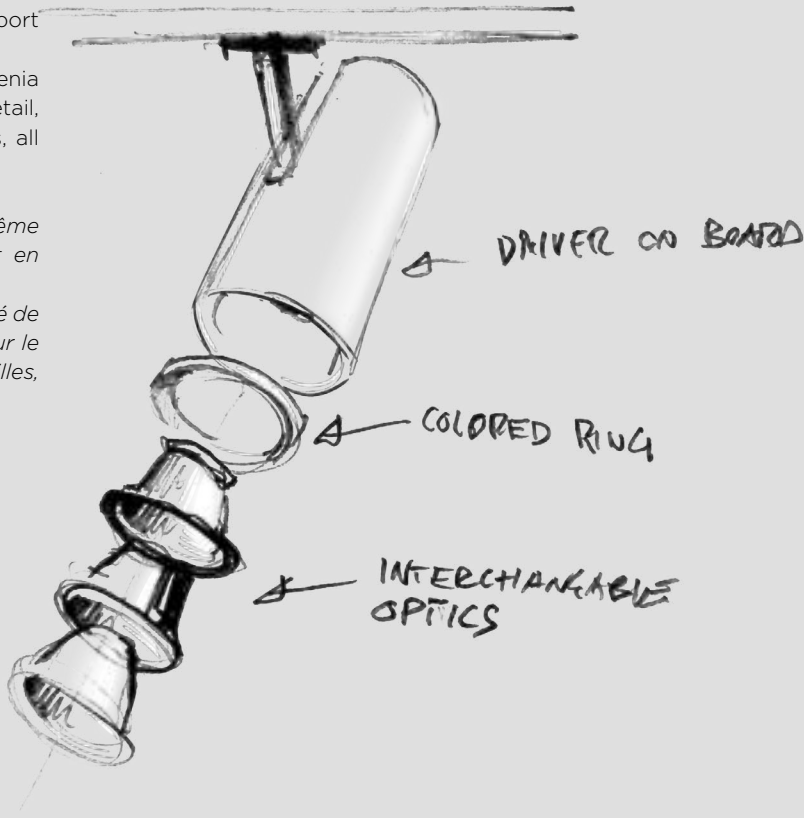
Les projecteurs M2 et M3 pour l'éclairage d'accentuation et Bilux pour l'éclairage général contrôlé. La lumière douce et diffuse de Bola LED permet une distribution à 360° dans un panneau graphique minimal mais efficace. L'ensemble de l'installation est équipé d'un système centralisé de contrôle et de gradation.

SERIE M. UNA FAMIGLIA, TRE SCALE,
INFINITE POSSIBILITÀ /
M SERIES. ONE FAMILY, THREE SCALES,
ENDLESS POSSIBILITIES /
*SÉRIE M. UNE FAMILLE, TROIS ÉCHELLES,
DES POSSIBILITÉS INFINIES*

M2, M3, M4: tre proiettori per binario che condividono lo stesso DNA progettuale e crescono in dimensione e potenza per accompagnare ogni progetto di luce. Ottiche intercambiabili, orientabilità totale e qualità della luce Exenia in un sistema coordinato, pensato per retail, musei e architettura.

M2, M3, M4: three track-mounted projectors sharing the same design DNA, growing in size and power to support every lighting project. Interchangeable optics, full adjustability and Exenia light quality in a coordinated system, designed for retail, museums and architecture. One language, three sizes, all the light you need.

M2, M3, M4 : trois projecteurs sur rail qui partagent le même ADN de conception et grandissent en dimension et en puissance pour accompagner chaque projet lumière. Optiques interchangeables, orientabilité totale et qualité de lumière Exenia dans un système coordonné, pensé pour le retail, les musées et l'architecture. Un langage, trois tailles, toute la lumière nécessaire.



BHS LIVING OFFICE

Location - Ljubljana, Slovenia
Photographer - Janez Marolt
Architect - Kragelj arhitekti d.o.o
Lighting Design - Arcadia Lightwear

BSH Hausgeräte GmbH è una delle aziende leader mondiali nel settore degli elettrodomestici in Europa. BSH aspira a migliorare la qualità della vita delle persone con i suoi marchi eccezionali come Bosch, Neff e Siemens, prodotti di alta classe e soluzioni superiori.

BSH Hausgeräte GmbH is one of the world's leading companies in the sector of home appliances in Europe. BSH aspires to improve the quality of life for people with its exceptional brands including Bosch, Neff and Siemens, high-class products and superior solutions.

BSH Hausgeräte GmbH est l'un des leaders mondiaux dans le secteur de l'électroménager en Europe. BSH aspire à améliorer la qualité de vie des gens grâce à ses marques exceptionnelles, dont Bosch, Neff et Siemens, à ses produits haut de gamme et à ses solutions supérieures.



Per dare vita a questa visione, Arcadia Lightwear e lo studio di architettura Kragelj si sono uniti per creare un nuovo ufficio e un progetto di illuminazione in grado di esaltare la qualità dell'ambiente di lavoro portando nuova freschezza negli uffici. Nell'ambito di questo intervento, è stato progettato un nuovo sistema di illuminazione a LED per sostituire le luci fluorescenti esistenti e sbloccare il potenziale sia per il risparmio energetico che per il miglioramento della qualità della luce.

To bring this vision to life, Arcadia Lightwear and architectural firm Kragelj teamed up to create a new office and lighting design that would elevate the quality of the workspace by bringing a new freshness to the offices. As part of this brief, a new LED lighting system was planned to replace the existing fluorescent lights and unlock the potential for both energy savings and improved quality of light.

Pour concrétiser cette vision, Arcadia Lightwear et le cabinet d'architectes Kragelj se sont associés pour créer un nouveau design de bureaux et d'éclairage qui devait rehausser la qualité de l'espace de travail en apportant une nouvelle fraîcheur aux bureaux. Dans le cadre de cette mission, un nouveau système d'éclairage LED a été prévu pour remplacer les lampes fluorescentes existantes et libérer le potentiel d'économie d'énergie et d'amélioration de la qualité de la lumière.



Per creare uno spazio più collaborativo, gli specialisti del posto di lavoro Kragelj hanno creato un concetto di open space, mantenendo lo spazio fluido e arioso, ma allo stesso tempo hanno creato una serie di aree di break-out, cubi per riunioni e cabine telefoniche, dove i dipendenti possono incontrarsi, rispondere alle telefonate o godersi un momento di tranquillità. Gli arredi e i materiali dell'ufficio sono stati scelti in molteplici palette di colori diversi, creando un'atmosfera vivace.

To create a more collaborative space, Kragelj workplace specialists created an open plan concept, keeping the space fluid and airy, but at the same time created a number of break-out areas, meeting cubes and telephone booths, where employees can meet, take phone calls or enjoy a quiet moment. The office furniture and materials were chosen in several different colour palettes, creating a lively atmosphere.

Pour créer un espace plus collaboratif, les spécialistes de Kragelj ont créé un concept de plan ouvert, en gardant l'espace fluide et aéré, mais en même temps ils ont créé un certain nombre de zones de pause, de cubes de réunion et de cabines téléphoniques, où les employés peuvent se rencontrer, prendre des appels téléphoniques ou profiter d'un moment de tranquillité. Le mobilier et les matériaux de bureau ont été choisis dans plusieurs palettes de couleurs différentes, créant ainsi une atmosphère vivante.

Per l'illuminazione generale dell'ufficio, il lighting designer ha scelto 26 apparecchi HOLA di Exenia, grandi pendenti circolari a LED con diametri di 1,5 m, 2 m e 3 m. Dotati di diffusori opalini, questi grandi apparecchi di illuminazione sono stati uno strumento ideale per illuminare gli spazi di lavoro e dare presenza all'area di lavoro aperta. Per gli apparecchi è stato scelto il dimming DALI, in modo da poter regolare i livelli di luce in diverse zone dell'ufficio, contribuendo a creare le atmosfere desiderate e sbloccando un ulteriore risparmio energetico.

For the general office illumination, the lighting designer chose 26 HOLA fittings from Exenia, large circular LED pendants with diameters of 1.5m, 2m and 3m. Fitted with opal diffusers, these big luminaires were an ideal tool to light the workspaces and give presence to the open work area. DALI dimming was chosen for the luminaires so light levels could be adjusted in different zones of the office, helping to create the desired atmospheres and unlocking even more energy savings.

Pour l'éclairage général du bureau, le concepteur de l'éclairage a choisi 26 luminaires HOLA d'Exenia, de grands pendentifs LED circulaires de 1,5 m, 2 m et 3 m de diamètre. Equipés de diffuseurs opalescents, ces grands luminaires étaient un outil idéal pour éclairer les espaces de travail et donner de la présence à la zone de travail ouverte. La gradation DALI a été choisie pour les luminaires afin de pouvoir régler les niveaux d'éclairage dans les différentes zones du bureau, ce qui permet de créer les ambiances souhaitées et de réaliser encore plus d'économies d'énergie.



RETAIL

PROGETTI / PROJECTS / PROJETS

Espadim 1985.....	176
Caron Boutique.....	182
Lancel Boutique.....	188
Parador De Muxia.....	190
Baglio Donna Franca Wine Cellar.....	194

FOCUS

MULTIMETRIC.....	180
SPOT REVO BASE.....	186
SISTEMA 48 48 SYSTEM <i>SYSTÈME 48</i>	192
DARK. La luce essenziale DARK. Essential light <i>DARK. La lumière essentielle</i>	198

ESPADIM 1985

Location - Lisbon, Portugal
Architect - XXXI studio, COM/O atelier
Lighting Design - Miragem
Photographer - Espadim 1985

Situato nella via più esclusiva di Lisbona, Espadim 1985 è una gioielleria di prestigio dove eleganza e raffinatezza si riflettono in ogni dettaglio. L'illuminazione dello spazio è stata progettata per esaltare il design e la preziosità degli elementi esposti, attraverso l'utilizzo dei nostri Spot Revo Semi-Incasso.

Located on the most exclusive street in Lisbon, Espadim 1985 is a prestigious jewelry store where elegance and refinement are reflected in every detail. The lighting of the space has been designed to enhance both the design and the preciousness of the displayed items, using our Spot Revo Semi-Recessed projectors.

Située dans la rue la plus exclusive de Lisbonne, Espadim 1985 est une bijouterie prestigieuse où élégance et raffinement se reflètent dans chaque détail. L'éclairage de l'espace a été conçu pour mettre en valeur à la fois le design et la préciosité des pièces exposées, grâce à nos projecteurs Spot Revo Semi-Encastrés.





La combinazione delle versioni Small e Medium garantisce un'illuminazione mirata ed efficace:
Small, per valorizzare i monoliti delle vetrine e mettere in risalto ogni gioiello con la massima precisione.
Medium, per offrire un'illuminazione generale uniforme e di qualità sui tavoli espositivi.

The combination of the Small and Medium versions ensures precise and effective lighting:
Small, designed to highlight the display monoliths and bring out every jewel with maximum precision.
Medium, providing high-quality, uniform general lighting on the display tables.

*La combinaison des versions Small et Medium assure un éclairage précis et efficace:
Small, conçu pour valoriser les monolithes des vitrines et sublimer chaque bijou avec une précision maximale.
Medium, pour offrir un éclairage général uniforme et de grande qualité sur les tables d'exposition.*

L'intervento si distingue per:
Ottiche versatili che permettono un'illuminazione su misura.
Alta resa cromatica per restituire fedelmente i dettagli e le finiture dei gioielli.
Bassa UGR e qualità della luce superiore per garantire un comfort visivo ottimale.
Finitura in grigio cemento perfettamente integrata nell'estetica dello store.

*L'intervention se distingue par :
Des optiques polyvalentes permettant un éclairage sur mesure.
Un rendu des couleurs élevé pour restituer fidèlement les détails et les finitions des bijoux.
Un faible UGR et une qualité de lumière supérieure pour un confort visuel optimal.
Une finition gris béton parfaitement intégrée à l'esthétique du magasin.*

The project stands out for:
Versatile optics that allow tailored lighting.
High color rendering to faithfully reproduce the details and finishes of the jewelry.
Low UGR and superior light quality for optimal visual comfort.
Concrete gray finish perfectly integrated into the store's aesthetic.

Un progetto in cui luce e spazio dialogano in perfetto equilibrio, enfatizzando l'identità e l'atmosfera esclusiva di Espadim 1985.

Un projet où la lumière et l'espace interagissent en parfaite harmonie, soulignant l'identité et l'atmosphère exclusive d'Espadim 1985.

A project where light and space interact in perfect balance, emphasizing the identity and exclusive atmosphere of Espadim 1985.



MULTIMETRIK / MULTIMETRIK / MULTIMETRIK

Facile, adattabile, potente, invisibile, Multimetrik aggiunge alla altissima qualità delle ottiche REVO una nuova possibilità di impiego allargata, facile intuitiva, senza nessuna variante estetica.

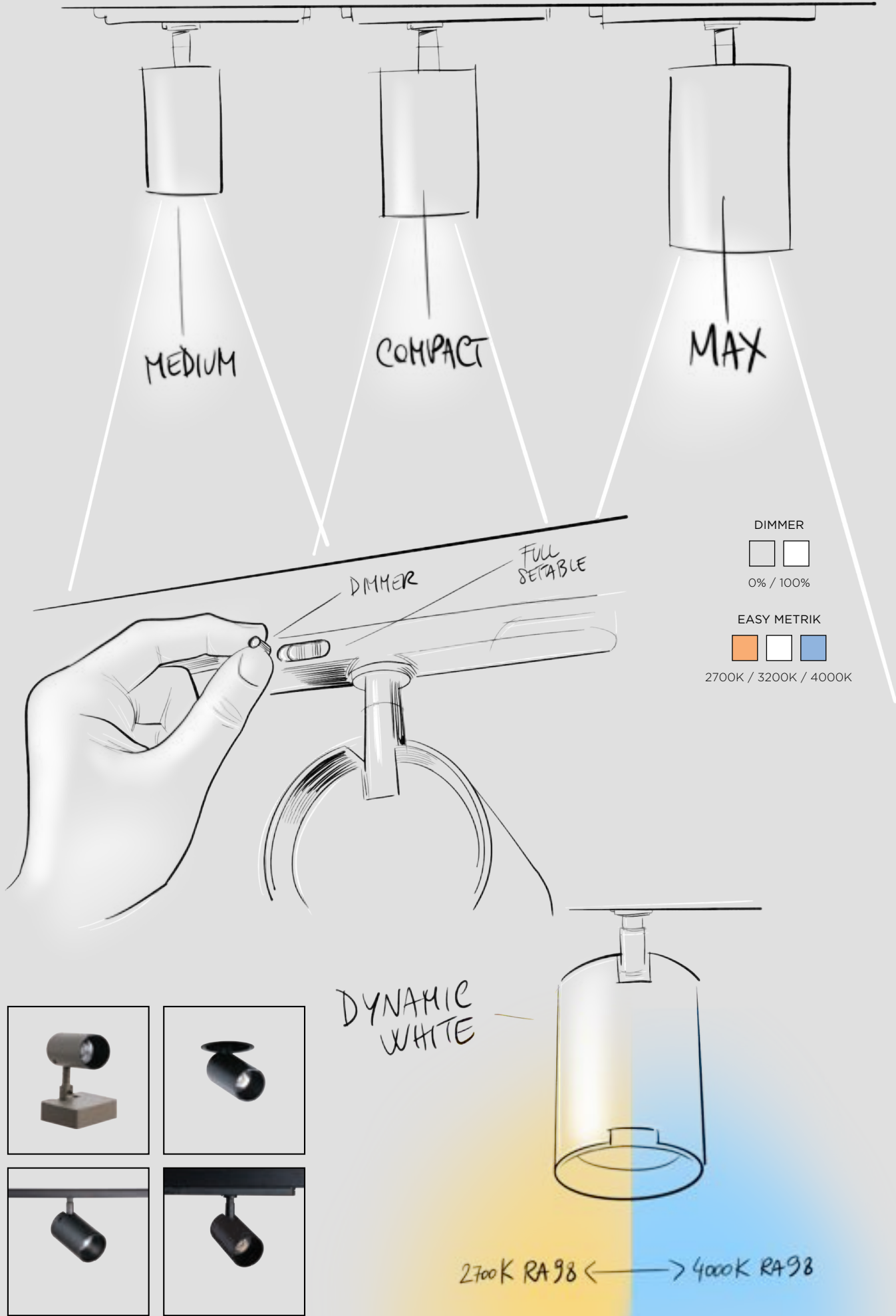
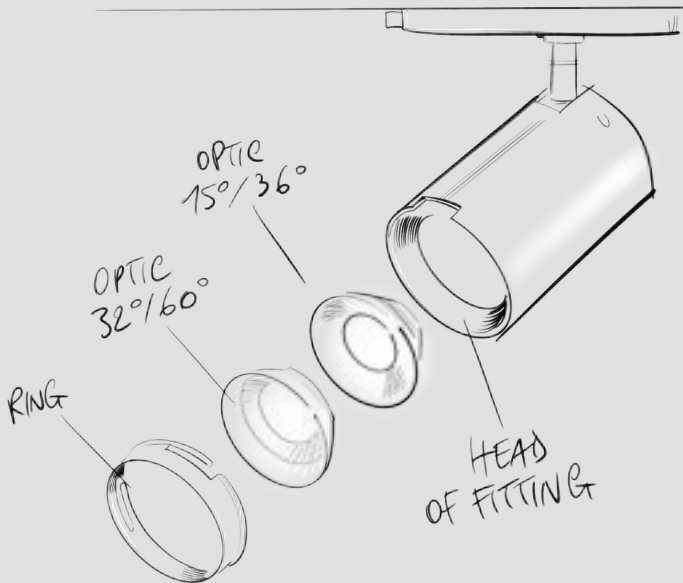
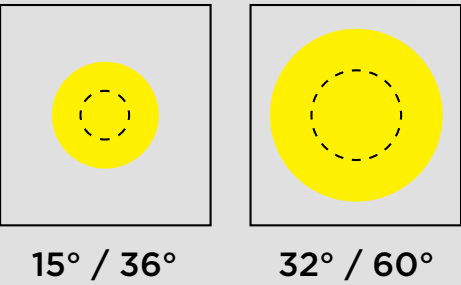
VARIAZIONE DI FASCIO da 15°- 60°
VARIAZIONE DI INTENSITÀ
VARIAZIONE DI TEMPERATURA DEL BIANCO

Easy, adaptable, powerful, yet invisible, Multimetrik adds to the very high quality of REVO optics with an exciting expansion of beam control and intuitive CCT recognition without compromising the aesthetic of the luminaire.

BEAM VARIATION from 15°- 60°
INTENSITY VARIATION
VARIATION OF WHITE LIGHT CCT

Simple, adaptable, puissant, invisible, Multimetrik ajoute à la très haute qualité de l'optique REVO une nouvelle possibilité d'utilisation élargie, facile et intuitive, sans aucune modification esthétique.

*VARIATION DU FAISCEAU de 15° à 60°
VARIATION D'INTENSITÉ
VARIATION DE TEMPÉRATURE DU BLANC*



CARON BOUTIQUE

Location - Arona, Novara - Italy
Interior Design - Bianca Tresoldi
Lighting Design - Bianca Tresoldi
Photographer - Lorenzo Piovella



Nel 2022, la boutique Caron di Arona ha riscoperto la propria identità attraverso un progetto di interior e lighting design che trasforma ogni dettaglio in esperienza. Lo spazio, raccolto ma ricco di charme, è stato studiato nei minimi particolari: arredi su misura, specchi e materiali tattili giocano con la percezione dello spazio, amplificando eleganza e raffinatezza.

In 2022, the Caron boutique in Arona rediscovered its identity through an interior and lighting design project that transforms every detail into an experience. The space, intimate yet full of charm, was carefully designed down to the smallest detail: bespoke furnishings, mirrors and tactile materials play with spatial perception, enhancing elegance and sophistication.

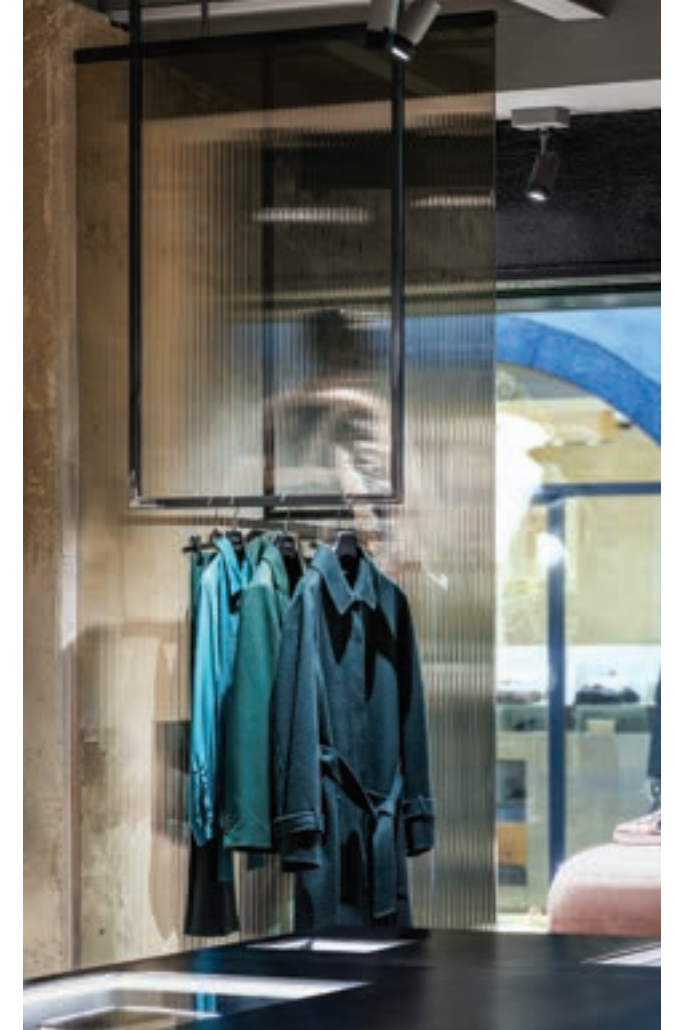
En 2022, la boutique Caron d'Arona a redécouvert son identité à travers un projet de design d'intérieur et d'éclairage qui transforme chaque détail en expérience. L'espace, intime mais plein de charme, a été pensé dans les moindres détails : mobilier sur mesure, miroirs et matériaux tactiles jouent avec la perception de l'espace, amplifiant élégance et raffinement.



La luce è protagonista assoluta. La progettazione illuminotecnica valorizza i volumi e i materiali, creando scenari luminosi differenziati per diverse ore e momenti della giornata. LED di precisione esaltano colori e trame dei tessuti, mentre la combinazione di luce diffusa, riflessa e d'accento nei camerini privati genera ambienti rilassanti e confortevoli, dove ogni dettaglio prende vita.

Light takes center stage. The lighting design enhances volumes and materials, creating different lighting scenarios for various times and moments of the day. Precision LEDs highlight the colors and textures of the fabrics, while the combination of diffuse, reflected and accent lighting in the private fitting rooms creates relaxing and comfortable environments where every detail comes to life.

La lumière est la véritable protagoniste. La conception lumineuse met en valeur les volumes et les matériaux, créant des scénarios lumineux différenciés selon les heures et les moments de la journée. Des LED de précision subliment les couleurs et les textures des tissus, tandis que la combinaison de lumière diffuse, réfléchie et d'accent dans les cabines privées crée des environnements relaxants et confortables, où chaque détail prend vie.



Un progetto che racconta il piacere dello shopping come esperienza sensoriale, dove ogni gesto, ogni riflesso di luce e ogni superficie contribuiscono a un racconto unico di stile e identità del brand.

A project that tells the story of shopping as a sensory experience, where every gesture, every reflection of light and every surface contributes to a unique narrative of style and brand identity.

Un projet qui raconte le plaisir du shopping comme expérience sensorielle, où chaque geste, chaque reflet de lumière et chaque surface contribuent à un récit unique de style et d'identité de la marque.

MUSEO BASE / MUSEO BASE / MUSEO BASE

Famiglia di proiettori per installazioni a superficie con driver integrati nella base di supporto e fissaggio.

Adatti per illuminazioni ad altissimo comfort visivo, diretta ed indiretta, sono particolarmente indicati per impieghi su cornicioni ed aggetti.

Dedicati ad una progettazione illuminotecnica evoluta, i nuovi sistemi ottici Revo risultano particolarmente adatti per ambientazioni ad altissimo comfort visivo.

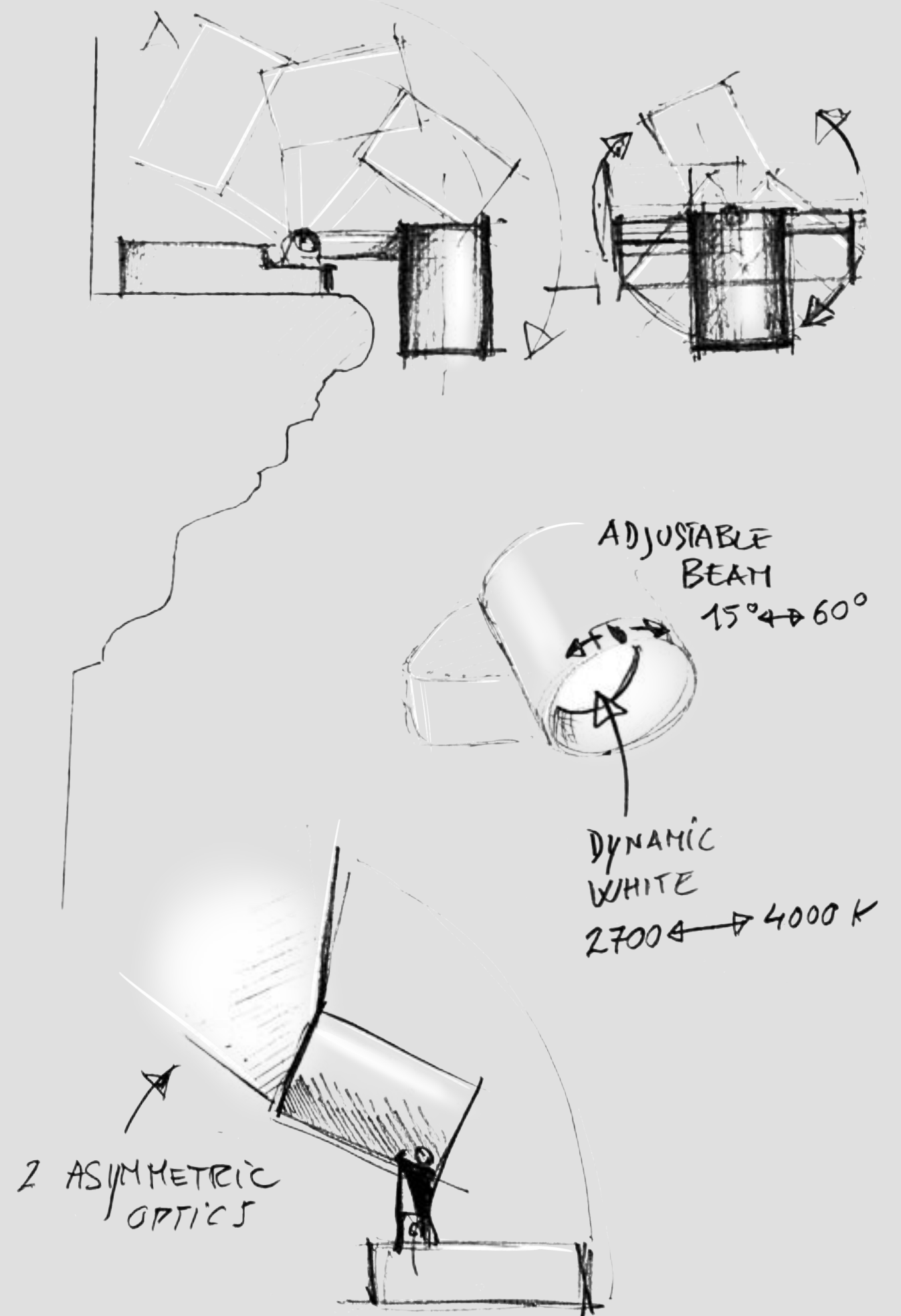
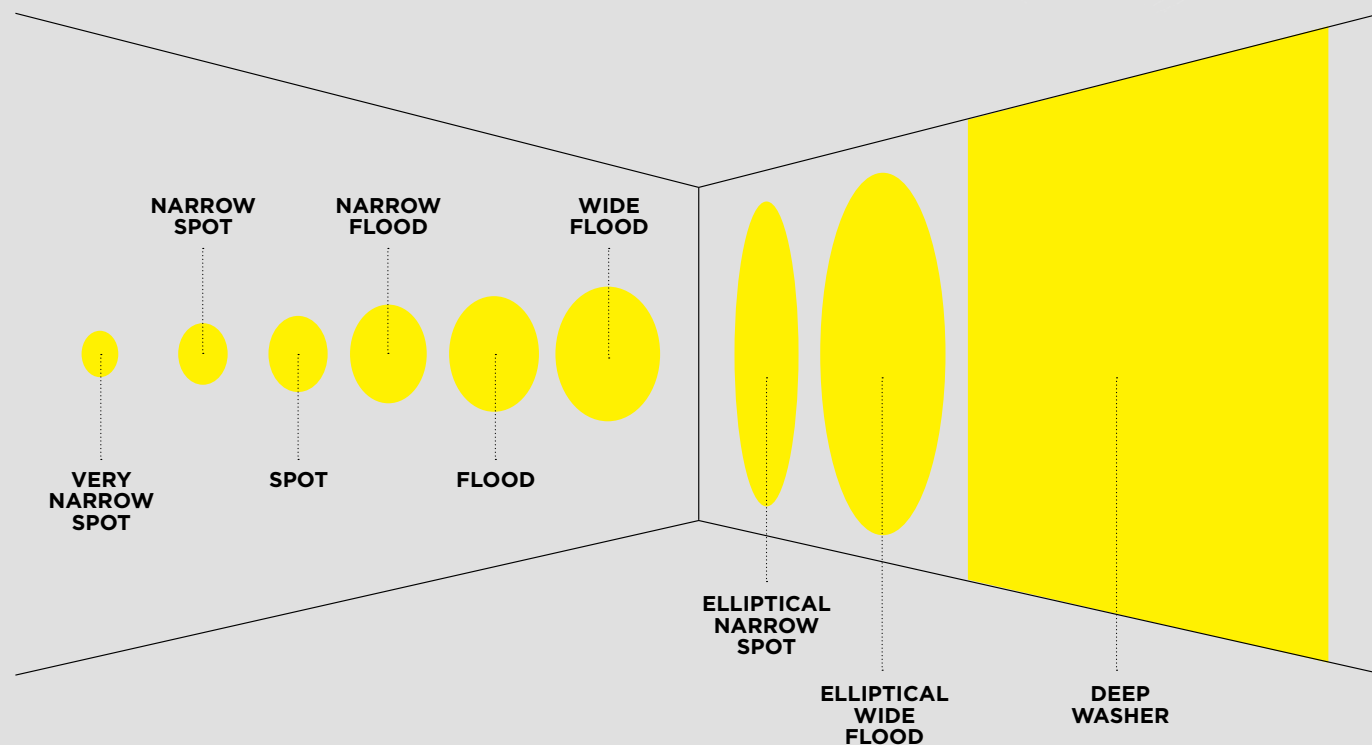
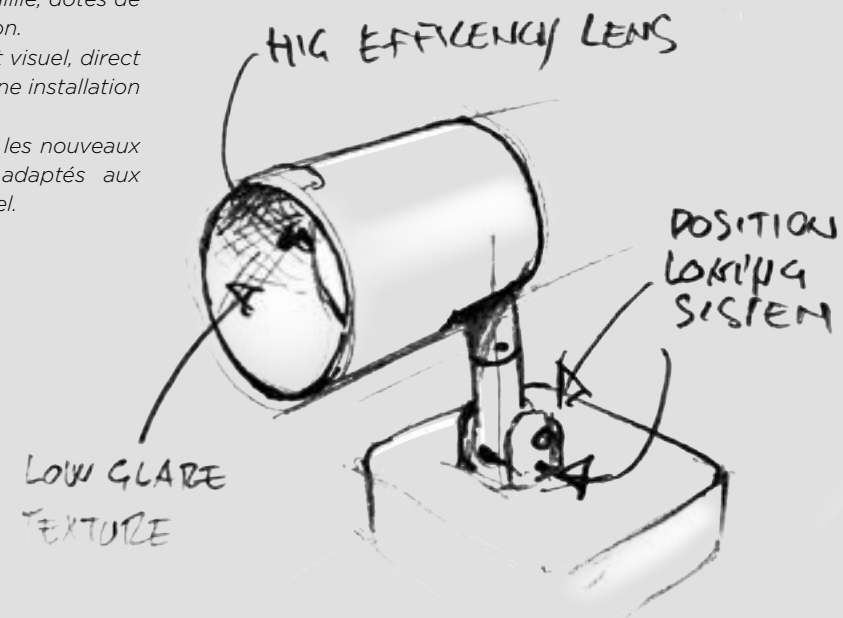
Family of projectors for surface installations with drivers integrated in the support and fixing base. Suitable for lighting with very high visual comfort, direct and indirect, they are particularly suitable for use on cornices and overhangs.

Dedicated to an advanced lighting design, the new Revo-Dark optical systems are particularly suitable for environments with very high visual comfort.

Gamme de projecteurs destinés à un montage en saillie, dotés de drivers intégrés dans la base de support et de fixation.

Adaptés à un éclairage offrant un très grand confort visuel, direct ou indirect, ils sont particulièrement indiqués pour une installation sur des corniches et des avant-toits.

Conçus pour une conception d'éclairage de pointe, les nouveaux systèmes optiques Revo sont particulièrement adaptés aux environnements exigeant un très grand confort visuel.



LANCEL BOUTIQUE

Concept Store - Studio di Architettura CIPUELLE
Photographer - Nicolas Carret



PARADOR DE MUXIA

Location - Coruña, Spagna
Partner - SUTEC

In collaborazione con la società Sutech, abbiamo illuminato il prestigioso hotel Parador de Muxía grazie ad un progetto creato su misura.
Una struttura ricettiva dal design contemporaneo affacciato su una bellissima baia nella regione della Galizia, Spagna.

In collaboration with the Sutech company, we have illuminated the prestigious Parador de Muxía hotel thanks to a tailor-made project.
A contemporary design accommodation overlooking a beautiful bay in the region of Galicia, Spain.

*En collaboration avec la société Sutech, nous avons illuminé le prestigieux hôtel Parador de Muxía grâce à un projet sur mesure.
Un hôtel au design contemporain surplombant une magnifique baie de la région de Galice, en Espagne.*



Il progetto si proponeva di garantire agli ospiti un livello eccellente di comfort e benessere e di valorizzare gli spazi dell'hotel attraverso soluzioni di illuminazione mirate.

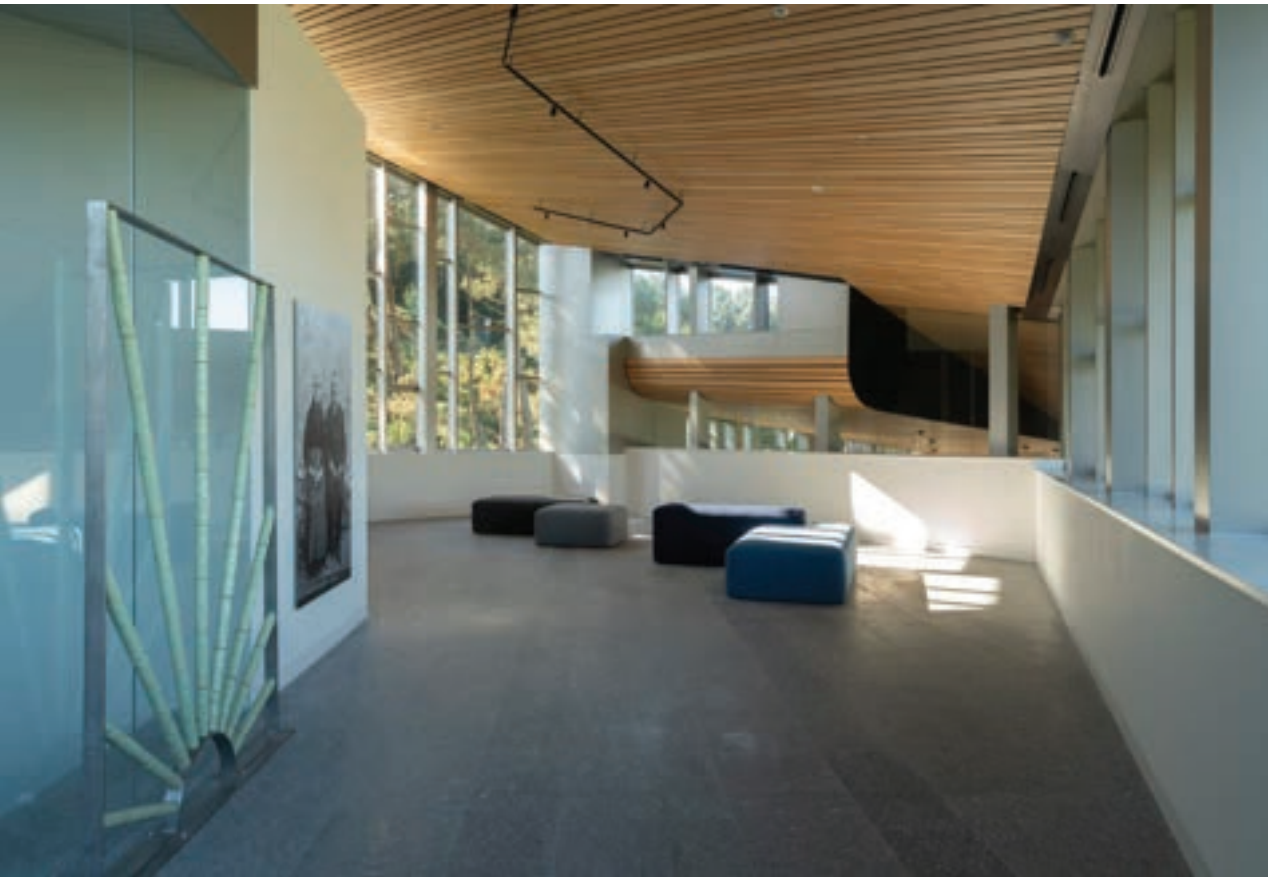
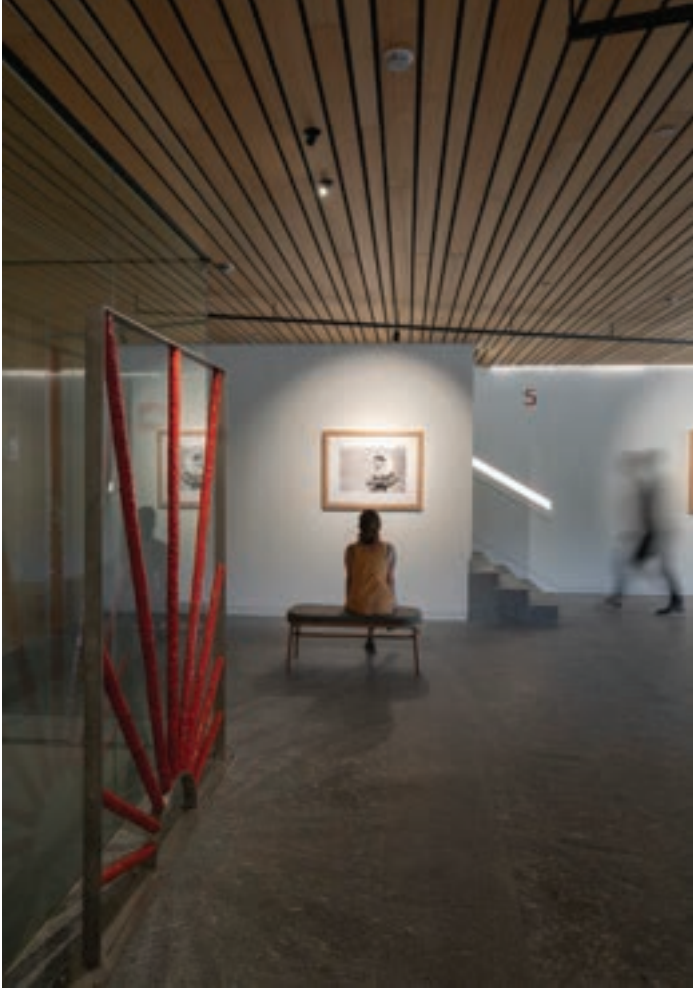
The project aimed to provide guests with an excellent level of comfort and well-being and to enhance the hotel spaces through targeted lighting solutions.

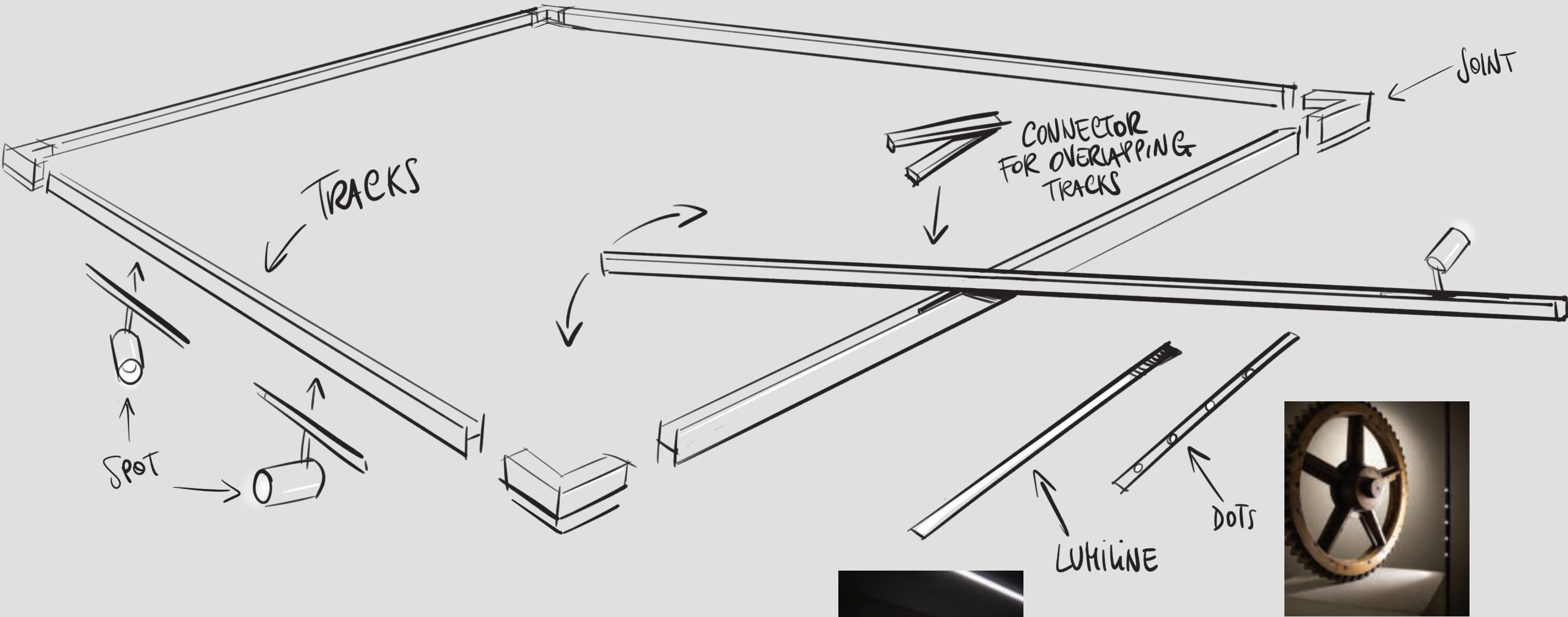
Le projet visait à offrir aux clients un excellent niveau de confort et de bien-être et à mettre en valeur les espaces de l'hôtel grâce à des solutions d'éclairage ciblées.

Per le aree comuni, abbiamo utilizzato il sistema di binari elettrificati Track 48, integrato con tige di sospensione su misura, per soddisfare le esigenze specifiche del cliente. Questa soluzione offre una distribuzione ottimale della luce, contribuendo a creare un ambiente gradevole e confortevole.
Infine, abbiamo selezionato i proiettori Spot 48 e Spot 48 Plus DALI per illuminare le opere d'arte esposte, enfatizzandone la bellezza e l'eleganza. Grazie a questi proiettori, ogni dettaglio delle opere viene messo in risalto, arricchendo l'esperienza visiva dei visitatori.

For common areas, we used the Track 48 electrified track system, supplemented with custom-made suspension tige, to meet the client's specific needs. This solution offers optimal light distribution, helping to create a pleasant and comfortable environment.
Finally, we selected Spot 48 and Spot 48 Plus DALI projectors to illuminate the artworks on display, emphasizing their beauty and elegance. Thanks to these projectors, every detail of the works is highlighted, enriching the visitors' visual experience.

*Pour les espaces communs, nous avons utilisé le système de rail électrifié Track 48, complété par des supports de suspension personnalisés, afin de répondre aux besoins spécifiques des clients. Cette solution offre une distribution optimale de la lumière, contribuant à créer un environnement agréable et confortable.
Enfin, nous avons choisi les projecteurs DALI Spot 48 et Spot 48 Plus pour éclairer les œuvres d'art exposées, en soulignant leur beauté et leur élégance. Grâce à ces projecteurs, chaque détail des œuvres est mis en valeur, enrichissant ainsi l'expérience visuelle des visiteurs.*

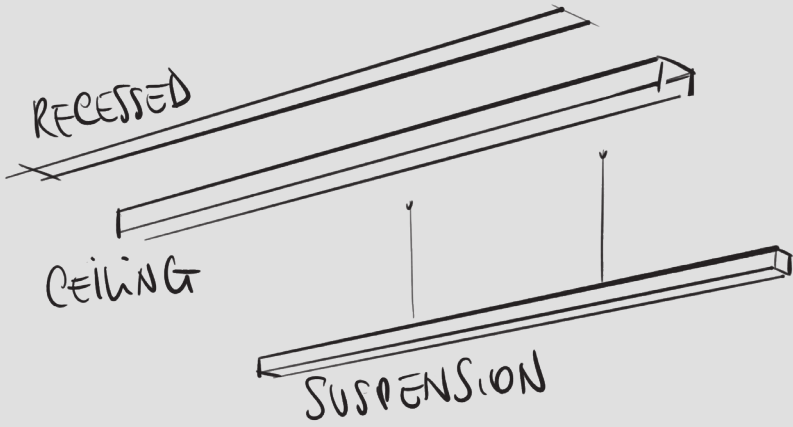
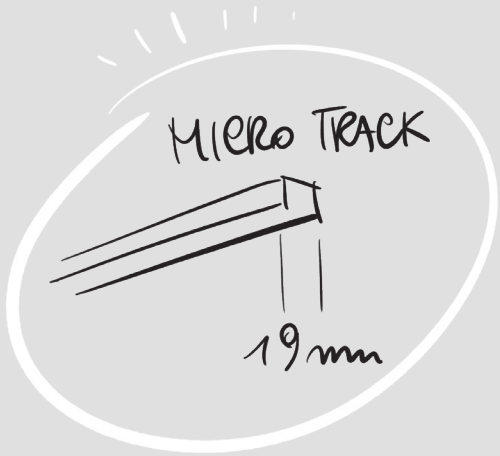
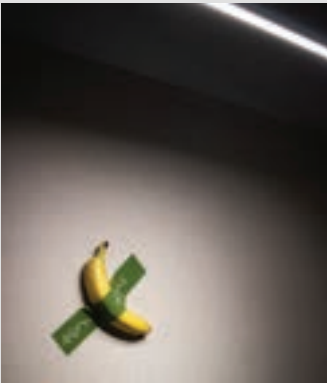
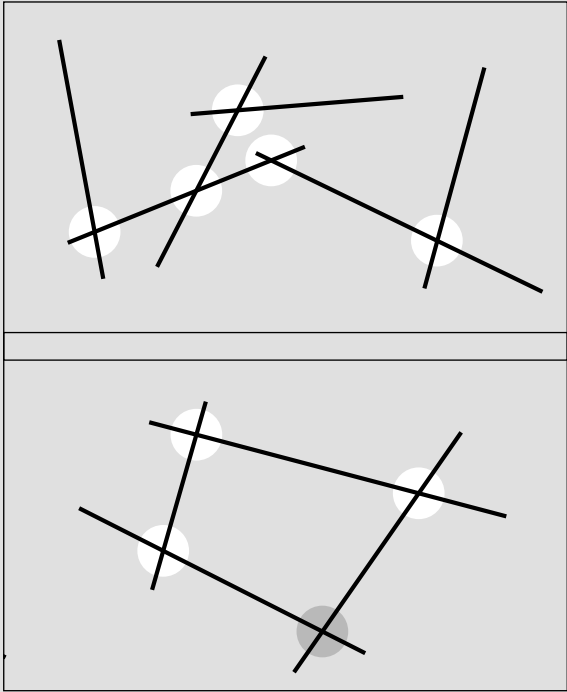




Il sistema 48 Exenia è fondamentalmente diverso per due aspetti: quello prestazionale e quello compositivo. In questo progetto convergono due esclusive innovazioni uniche sul mercato: la specializzazione e potenza delle ottiche Revo e la estrema libertà compositiva delle variabili accessorie, tra gli altri, specifici giunti brevettati per la sovrapposizione dei binari e la conseguente composizione semplificata e libera dei sistemi.

The 48 Exenia system is fundamentally different in two aspects: performance and composition. In this collection two exclusive innovations unique to the market converge: the specialisation and power of the Revo optics and the extreme compositional freedom given by the various accessories, among others, specific patented joints which allow for the overlap of the tracks and the consequent simplified and free composition of the systems.

Le système exenia 48V est fondamentalement différent sous deux aspects : performances et composition. Dans ce projet convergent deux innovations exclusives et uniques sur le marché : la spécialisation avec la puissance de l'optique Revo et l'extrême liberté de composition des accessoires, entre autres, des joints spécifiques brevetés pour la superposition des rails et la composition simplifiée et libre qui en résulte.



BAGLIO DONNA FRANCA WINE CELLAR

Il Baglio Donna Franca è stato costruito a fine Ottocento nelle campagne di Marsala. Il suo nome deriva da Franca Florio, nobildonna che, dopo aver sposato l'erede di quella che fu una delle famiglie più ricche e potenti dell'epoca i Florio appunto diede vita alla cosiddetta Bella Epoque Siciliana.

All'epoca il baglio veniva utilizzato come punto di appoggio per la raccolta delle uve che avrebbero dato vita a uno dei vini più importanti del territorio, simbolo dell'anima della Sicilia e della stessa famiglia Florio, il Marsala.

Oggi, grazie a un accurato intervento di ristrutturazione e di conservazione, tra gli ambienti del baglio si può ancora respirare quell'atmosfera nobile e principesca, culla di una cultura vitivinicola d'eccellenza in tutta la Sicilia, che viene perpetuata dagli attuali proprietari del baglio, Giacomo Ansaldo e Paola Letizia Galfano, produttori di vino biologico, che hanno restaurato il baglio ottocentesco restituendolo alla funzione agricola originaria.

Baglio Donna Franca was built in the late 19th century in the countryside of Marsala. Its name derives from Franca Florio, a noblewoman who, after marrying the heir to one of the richest and most powerful families of the time – the Florio – gave birth to the so-called Bella Epoque Siciliana. At the time, the baglio was used as a base for harvesting the grapes that would give rise to one of the most important wines of the area, a symbol of the soul of Sicily and of the Florio family itself, Marsala.

Today, thanks to careful restoration and conservation work, among the rooms of the baglio one can still breathe in that noble and princely atmosphere, cradle of a wine culture of excellence throughout Sicily, which is perpetuated by the baglio's current owners, Giacomo Ansaldo and Paola Letizia Galfano, organic wine producers, who have restored the 19th-century baglio, returning it to its original agricultural function.

Le Baglio Donna Franca a été construit à la fin du XIXe siècle dans la campagne de Marsala. Il doit son nom à Franca Florio, une noble qui, après avoir épousé l'héritier d'une des familles les plus riches et les plus puissantes de l'époque, les Florio, a donné naissance à ce que l'on appelle la Bella Epoque Siciliana.

À l'époque, le baglio servait de base pour la récolte des raisins qui allaient donner naissance à l'un des vins les plus importants de la région, symbole de l'âme de la Sicile et de la famille Florio elle-même, le Marsala.

Aujourd'hui, grâce à des travaux de restauration et de conservation minutieux, on peut encore respirer dans les salles du baglio cette atmosphère noble et princière, berceau d'une culture vinicole d'excellence dans toute la Sicile, qui est perpétuée par les propriétaires actuels du baglio, Giacomo Ansaldo et Paola Letizia Galfano, producteurs de vin biologique, qui ont restauré le baglio du XIXe siècle en lui redonnant sa fonction agricole d'origine.

Location - Marsala, Sicily
Project Architect - Studio 4e Architetti: Arch. Fabio Costanzo,
Arch. Maria Rosaria Piazza,
Arch. Luigi Castellana
Engineer - Ing. Gaspare Ciaccio, Ing. Giuliano Verde
Client - Baglio Donna Franca Società Agricola
di Galfano Paola Letizia & C.sas
Photographer - Michelle Äärlaht, Francesco Piazza





Per Donna Franca è stato scelto di utilizzare la flessibilità del Track 48, che si nasconde all'interno della travatura del soffitto, lo stesso vale per la parte delle rastrelliere dei vini.

Per il tavolo centrale abbiamo utilizzato gli Spot Plus 48 con ottiche strette per creare atmosfera e precisione sul tavolo, oggetto di degustazioni, presentazioni e conferenze.

Per le rastrelliere abbiamo utilizzato gli Spot Micro 48 con ottiche più larghe così da avere un'uniformità ed una pulizia su tutte le bottiglie.

For Donna Franca, we chose to use the flexibility of the Track 48, which is concealed within the ceiling truss; the same applies to the wine racks.

For the central table we used Spot 48 Plus with narrow optics to create atmosphere and precision on the table, which is used for tastings, presentations and conferences. For the racks we used Spot 48 Micro with wider optics to provide uniformity and cleanliness on all the bottles.

Pour Donna Franca, nous avons choisi d'utiliser la flexibilité du Track 48, qui est dissimulé dans la charpente du plafond ; il en va de même pour les casiers à vin.

Pour la table centrale, nous avons utilisé Spot 48 Plus avec des optiques étroites pour créer une atmosphère et une précision sur la table, qui est utilisée pour les dégustations, les présentations et les conférences.

Pour les casiers, nous avons utilisé Spot 48 Micro avec des optiques plus larges pour assurer l'uniformité et la propreté de toutes les bouteilles.

Il tutto è DALI, quindi comandato da una centralina per gestire sia scenari funzionali che scenografici, ottimizzando i consumi e l'impatto illuminotecnico con il manufatto architettonico.

Everything is DALI, i.e. controlled by a control unit to manage both functional and scenic scenarios, optimising consumption and the lighting impact with the architectural structure.

L'ensemble est DALI, c'est-à-dire contrôlé par une unité de commande pour gérer les scénarios fonctionnels et scéniques, en optimisant la consommation et l'impact de l'éclairage sur l'artefact architectural.

Una galleria del gusto

La ristrutturazione dell'edificio, eseguita nel rispetto e nella conservazione della preesistenza, è stata completata dall'ultimo intervento, il cui progetto è stato affidato agli architetti Fabio Costanzo e Maria Rosaria Piazza, titolari e soci fondatori dello Studio 4e architetti associati.

A gallery of taste

The renovation of the building, carried out respecting and preserving the pre-existing structure, was completed by the latest intervention, the design of which was entrusted to architects Fabio Costanzo and Maria Rosaria Piazza, owners and founding partners of Studio 4e architetti associati.

Une galerie de goût

La rénovation du bâtiment, réalisée dans le respect et la préservation de la structure préexistante, a été complétée par la dernière intervention, dont la conception a été confiée aux architectes Fabio Costanzo et Maria Rosaria Piazza, propriétaires et associés fondateurs du Studio 4e architetti associati.

Un'architettura evocativa

Concepito come luogo per la divulgazione dei valori, della storia e della cultura dell'azienda, Wine Cellar Baglio Donna Franca, non vuole solo mostrare i prodotti della cantina, ma essere un piccolo hub di conoscenza della cultura del vino attraverso un'esperienza profonda e immersiva.

Le chiusure perimetrali trasparenti permettono la comunicazione visiva con l'esterno del complesso e con il suo cortile centrale, trasmettendo ai visitatori un'idea di continua sinergia di tutte le attività dell'azienda. Gli spazi interni sono quindi ariosi e luminosi ed elementi di arredo in legno, semplici e contemporanei, disegnati e realizzati su misura, lasciano spazio al vero protagonista dell'ambiente, il vino. Grandi scansie geometriche ospitano infatti le bottiglie per la conservazione e l'invecchiamento negli ambienti a clima controllato, costituendo al contempo gli elementi centrali dell'architettura.

Evocative architecture

Conceived as a place for the dissemination of the values, history and culture of the winery, Wine Cellar Baglio Donna Franca is not only intended to display the winery's products, but to be a small hub of knowledge of wine culture through a profound and immersive experience.

Transparent perimeter enclosures allow visual communication with the outside of the complex and its central courtyard, conveying to visitors an idea of continuous synergy of all the winery's activities. The interior spaces are therefore airy and bright, and simple, contemporary, custom-designed and made-to-measure wooden furniture elements leave room for the true protagonist of the environment, the wine. Large geometric shelves house the bottles for storage and ageing in the climate-controlled environment, at the same time constituting the central elements of the architecture.

Une architecture évocatrice

Conçue comme un lieu de diffusion des valeurs, de l'histoire et de la culture de la cave, la cave Baglio Donna Franca n'est pas seulement destinée à exposer les produits de la cave, mais aussi à être un petit centre de connaissance de la culture du vin à travers une expérience profonde et immersive.

Les enceintes périmétriques transparentes permettent une communication visuelle avec l'extérieur du complexe et sa cour centrale, transmettant aux visiteurs l'idée d'une synergie continue entre toutes les activités de la cave. Les espaces intérieurs sont donc aérés et lumineux, et les éléments de mobilier en bois, simples, contemporains, conçus sur mesure, laissent la place au véritable protagoniste de l'environnement, le vin. De grandes étagères géométriques accueillent les bouteilles pour les stocker et les faire vieillir dans un environnement climatisé, tout en constituant les éléments centraux de l'architecture.



DARK. LA LUCE ESSENZIALE. / DARK. ESSENTIAL LIGHT / DARK. LA LUMIÈRE ESSENTIELLE

Dimensioni ridotte fino al 25%, consumi abbattuti fino al 60%, comfort visivo ai massimi livelli.

Dark è la nuova famiglia di incassi Exenia in cinque dimensioni, fissi e orientabili, con ottiche specialistiche Revo, Low Contrast, Wall Washer ed Elliptical per ogni scenario progettuale.

Uno strumento minimo, preciso ed efficiente. Discreto nell'ambiente, generoso nella luce.

Dimensions reduced by up to 25%, energy consumption cut by up to 60%, visual comfort at the highest level.

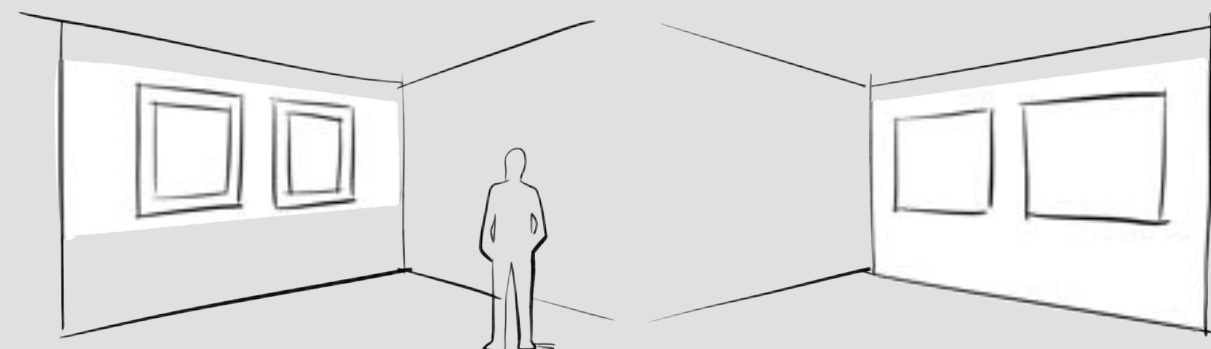
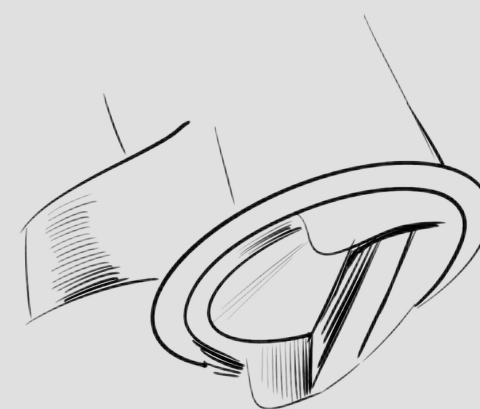
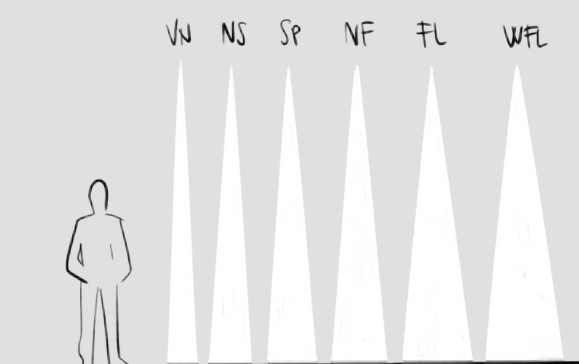
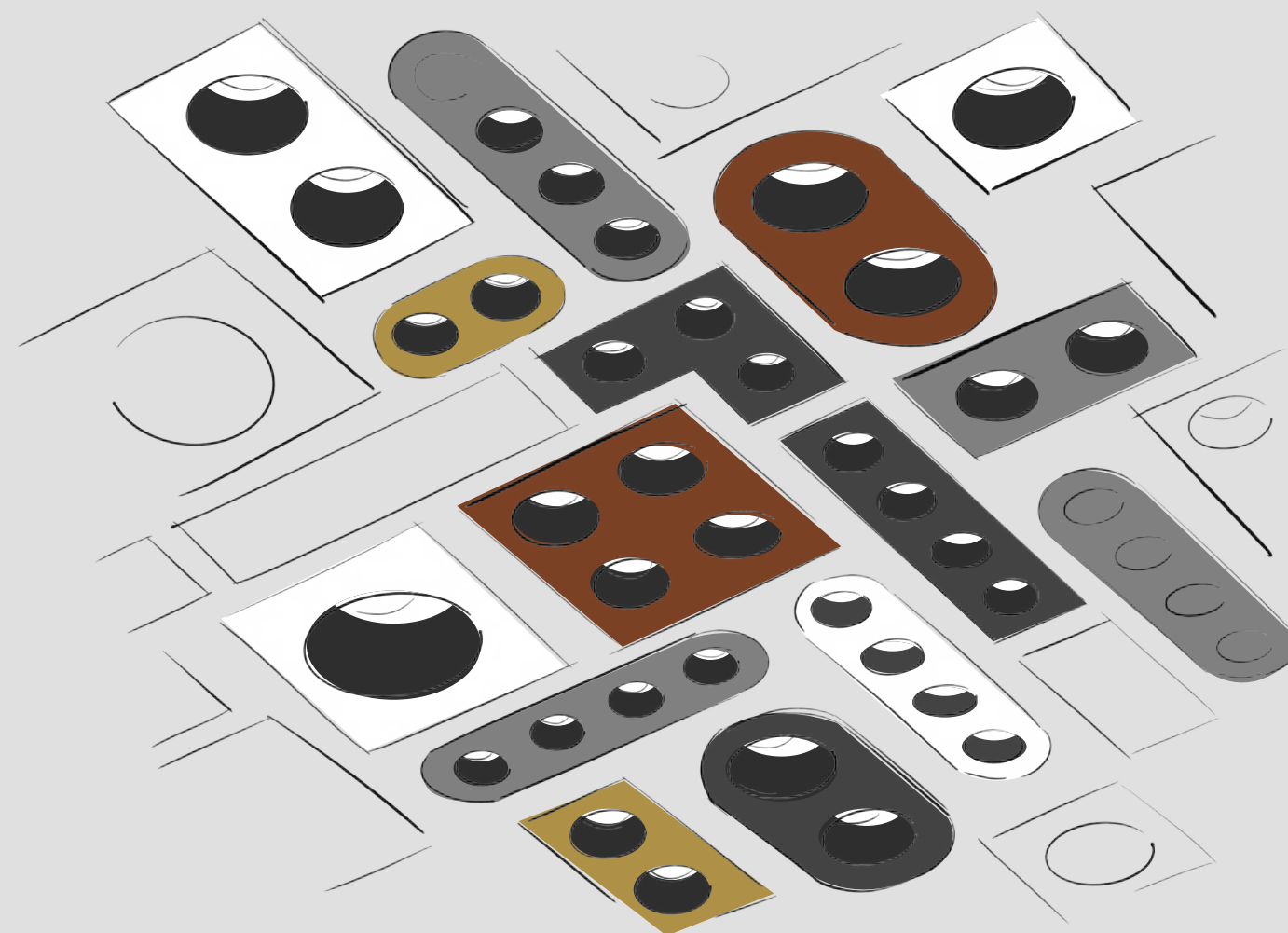
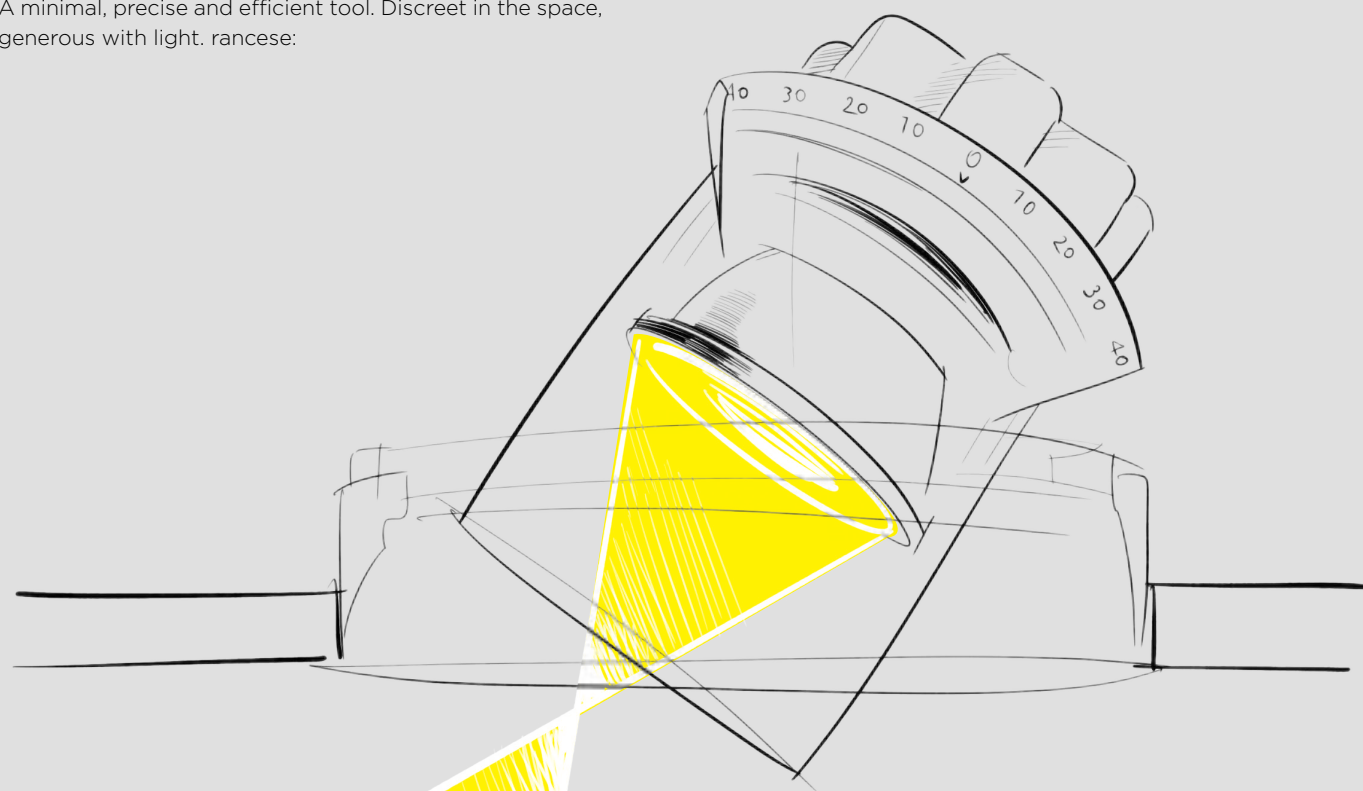
Dark is the new family of Exenia recessed fixtures in five sizes, fixed and adjustable, with specialist optics — Revo, Low Contrast, Wall Washer and Elliptical — for every design scenario.

A minimal, precise and efficient tool. Discreet in the space, generous with light.

Dimensions réduites jusqu'à 25 %, consommations diminuées jusqu'à 60 %, confort visuel au plus haut niveau.

Dark est la nouvelle famille d'encastres Exenia en cinq dimensions, fixes et orientables, avec des optiques spécialisées — Revo, Low Contrast, Wall Washer et Elliptical — pour chaque scénario de projet.

Un outil minimal, précis et efficace. Discret dans l'espace, généreux en lumière.



PRODOTTI / PRODUCTS / PRODUITS

_ NOVITÀ / NEWS / NOUVEAUTÉS.....	202
_ PROIETTORI A BASE / BASE PROJECTORS / PROJECTEURS À BASE.....	208
_ PARETE / WALL / APPLIQUES.....	212
_ INCASSATI / DOWNLIGHTS / ENCASTRÉS.....	216
- FISSI / FIX / FIXES.....	216
- ORIENTABILI / ORIENTABLE / ORIENTABLE.....	224
_ LINEARI / LINEAR / LINÉAIRES.....	230
_ SOSPENSIONI - PLAFONIERE / PENDANTS - CEILING LAMPS / SUSPENSIONS - PLAFONNIERS.....	234
_ BINARI / TRACK / RAILS.....	242
- 230V.....	242
- 48V.....	248
_ SISTEMI / SYSTEMS / SYSTÈMES.....	258
_ APPARECCHI DA TERRA / FLOOR FIXTURES / APPAREILS DE SOL.....	260
_ COLLEZIONE OUTDOOR / OUTDOOR COLLECTION / COLLECTION OUTDOOR.....	262
- PROIETTORI / PROJECTORS / PROJECTEURS.....	262
- BOLLARD.....	267
- PARETE / WALL / APPLIQUES.....	268
- INCASSI / DOWNLIGHTS / ENCASTRÉS.....	270
- SOFTLINES.....	271

DARK MULTIMETRIK

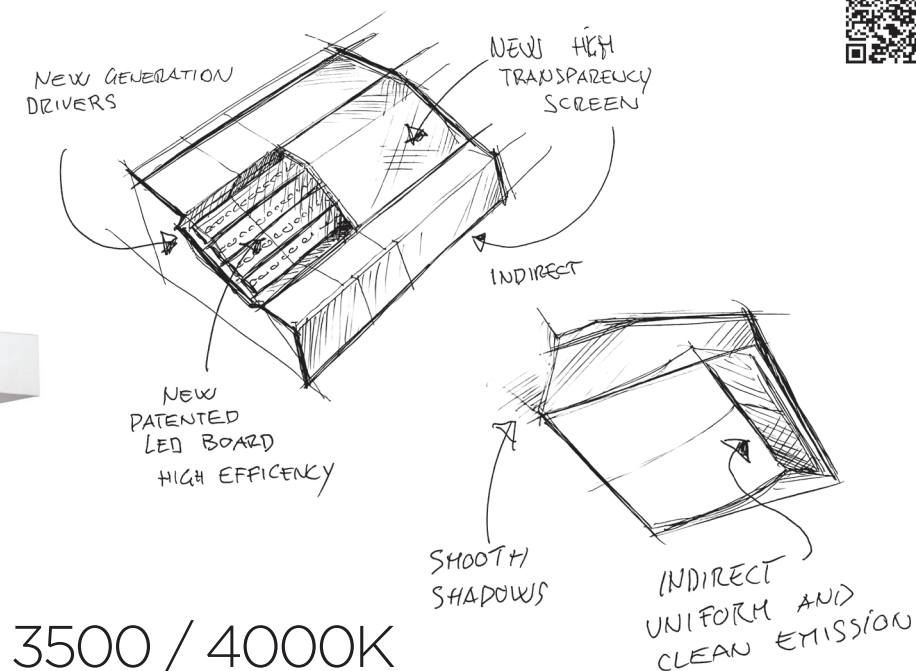


Spot 15°/36°
Wide 32°/60°

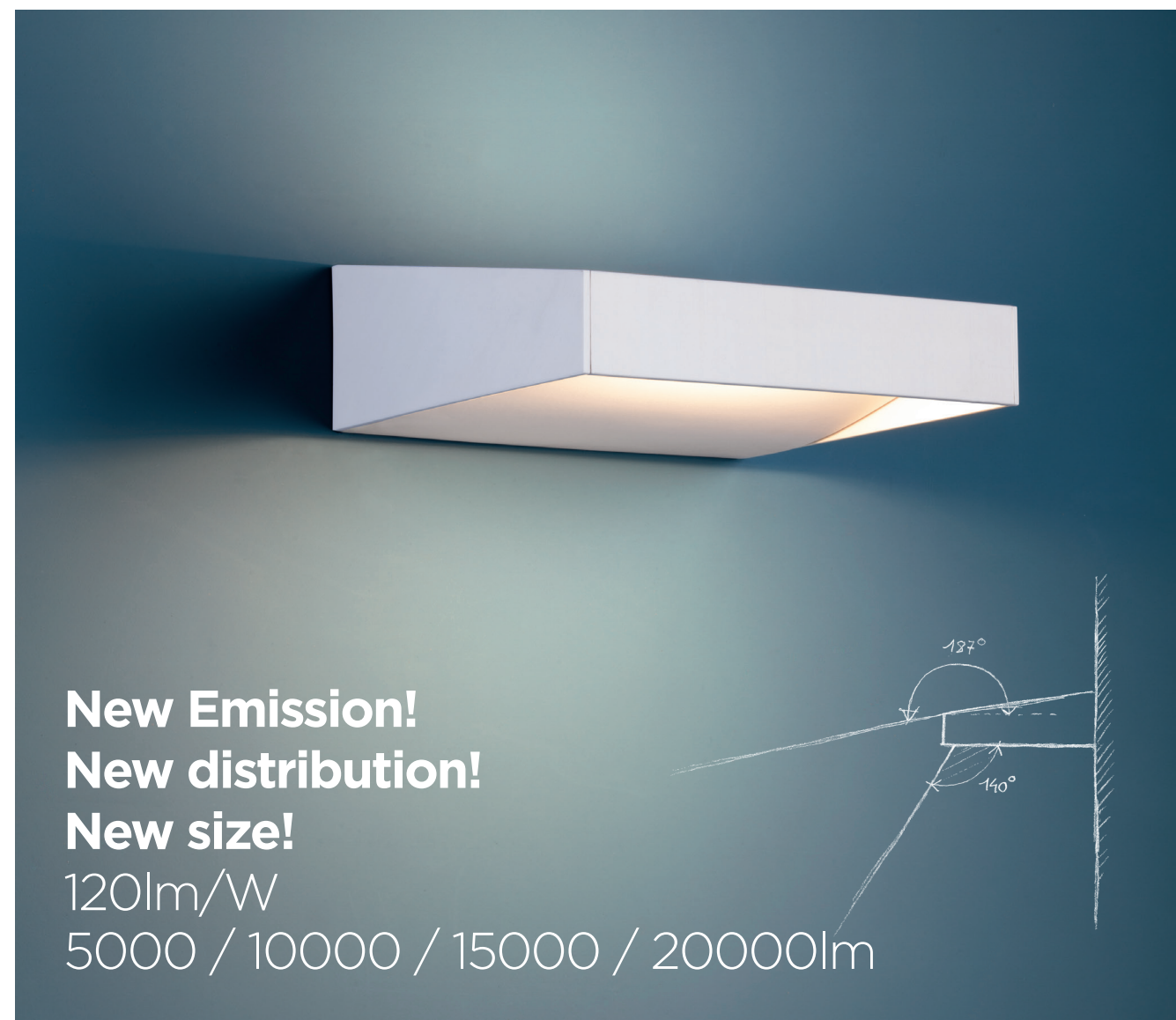


Tunable White!
2700K - 4000K Ra 92/98
96lm/W
1200 / 2100 / 2800lm

SPACE EVO

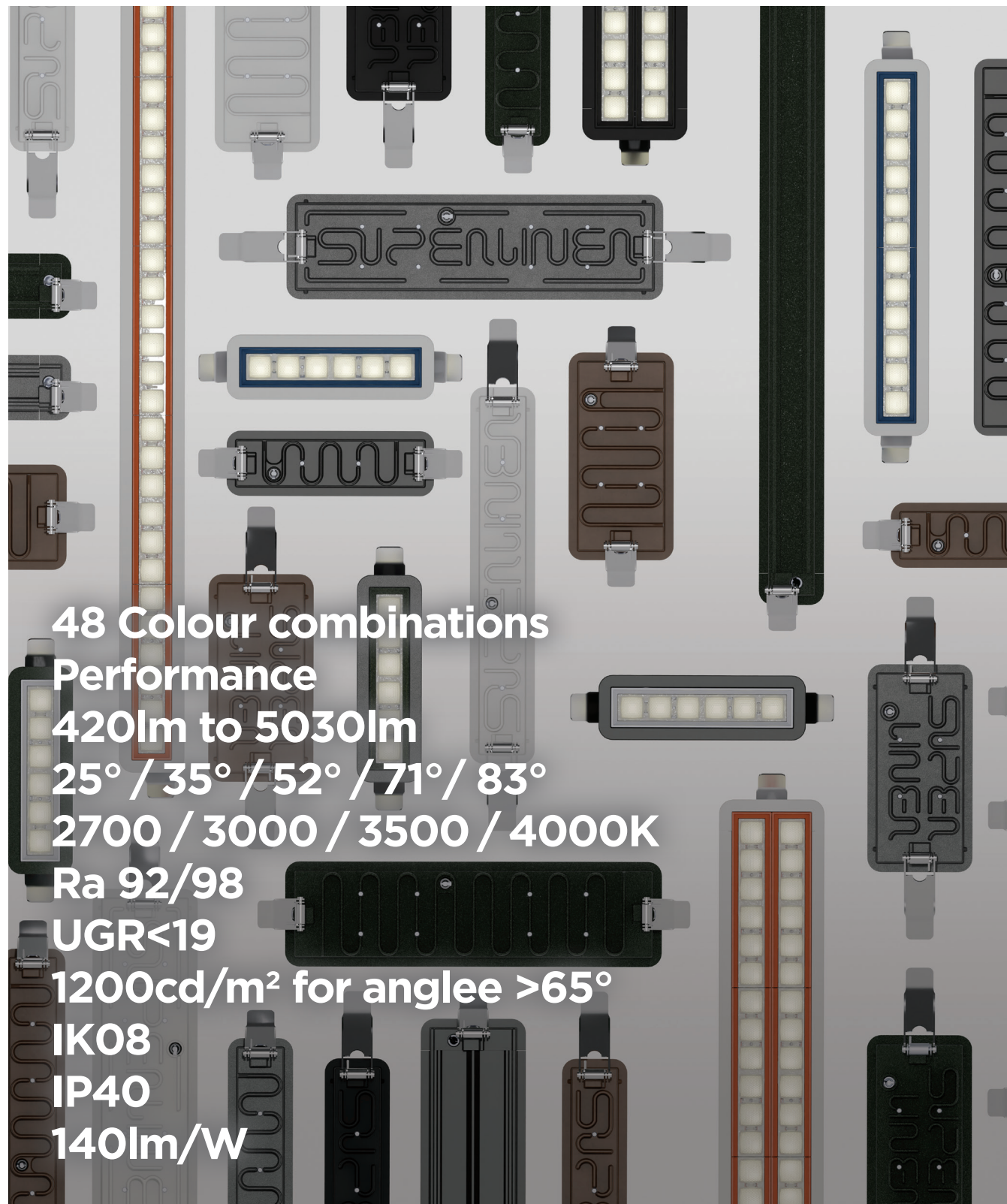


Ra 92/98
2700 / 3000 / 3500 / 4000K



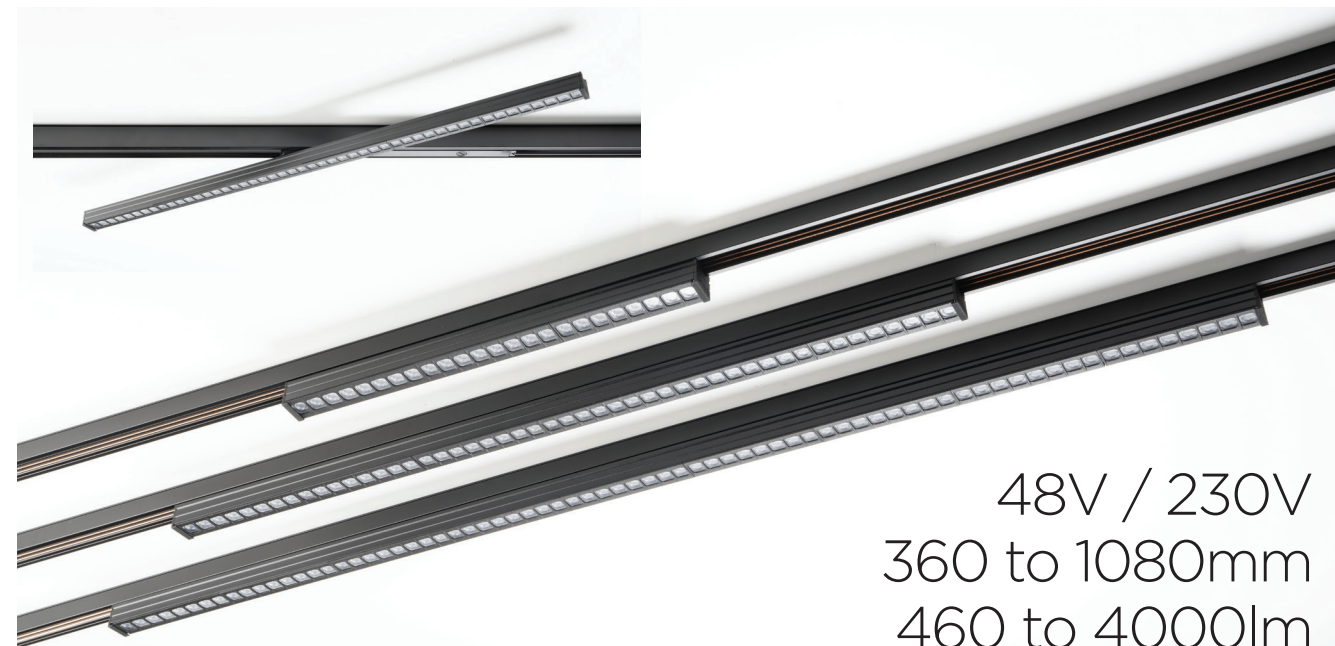
New Emission!
New distribution!
New size!
120lm/W
5000 / 10000 / 15000 / 20000lm

SUPERLINEA RECESSED

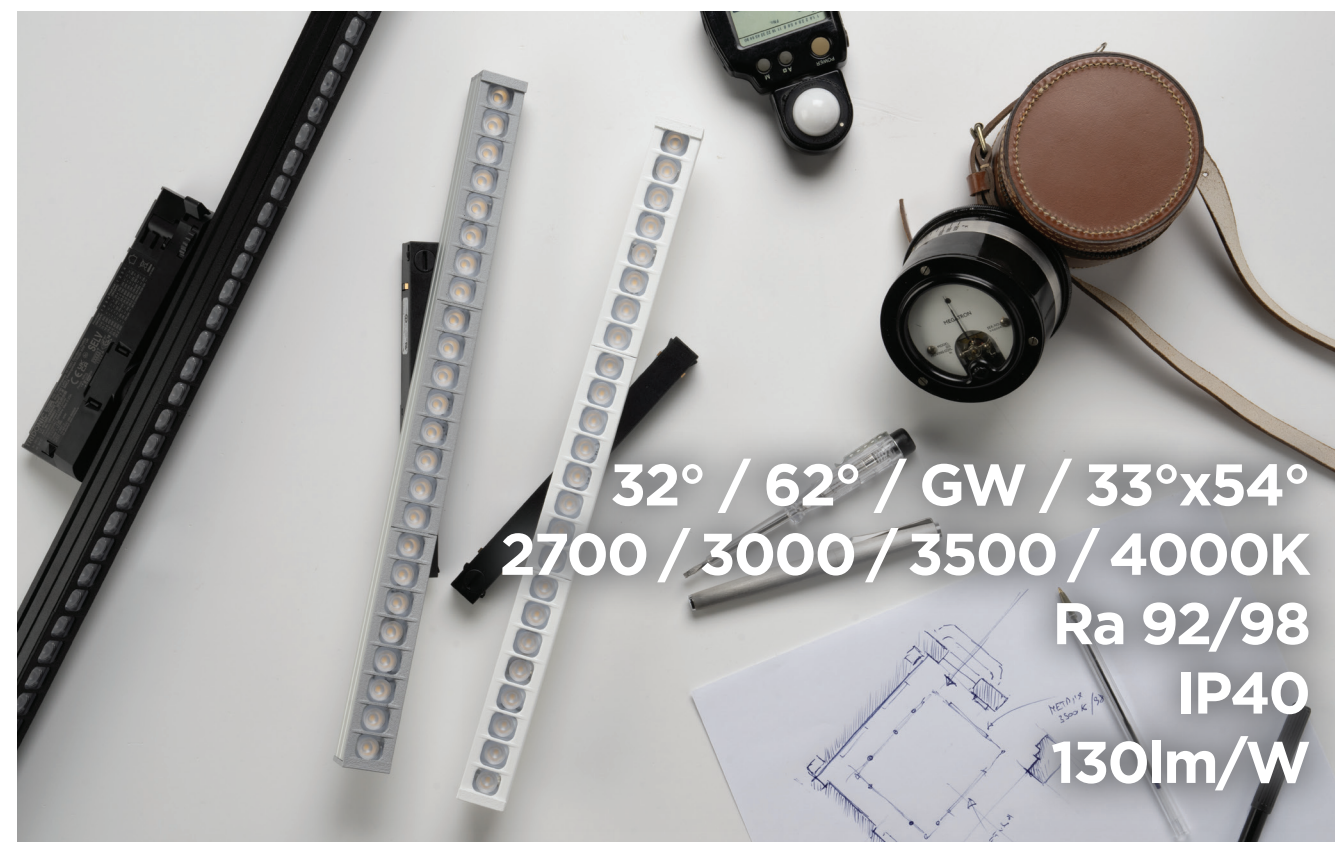


48 Colour combinations
Performance
420lm to 5030lm
25° / 35° / 52° / 71° / 83°
2700 / 3000 / 3500 / 4000K
Ra 92/98
UGR<19
1200cd/m² for angle >65°
IK08
IP40
140lm/W

METRIX TRACKS

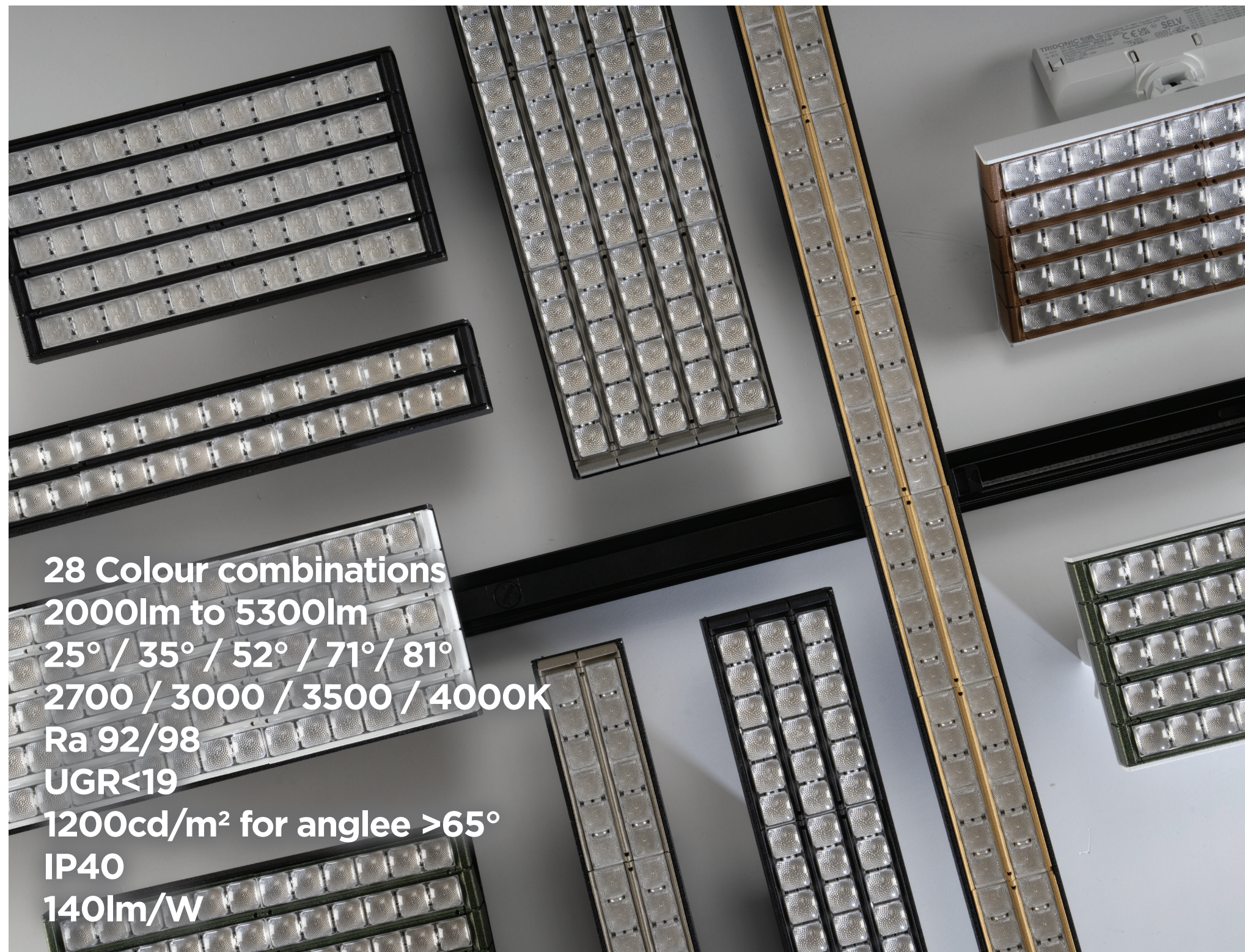


48V / 230V
360 to 1080mm
460 to 4000lm



32° / 62° / GW / 33°x54°
2700 / 3000 / 3500 / 4000K
Ra 92/98
IP40
130lm/W

SUPERLINEA TRACK PROJECTOR



28 Colour combinations
2000lm to 5300lm
25° / 35° / 52° / 71° / 81°
2700 / 3000 / 3500 / 4000K
Ra 92/98
UGR<19
1200cd/m² for angle >65°
IP40
140lm/W



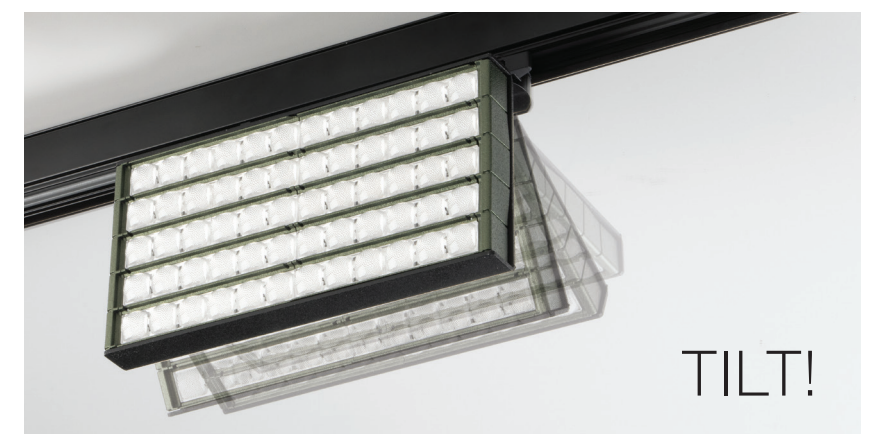
GHOST!



WOOD!



DESIGN!



TILT!

PROIETTORI A BASE / BASE PROJECTORS / PROJECTEURS À BASE

www.exenia.eu

COD: 3844

ON-OFF

CASAMBI DALI 1-10V

400Lm

1x, 2x, 3x

ON-OFF, 1-10V, DALI, Casambi, Lumentalk

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° 3W - 7220cd
Narrow Spot 13° 3,9W - 3700cd
Elliptical Narrow Spot 3,9W - 7500cd
Spot 17° 4,5W - 3470cd
Narrow Flood 24° 4,5W - 2040cd
Flood 34° 4,5W - 1200cd

Honeycomb, Snoot, Visor, Elliptical lens

www.exenia.eu

COD: 3854

ON/OFF

CASAMBI DALI 1-10V

950Lm

1x, 2x

ON-OFF, 1-10V, DALI, Casambi, Lumentalk

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 4000K, 3000K, 3500K

Very Narrow Spot 7° - 3W - 10240cd
Narrow Spot 11° - 8,2W - 9540cd
Elliptical Narrow Spot 8,2W - 1610 cd
Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2W - 2530cd
Wide Flood 47° - 9,2W - 1500cd
Elliptical Wide Flood - 9,2W - 810cd

Honeycomb, Snoot, Visor, Elliptical lens

www.exenia.eu

COD: 38640

ON/OFF

CASAMBI DALI 1-10V

1900Lm

1x

ON-OFF, 1-10V, DALI, Casambi, Lumentalk

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW
Very Narrow Spot 8° - 8,2W - 17050cd
Narrow Spot 12° - 18,2W - 27150cd
Elliptical Narrow Spot 18,2W - 5340cd
Spot 18° - 17,3W - 14900cd
Narrow Flood 24° - 17,3W - 10800cd
Flood 37° - 17,3W - 5200cd
Wide Flood 51° - 17W - 2830cd

Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

www.exenia.eu

COD: 38740

ON/OFF

CASAMBI LUMENTALK

2500Lm

1x

ON-OFF, 1-10V, DALI, Casambi, Lumentalk

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW
Very Narrow Spot 6° - 8,2W - 27490cd
Narrow Spot 9° - 18,2W - 41020cd
Elliptical Narrow Spot 18,2W - 6180cd
Spot 14° - 25,1W - 28160cd
Narrow Flood 24° - 25,1W - 15290cd
Flood 35° - 25,1W, Wide - 7550cd

Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

www.exenia.eu

COD: 38840

ON/OFF

CASAMBI DALI 1-10V

4200Lm

1x

ON-OFF, 1-10V, DALI, Casambi, Lumentalk

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW
Very Narrow Spot 7° - 17,9W - 61850cd
Narrow Spot 11° - 33,1W - 62240cd
Elliptical Narrow Spot 33,1W - 11500cd
Spot 14° - 38,2W - 47140cd
Narrow Flood 24° - 35,8W - 23460cd
Flood 35° - 35,8W - 12660cd
Wide Flood 52° - 35,8W - 6050cd
Elliptical Wide Flood 35,8W - 3390cd
Deep Washer 32W
Grazing Washer 32W

Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

www.exenia.eu

COD: 38640

ON/OFF

CASAMBI DALI 1-10V

1540Lm

1x

ON-OFF, 1-10V, DALI, Casambi, DALI-DT8

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K, CRI92 TW (2700K-4000K), CRI98 TW (2700K-4000K)

Multimetrik Spot 15° ÷ 36°, 16900 ÷ 4140cd
Multimetrik Wide 32° ÷ 61°, 4571 ÷ 1760cd
Multimetrik Full Range 15° ÷ 36° / 32° ÷ 61°

Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

www.exenia.eu

COD: 38740

ON/OFF

CASAMBI LUMENTALK

2370Lm

1x

ON-OFF, 1-10V, DALI, Casambi, DALI-DT8

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K, CRI92 TW (2700K-4000K), CRI98 TW (2700K-4000K)

Multimetrik Spot 17° ÷ 34°, 24200 ÷ 7080cd
Multimetrik Wide 33° ÷ 61°, 6600 ÷ 2700cd
Multimetrik Full Range 17° ÷ 34° / 33° ÷ 61°

Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

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COD: 38840

ON/OFF

CASAMBI DALI 1-10V

3590Lm

1x

ON-OFF, 1-10V, DALI, Casambi, DALI-DT8

CRI92 2700K, 3000K, 3500K, 4000K, CRI98 2700K, 3000K, 3500K, 4000K, CRI92 TW (2700K-4000K), CRI98 TW (2700K-4000K)

Multimetrik Spot 17° ÷ 36°, 33030 ÷ 9230cd
Multimetrik Wide 34° ÷ 58°, 9430 ÷ 4360cd
Multimetrik Full Range 17° ÷ 36° / 34° ÷ 58°

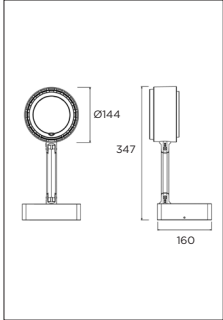
Honeycomb, Snoot, Visor, Elliptical lens

Protective glass, Diffusing lens

PROIETTORI A BASE / BASE PROJECTORS / PROJECTEURS À BASE

MUSEO RADIUS MEDIUM BASE

www.exenia.eu
COD: LIMB



Lm 3100

2200K, 2700K, 3000K, 3500K, 4000K,
Dynamic white (from 2700k to 6500k),
Dynamic warm white (from 2200k to 3000k),
RGBW (white 4000k)

CRI 80+, CRI 90+

Very Narrow 6°,
Narrow Spot 13°,
Medium 25°,
Flood 40°

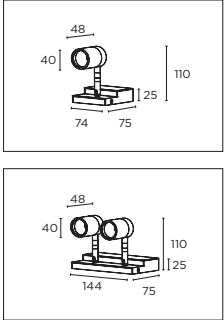
ON-OFF control, 1-10V Dimmable,
Dali T6 (static white),
Dali Pro (0,1% dimmable),
Dali-2 T8 (dynamic white and color),
DMX/RDM enabled, Lumentalk

Visor, Snoot, Elliptical lens
Honeycomb Antiglare



MUSEO MINI

www.exenia.eu
COD: 609



1x Long Rod, 1x, 2x, 3x

6W - 700Lm
9W - 980Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

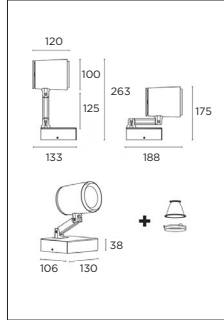
Narrow 7°,
Medium 21°,
Large 30°,
Wide 59°

Visor, Snoot, Honeycomb
Diffusing Lens



MUSEO COMPACT

www.exenia.eu
COD: 366



ON-OFF, 1-10v, DALI, Push

26W - 2500Lm
33W - 3240Lm
40W - 3950Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring, Shaper

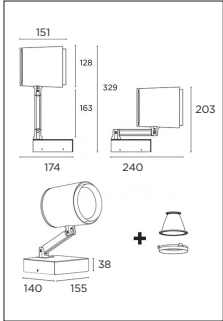
Spot 15°,
Medium 30°,
Wide 58°,
Shaper

Visor, Snoot, Honeycomb
Diffusing Lens



MUSEO

www.exenia.eu
COD: 608



ON-OFF, 1-10v, DALI, Push

26W - 2850Lm
40W - 4350Lm
53W - 5500Lm
66W - 6870Lm
80W - 7880Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

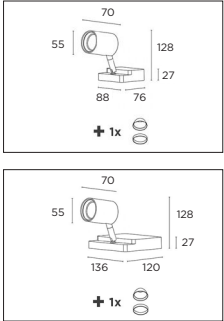
Spot
Medium
Large

Visor, Snoot
Honeycomb



MUSEO SMALL

www.exenia.eu
COD: 365



1490Lm

1x13W, 2x13W

ON-OFF, 1-10v, PHASE CUT, DALI, Push

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Spot 29°,
Medium 47°,
Large 53°

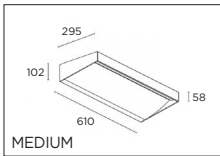
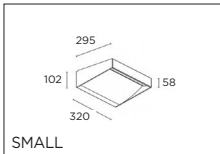
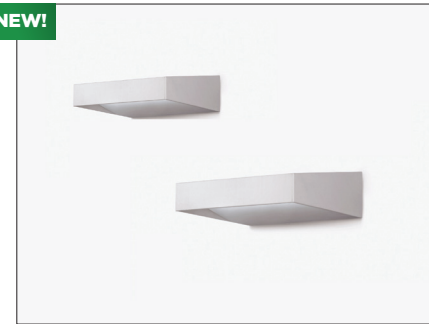
Visor, Snoot, Honeycomb
Diffusing Lens



SPACE EVO

www.exenia.eu
COD: 389

NEW!



SMALL 38W - 5000Lm
SMALL 81W - 10000Lm
MEDIUM 112W - 15000Lm
MEDIUM 162W - 20000Lm

ON-OFF, EM, 1h,DALI, Push

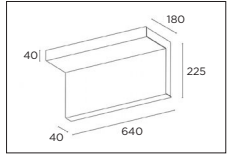
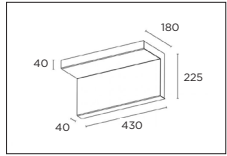
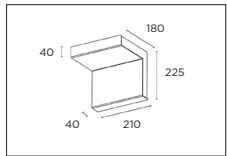
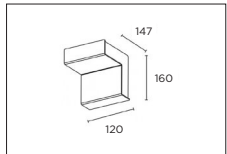


CRI92 2700K, 3000K, 3500K, 4000K



STEP

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COD: 352



L = 120mm - 26W - 3420Lm
L = 210mm - 66W - 6840Lm
L = 430mm - 132W - 13670Lm
L = 640mm - 198W - 20510Lm

ON-OFF, 1-10v, EM, 1h, DALI, Push, Casambi

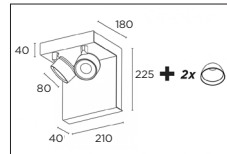


CRI85 3000K,
CRI95 2700K, 3000K, 4000K



STEP 3

www.exenia.eu
COD: 36760



66W - 6840Lm + 2x18W - 2 x 2000Lm

ON-OFF, 1-10v, DALI, Push



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Indirect light,
Spot lighting,
Spot lighting + Indirect light

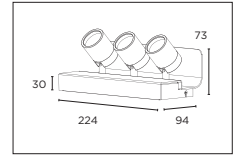
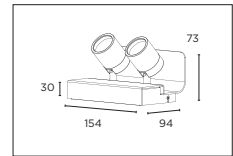
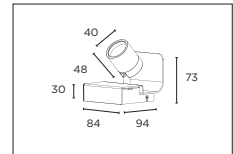
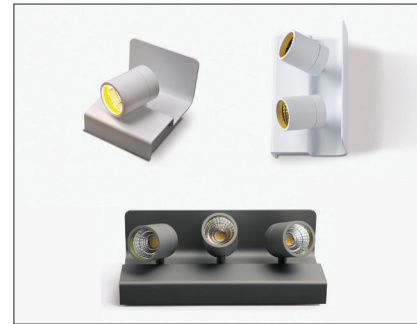
Reflector

Spot 30°,
Medium 44°,
Large 46°,
XLarge 76°



PLURIEL Wall

www.exenia.eu
COD: 3534



1x, 2x, 3x

6W - 700Lm
9W - 980Lm

ON-OFF



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

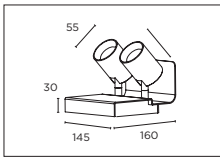
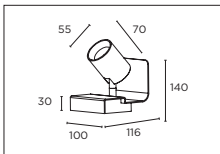
Narrow 7°,
Medium 21°,
Large 30°,
Wide 59°

Vision Snoot
Honeycomb, Diffusing Lens



PLURIEL PLUS WALL

www.exenia.eu
COD: 364



1x13W, 2x13W - 1480Lm

ON-OFF, 1-10v, DALI, Push



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring

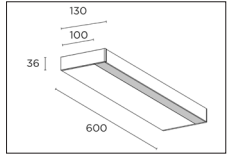
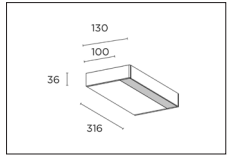
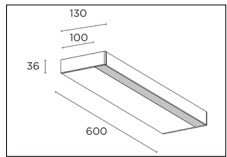
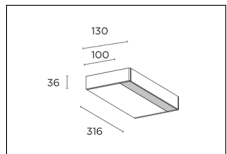
Spot 29°,
Medium 47°,
Large 53°

Vision Snoot
Honeycomb, Diffusing Lens



PIANO

www.exenia.eu
COD: 361



L = 316mm, Dir or ind - 14W - 240Lm
L = 316mm, Dir/ind - 2x14W - 1430Lm
L = 600mm, Dir or ind - 28W - 1670Lm
L = 600mm, Dir/ind - 2x28W - 2920Lm

ON-OFF, 1-10v, DALI, Push

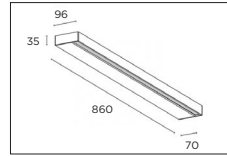
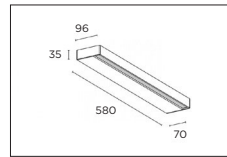
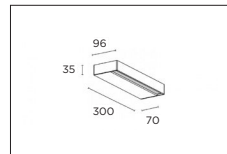


CRI85 2700K, 3000K, 4000K



LINO

www.exenia.eu
COD: 359



L = 300mm, 14W - 730Lm
L = 580mm, 28W - 2020Lm
L = 860mm, 42W - 2960Lm

ON-OFF, 1-10v, DALI, Push

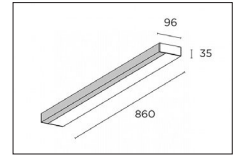
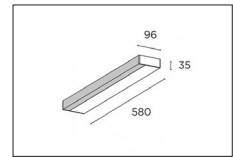
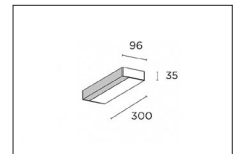
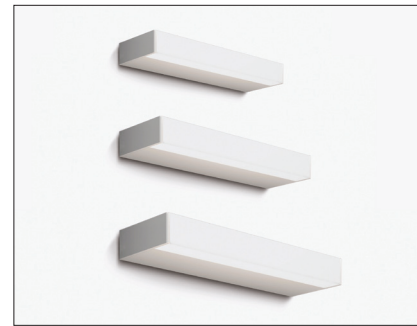


CRI85 2700K, 3000K, 4000K



TRATTO

www.exenia.eu
COD: 355



L = 300mm, 6,5W - 550Lm
L = 580mm, 13W - 1080Lm
L = 860mm, 19W - 1500Lm

ON-OFF, 1-10v, DALI, Push

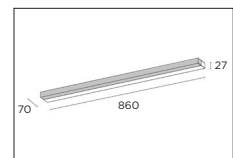


CRI85 2700K, 3000K, 4000K



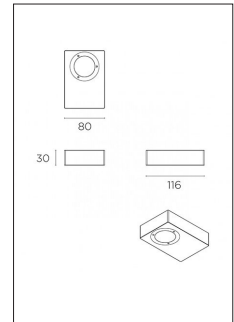
www.exenia.eu

 COD: 349

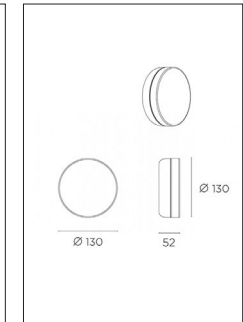


www.exenia.eu

 COD: 8381

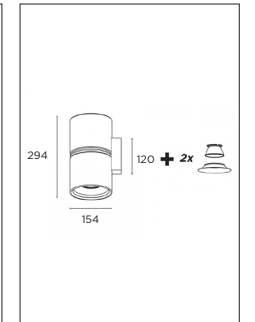


www.exenia.eu
COD: 8375



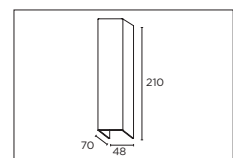
www.exenia.eu

 COD: 3196



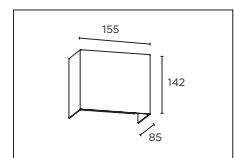
www.exenia.eu

 COD: 339

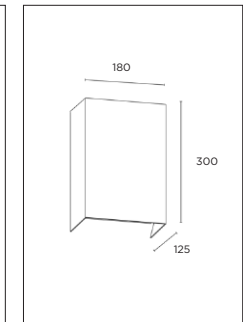


www.exenia.eu

 COD: 339

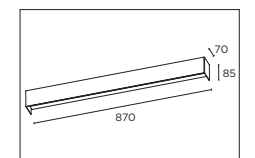


www.exenia.eu
COD: 3516



www.exenia.eu

 COD: 339



INCASSATI / DOWNLIGHTS / ENCASTRÉS

FISSI / FIX / FIXES

DARK FIX MAX

UPGRADE



4200Lm IP54

1x Round Trim, 1x Round Trimless,
1x Square Trim, 1x Square Trimless

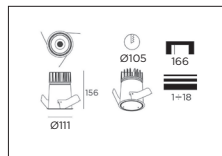
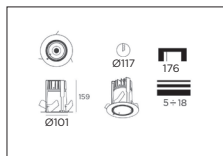
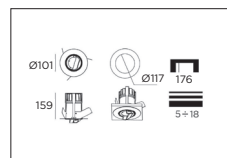
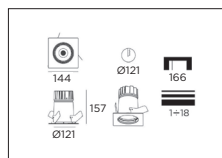
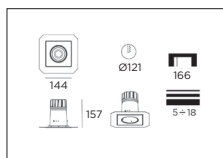
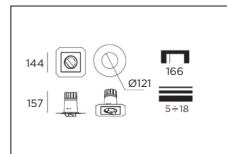
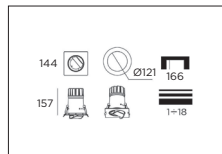
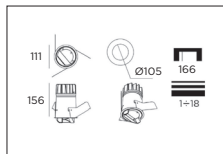
Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW

Narrow Spot 11° - 33,1W - 62240cd
Spot 14° - 38,2W - 47140cd
Narrow Flood 24° - 35,8W - 23460cd
Flood 35° - 35,8W - 12660cd
Wide Flood 52° - 35,7W - 6050cd
Elliptical Narrow Spot 33,1W - 11500cd
Elliptical Wide Flood 35,7W - 3390cd
Grazing Washer 31,9W
Area Washer 31,9W
Low contrast Flood Max 31,9W
Low contrast Wide Flood Max 16,8W
Low contrast ell, Narrow Flood Max 8,1W
Honeycomb, Diffusing glass, Elliptical lens

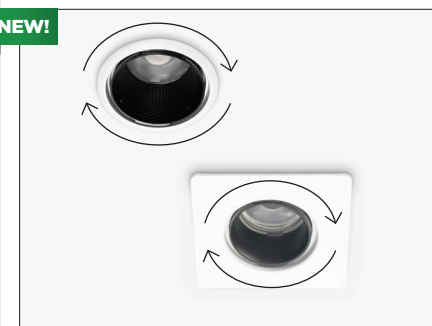


www.exenia.eu
COD: 130



DARK FIX MEDIUM MULTIMETRIK

NEW!



1540Lm IP40

1x Round Trim | 1x Round Trimless | 1x Square Trim
1x Square Trimless

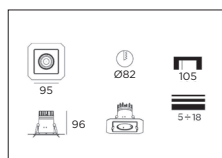
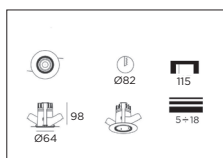
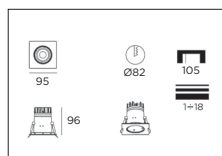
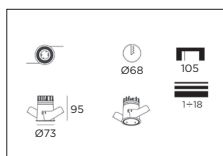
Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

**CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)**

Multimetrik Spot 15°÷36° - 16900 ÷ 4140cd
Multimetrik Wide 32°÷61° - 4571 ÷ 1760cd
Multimetrik Full Range 15°÷36° / 32°÷61°

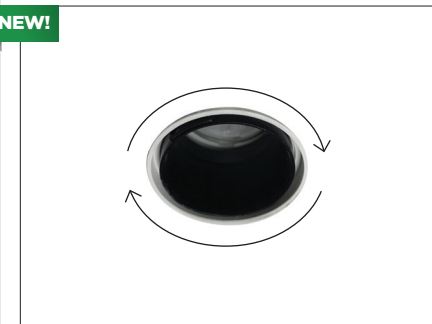


www.exenia.eu
COD: 128



DARK FIX COMPACT MULTIMETRIK

NEW!



2370Lm IP40

1x Round Trim, 1x Round Trimless,
1x Square Trim, 1x Square Trimless

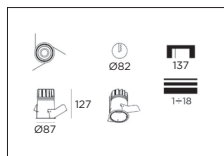
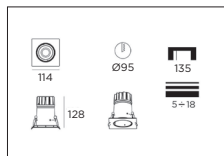
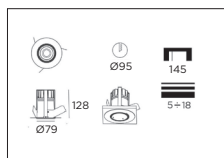
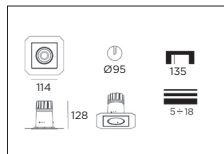
Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

**CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)**

Multimetrik Spot 17°÷34° - 24200 ÷ 7080cd
Multimetrik Wide 33°÷ 61° - 6600 ÷ 2700cd
Multimetrik Full Range 17°÷34° / 33°÷ 61°

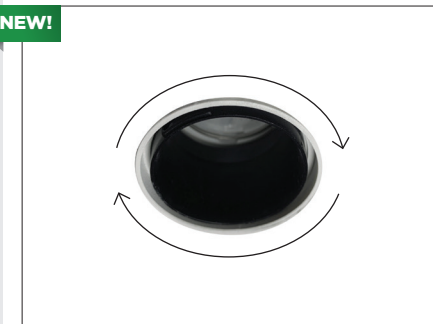


www.exenia.eu
COD: 129



DARK FIX MAX MULTIMETRIK

NEW!



3590Lm IP40

1x Round Trim, 1x Round Trimless,
1x Square Trim, 1x Square Trimless

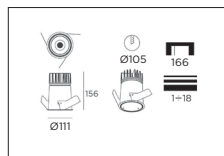
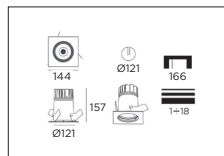
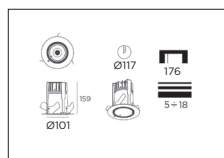
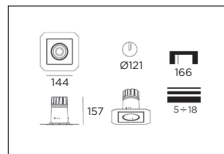
Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

**CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)**

Multimetrik Spot 17°÷36° - 33030 ÷ 9230cd
Multimetrik Wide 34°÷58° - 9430 ÷ 4360cd
Multimetrik Full Range 17°÷36° / 34°÷58°

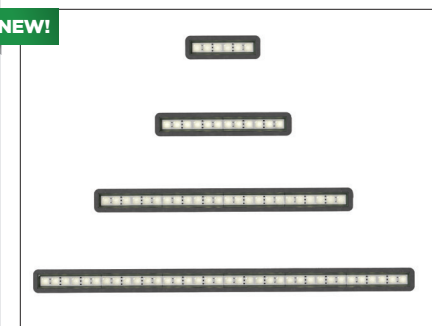


www.exenia.eu
COD: 130



SUPERLINEA MINI RECESSED

NEW!



L= 118mm - 3W - 420Lm
L= 214mm - 2,4W - 400Lm
L= 214mm - 6W - 840Lm
L= 406mm - 4,8W - 750Lm
L= 406mm - 11,8W - 1680Lm
L= 598mm - 7W - 1130Lm
L= 598mm - 18W - 2520Lm

Remote Driver
ON-OFF, DALI, PUSH, PHASE CUT, CASAMBI

Colour Grid

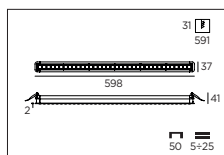
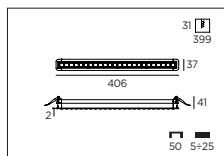
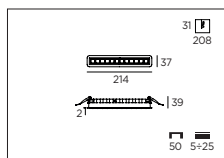
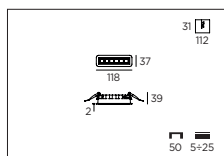


Colour Frame



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°
Super Extra Wide 83°

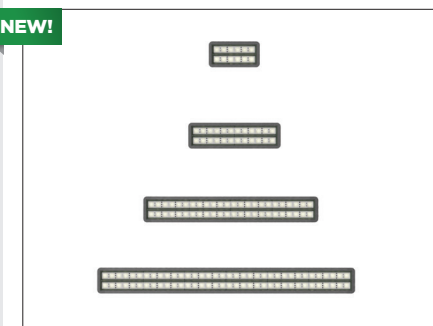


www.exenia.eu
COD: 136



SUPERLINEA SMALL RECESSED

NEW!



L= 118mm - 2,4W - 380Lm
L= 118mm - 5,9W - 840Lm
L= 214mm - 4,8W - 750Lm
L= 214mm - 11,8W - 1680Lm
L= 406mm - 9,6W - 1510Lm
L= 406mm - 23,6W - 3350Lm
L= 598mm - 14W - 2260Lm
L= 598mm - 35W - 5030Lm

Remote Driver
ON-OFF, DALI, PUSH, PHASE CUT, CASAMBI

Colour Grid

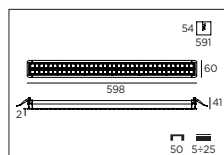
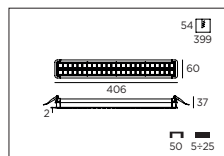
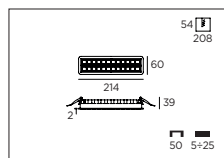
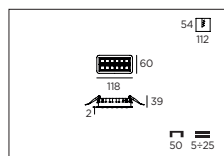


Colour Frame



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°
Super Extra Wide 83°



www.exenia.eu
COD: 137



INCASSATI / DOWNLIGHTS / ENCASTRÉS

FISSI / FIX / FIXES

PIN REVO MINI



400Lm IP54

1x round, 1X Square Cover Matt white,
1X Square Cover Matt black, 2X Round Cover Matt white,
2X Round Cover Matt black, 2X Square Cover Matt white,
2X Square Cover Matt black, 4X Round Cover Matt white,
4X Round Cover Matt black, 4X Square Cover Matt white,
4X Square Cover Matt black

Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Spot 18° - 4,5W - 3470cd
Narrow Flood 24° - 4,5W - 2040cd
Flood 35° - 4,5W - 1200cd
Wide Flood 48° - 4,5W - 600cd

Power supply (For Emergency option contact the factory)

www.exenia.eu
COD: 122



PIN REVO SMALL



950Lm IP54

1x round,
1X Square Cover Matt white,
1X Square Cover Matt black, 2X Round Cover Matt white,
2X Round Cover Matt black, 2X Square Cover Matt white,
2X Square Cover Matt black, 4X Round Cover Matt white,
4X Round Cover Matt black, 4X Square Cover Matt white,
4X Square Cover Matt black

Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2W - 2530cd
Wide Flood 55° - 9,2W - 1500cd

Power supply (For Emergency option contact the factory)

www.exenia.eu
COD: 123



PIN REVO MEDIUM



1900Lm IP54

Round

Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Spot 19° - 17,3W - 14900cd
Narrow Flood 25° - 17,3W - 10800cd
Flood 37° - 17,3W - 5200cd
Wide Flood 52° - 17W - 2830cd

Power supply (For Emergency option contact in factory)

www.exenia.eu
COD: 12480



PIN REVO COMPACT



2500Lm IP54

Round

Control Remote driver



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Narrow Spot 9° - 18,2W - 41020cd
Spot 14° - 25,1W - 28160cd
Narrow Flood 23° - 25,1W - 15290cd
Flood 35° - 25,1W - 7550cd
Wide Flood 51° - 24,4W - 3740cd
Elliptical Narrow Spot 18,2W - 6180cd
Elliptical Wide Flood 24,4W - 2130cd
Grazing Washer 16,9W,
Area Washer 16,9W
Low contrast Flood Max 17,3W
Low contrast Wide Flood Max 8,2W

Power supply (For Emergency option contact the factory)

www.exenia.eu
COD: 12580



BLOG SMALL FIX



Trim, Trimless

6W - 500Lm

Remote Driver



CRI85 3000K
CRI95 2700K, 3000K, 4000K

Medium 25°
Large 32°
Wide 40°

Plaster 1x Small,
Plaster 2x Small

www.exenia.eu
COD: 120



BLOG FIX



Trim, Trimless

13W - 1140Lm

Remote Driver



CRI85 3000K
CRI95 2700K, 3000K, 4000K

Spot 33°
Medium 47°
Large 54°

Plaster 1x,
Plaster 2x

Remote Driver 350mA, Remote Driver 700mA

www.exenia.eu
COD: 121



NIO SMALL FIX



Fixed

13W - 1500Lm
18W - 1980Lm



CRI85 3000K
CRI95 2700K, 3000K, 4000K

Ring finish



Spot 21°
Medium 38°
Large 74°

Honeycomb
Diffusing Lens
Snoot

www.exenia.eu
COD: 61480



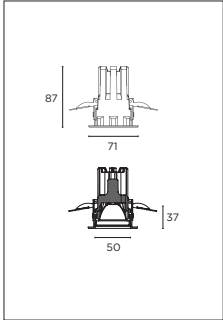
INCASSATI / DOWNLIGHTS / ENCASTRÉS

FISSI / FIX / FIXES

www.exenia.eu

COD: 60280





1880Lm - 18W
2480Lm - 26W
3300Lm - 33W
3770Lm - 40W

● ●

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Ring finish

● ● ● ● ● ● ● ●

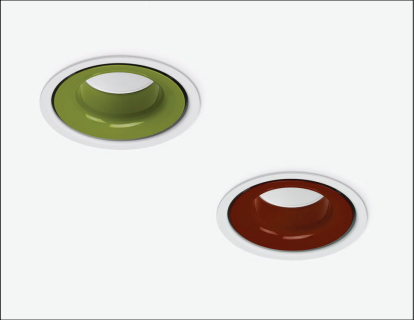
Spot
Medium
Wide

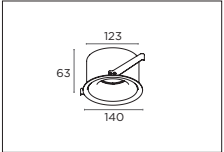
Honeycomb, Diffusing Lens



www.exenia.eu

COD: 37180





1060Lm

Remote driver

○

CRI85 3000K, 4000K

Ring finish

○ ● ● ● ● ● ● ● ●

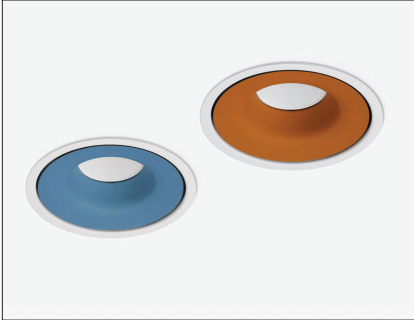
Remote driver 350mA

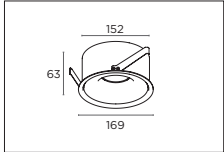
Honeycomb



www.exenia.eu

COD: 37181





1650Lm

Remote driver

○

CRI85 3000K, 4000K

Ring finish

○ ● ● ● ● ● ● ● ●

Remote driver 350mA

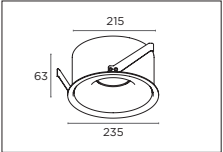
Honeycomb



www.exenia.eu

COD: 343





1720Lm
2430Lm
3330Lm

Remote driver

○

CRI85 3000K, 4000K

Comfort Ring Large,
Opal diffuser

Ring finish

○ ● ● ● ● ● ● ● ●

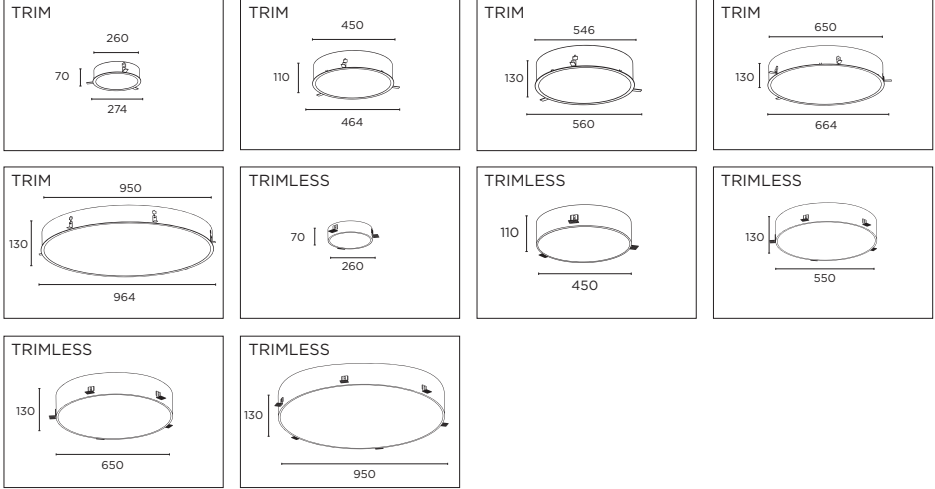
Honeycomb



www.exenia.eu

COD: 325





IP40

Ø260, 15W - 1040Lm
Ø450, 30W - 2090Lm
Ø546, 60W - 4240Lm
Ø650, 75W - 5300Lm
Ø950, 150W - 10300Lm

ON-OFF, EM, 1h ON-OFF,
1-10v, PHASE CUT, DALI, Push

○

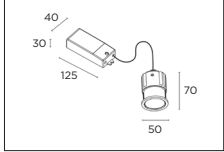
CRI85 2700K, 3000K, 4000K



www.exenia.eu

COD: 114





5W - 310Lm
9W - 900Lm
13W - 1440Lm

CRI85 2700K, 3000K, 4000K,
CRI95 2700K, 3000K, 4000K

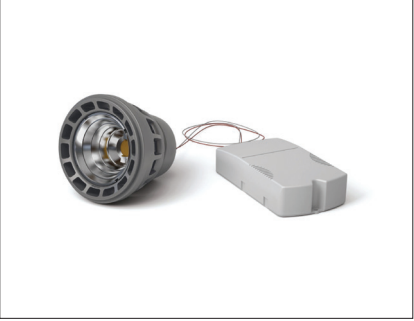
ON-OFF, 1-10v, Push, DALI, PHASE CUT

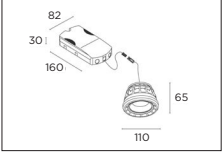
Spot 29°
Medium 41°
Large 54°



www.exenia.eu

COD: 116





40W - 4800Lm
33W - 4200Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

ON-OFF, 1-10v, DALI, Push

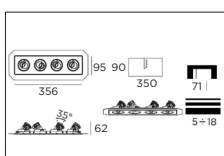
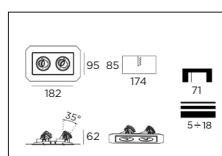
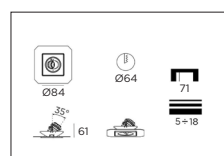
Spot 26°
Medium 42°
Large 66°
Extra Large 72°

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IP54

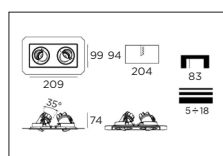
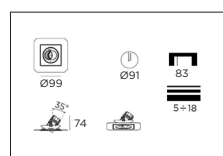
Power supply (For Emergency option contact the factory)



www.exenia.eu
COD: 131

IP54

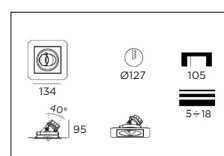
Power supply (For Emergency option contact the factory)



www.exenia.eu
COD: 132

IP54

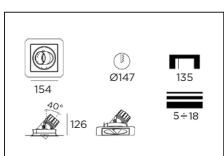
Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



www.exenia.eu
OD: 133_R +

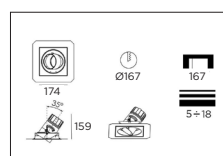
IP54

Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



www.exenia.eu
COD: 134

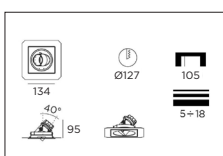
Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



www.exenia.eu
COD: 135

IP40

Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



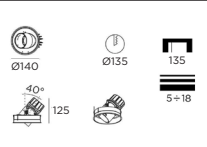
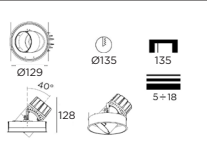
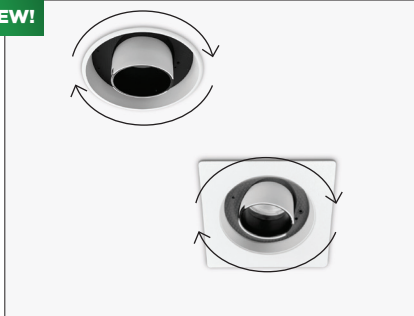
www.exenia.eu
COD: 133

INCASSATI / DOWNLIGHTS / ENCASTRÉS

ORIENTABILI / ORIENTABLE / ORIENTABLE

DARK TILT COMPACT MULTIMETRIK www.exenia.eu
COD: 134

NEW!



2370Lm IP40

1x Round Trim,
1x Square Trim,
1x Round Trimless,
1x Square Trimless

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

**CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)**

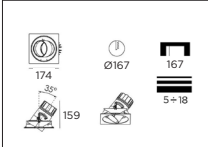
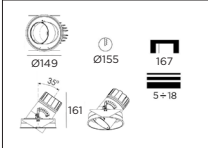
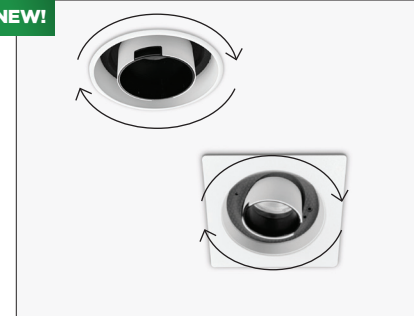
Multimetrik Spot 15°÷36°, 24200÷7080cd
Multimetrik Wide 32°÷60°, 6600÷2700cd
Multimetrik Full Range 15°÷36° / 32°÷60°

Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



DARK TILT MAX MULTIMETRIK www.exenia.eu
COD: 135

NEW!



3590Lm IP40

1x Round Trim,
1x Round Trimless,
1x Square Trim,
1x Square Trimless

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

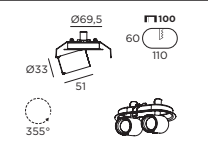
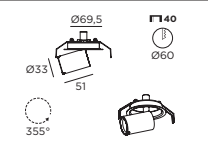
**CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)**

Multimetrik Spot 15°÷36°, 33030÷9230cd
Multimetrik Wide 32°÷60°, 9430÷4360cd
Multimetrik Full Range 15°÷36° / 32°÷60°

Honeycomb, Snoot, Visor, Elliptical lens, Diffusing Lens
Power supply (For Emergency option contact the factory)



SPOT REVO MINI SEMI-RECESSED www.exenia.eu
COD: 384



400Lm

1x, 2x

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

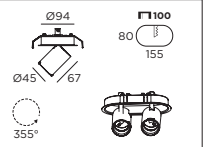
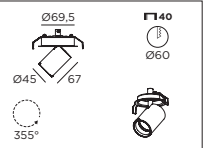
Very narrow spot 8° - 3W - 7220cd
Narrow Spot 13° - 3,9W Narrow - 3700cd
Flood 24° - 4,5W - 1200cd
Elliptical Narrow Spot 3,9W - 7500cd
Spot 17° - 4,5W - 3470cd

Honeycomb, Snoot, Visor, Elliptical lens

Power supply (For Emergency option contact the factory)



SPOT REVO SMALL SEMI-RECESSED www.exenia.eu
COD: 385



950Lm

1x, 2x

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 7° - 3W - 10240cd
Narrow Spot 11° - 8,2W - 9540cd
Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2 - 2530cd
Wide Flood 47° - 9,2W - 1500cd
Elliptical Narrow Spot 8,2W - 1610cd
Elliptical Wide Flood 9,2W - 810cd

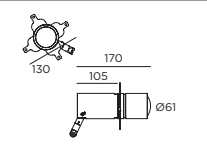
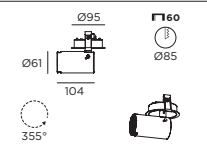
Honeycomb, Snoot, Visor, Elliptical lens

Power supply (For Emergency option contact the factory)



SPOT REVO MEDIUM SEMI-RECESSED www.exenia.eu
COD: 38680

UPGRADE



1900Lm

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW

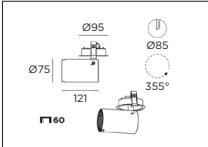
Very narrow spot 8° - 8,2W - 17050cd
Narrow Spot 12° - 18,2W - 27150cd
Spot 18° - 17,3W - 14900cd
Narrow Flood 24° - 17,3W - 10800cd
Flood 37° - 17,3W - 5200cd
Wide Flood 51° - 17W - 2830cd
Elliptical Narrow Spot 18,2W - 5340cd
Elliptical Wide Flood 17W - 1570cd
Grazing Washer 11,8W
Area Washer 11,8W
Deep Washer 17W
Shaper 17,9W

Honeycomb, Snoot, Visor, Elliptical lens
Power supply (For Emergency option contact the factory)



SPOT REVO COMPACT SEMI-RECESSED www.exenia.eu
COD: 38780

UPGRADE



2500Lm

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

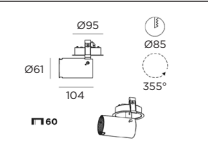
TW 2700÷4000K only for GW and AW

Very narrow spot 6° - 8,2W - 27490cd
Narrow Spot 9° - 18,2W - 41020cd
Spot 14° - 25,1W - 28160cd
Narrow Flood 24° - 25,1W - 15290cd
Flood 35° - 25,1W - 7550cd
Wide Flood 51° - 24,4W - 3740cd
Elliptical Narrow Spot 18,2W - 6180cd
Elliptical Wide Flood 24,4W - 2130cd
Grazing Washer 17W
Area Washer 17W
Deep Washer 17W

Honeycomb, Snoot, Visor, Elliptical lens
Power supply (For Emergency option contact the factory)



SPOT REVO MEDIUM SEMI-RECESSED MULTIMETRIK www.exenia.eu
COD: 38680



1540Lm

1x

Remote driver

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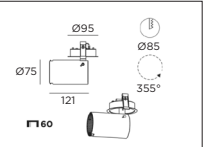
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K,
CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)

Multimetrik Spot 15°÷36°, 16900÷4140cd
Multimetrik Wide 32°÷61°, 4571÷1760cd
Multimetrik Full Range 15°÷36° / 32°÷61°

Honeycomb, Snoot, Visor, Elliptical lens
Power supply (For Emergency option contact in factory)



SPOT REVO COMPACT SEMI-RECESSED MULTIMETRIK www.exenia.eu
COD: 38780



2370Lm

1x

Remote driver

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CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K,
CRI92 TW (2700K-4000K),
CRI98 TW (2700K-4000K)

Multimetrik Spot 17°÷34°, 24200÷7080cd
Multimetrik Wide 33°÷61°, 6600÷2700cd
Multimetrik Full Range 17°÷34° / 33°÷61°

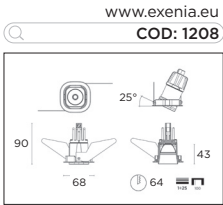
Honeycomb, Snoot, Visor, Elliptical lens
Power supply (For Emergency option contact in factory)



INCASSATI / DOWNLIGHTS / ENCASTRÉS

ORIENTABILI / ORIENTABLE / ORIENTABLE

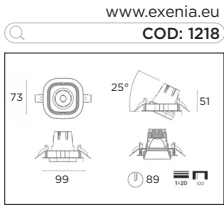
BLOG SMALL ADJUSTABLE



Trim
6W - 500Lm
Remote driver
CRI85 3000K
CRI95 2700K, 3000K, 4000K
Medium 25°
Large 32°
Wide 40°
Power supply Remote driver



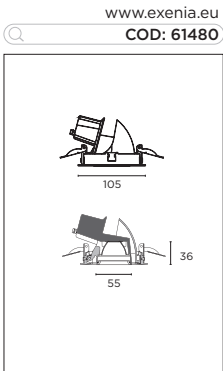
BLOG ADJUSTABLE



Trim
13W - 1140Lm
Remote driver
CRI85 3000K
CRI95 2700K, 3000K, 4000K
Spot 33°
Medium 47°
Large 54°
Power supply Remote driver



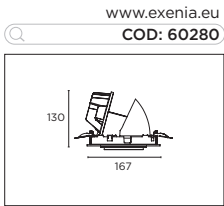
NIO SMALL ADJUSTABLE



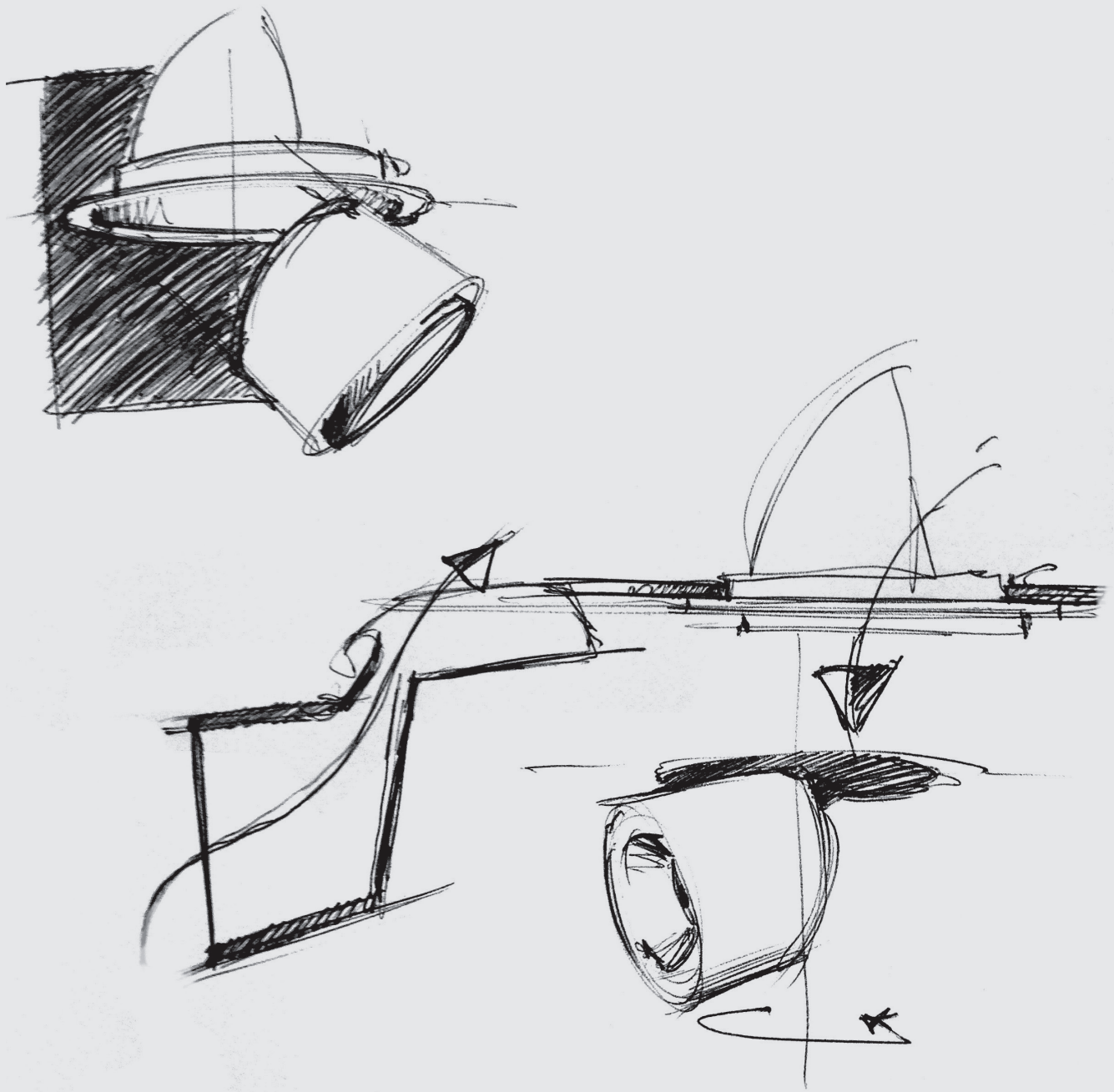
13W - 1500Lm
18W - 1990Lm
CRI85 3000K,
CRI95 2700K, 3000K, 4000K
Ring finish
Spot 21°
Medium 38°
Large 74°
Honeycomb, Diffusing Lens
Snoot



NIO ADJUSTABLE



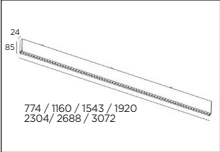
18W - 1880Lm
26W - 2480Lm
40W - 3770Lm
CRI85 3000K
CRI95 2700K, 3000K, 4000K
Ring finish
Spot
Medium
Wide
Honeycomb, Diffusing Lens
Snoot



UPGRADE



www.exenia.eu
COD: 723



L= 774mm - 7,1/14,6W - 1030/2030Lm
L= 1160mm - 10,6/21,7W - 1540/3020Lm
L= 1543mm - 14,1/29W - 2060/4030Lm
L=1920mm - 17,7/36,3W - 2580/5070Lm
L=2304mm - 21,2/43,6W - 3095/6080Lm
L=2688mm - 24,8/50,9W - 3610/7100Lm
L=3072mm - 28,2/58W - 4115/8060Lm

Down Emission

ON-OFF, DALI, PUSH, Casambi

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

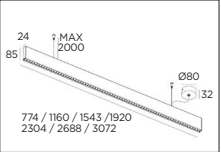
Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°



UPGRADE



www.exenia.eu
COD: 723



L= 774mm - 10,7/21,9W - 1530/2980Lm
L= 1160mm - 17,6/36,3W - 2510/4920Lm
L= 1543mm - 24,7/50,7W - 3510/6890Lm
L=1920mm - 31,8/64,3W - 4530/8910Lm
L=2304mm - 38,9/79,9W - 5540/10880Lm
L=2688mm - 46/94,5W - 6540/12860Lm
L=3072mm - 53/108,9W - 7525/14740Lm

Down, Up&Down

ON-OFF, DALI, PUSH, Casambi

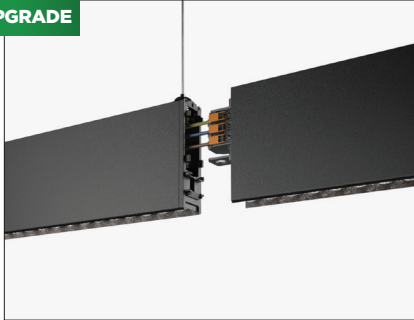
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°

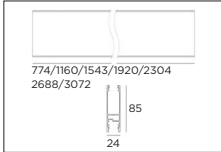
UP Optic
Extra Wide Flood 105°
Batwing 114°



UPGRADE



www.exenia.eu
COD: 7237



L= 774mm, 10,7/21,9W - 1530/2980Lm
L=1160mm, 17,6/36,3W - 2510/4920Lm
L=1543mm, 24,7/50,7W - 3510/6890Lm
L=1920mm, 31,8/64,3W - 4530/8910Lm
L=2304mm, 38,9/79,9W - 5540/10880Lm
L=2688mm, 46/94,5W - 6540/12860Lm
L=3072mm, 53/108,9W - 7525/14740Lm

Down | Up
Up&Down (Single Switching)
Up&Down (Double switching)
Empty Module

ON-OFF, DALI, Push, Casambi

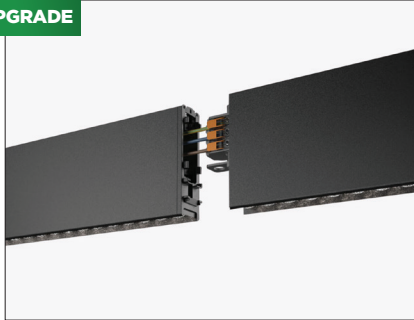
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

DOWN Optic
Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°

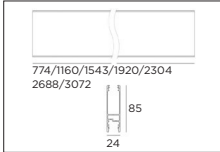
UP Optic
Extra Wide Flood 105°
Batwing 114°



UPGRADE



www.exenia.eu
COD: 7237



L= 774mm, 7,1/14,6W - 1030/2030Lm
L=1160mm, 10,6/21,7W - 1540/3020Lm
L=1543mm, 14,1/29W - 2060/4030Lm
L=1920mm, 17,7/36,3W - 2580/5070Lm
L=2304mm, 21,2/43,6W - 3095/6080Lm
L=2688mm, 24,8/50,9W - 3610/7100Lm
L=3072mm, 28,2/58W - 4115/8060Lm

ON-OFF, DALI, Push, Casambi

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

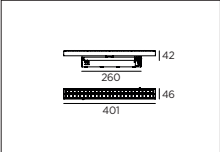
Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°

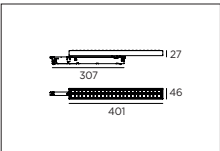


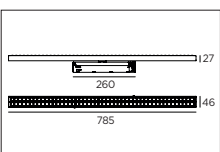
NEW!

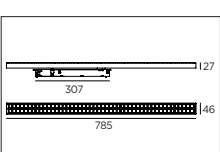


www.exenia.eu
COD: 616E / COD:616G









L= 400mm - 14,5W - 2000Lm
L= 800mm - 29W - 4000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1000Lm
L= 800mm - 14,5W - 2000Lm
Super Extra Wide 83°

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

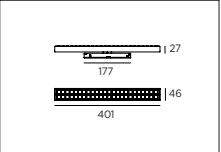
Adapter Standard ON-OFF, DALI, CASAMBI
Adapter Ghost ON-OFF, DALI

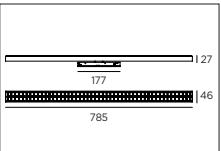


NEW!



www.exenia.eu
COD: 616T





L= 400mm - 14,5W - 2000Lm
L= 800mm - 29W - 4000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1000Lm
L= 800mm - 14,5W - 2000Lm
Super Extra Wide 83°

ON-OFF, DALI, CASAMBI

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K



NEW!

www.exenia.eu

COD: 724E / COD: 724G

L= 360mm, 3,3W÷11W - 460Lm÷1300Lm
L= 720mm, 7,1W÷22,4W - 930Lm÷2700Lm
L= 1080mm, 10,5W÷33,6W - 1400Lm÷4000Lm

Body colours

Adapter colours

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 32°
Wide Flood 62°
Grazing Washer Tilt 8°
Desk 54°x33°

Adapter Standard
ON-OFF, DALI, CASAMBI, PHASE CUT, DIMM. on BOARD

Adapter Ghost
ON-OFF, DALI

NEW!

www.exenia.eu

COD: 724T

L= 360mm, 3,3W÷11W - 460Lm÷1300Lm
L= 720mm, 7,1W÷22,4W - 930Lm÷2700Lm
L= 1080mm, 10,5W÷33,6W - 1400Lm÷4000Lm

Body colours

Adapter colours

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 32°
Wide Flood 62°
Grazing Washer Tilt 8°
Desk 54°x33°

Adapter
ON-OFF, DALI, CASAMBI

NEW!

www.exenia.eu

COD: 724

L= 360mm, 3,3W÷11W - 460Lm÷1300Lm
L= 720mm, 7,1W÷22,4W - 930Lm÷2700Lm
L= 1080mm, 10,5W÷33,6W - 1400Lm÷4000Lm
L= 1440mm, 12,6W÷44,8W - 1900Lm÷5350Lm

Remote driver

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 32°
Wide Flood 62°
Grazing Washer Tilt 8°
Desk 54°x33°

Kit for surface mounting,
Kit for lateral fixing,
Kit for adjustable

NEW!

www.exenia.eu

COD: 725

L= 674mm - 400Lm
L= 1174mm - 860Lm
L= 1674mm - 1300Lm

DALI

Finish Matt Black

CRI92 3000K

Optic Opal

NEW!

www.exenia.eu

COD: 354

L = 1160mm
L = 1440mm

Direct, 25W - 2800Lm
Direct, 31W - 3500m
Dir/ind, 25+6W - 2900Lm
Dir/ind, 31+6W - 3600Lm

ON-OFF, 1-10v, DALI, Push

CRI85 2700K, 3000K, 4000K

NEW!

www.exenia.eu

COD: 72570

L= 300mm

DALI

CRI92 3000K, 4000K

Optic 54°

SOSPENSIONI - PLAFONIERE /
PENDANTS - CEILING LAMPS /
SUSPENSIONS - PLAFONNIERS

NABOO VERTICAL



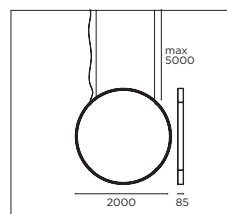
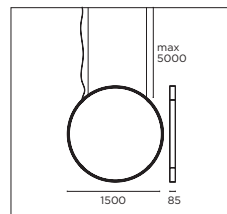
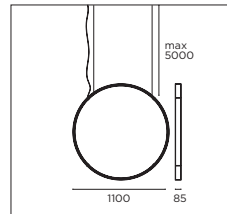
Ø1100, 70W - 5650Lm
Ø1500, 90W - 7530Lm
Ø2000, 125W - 10260Lm



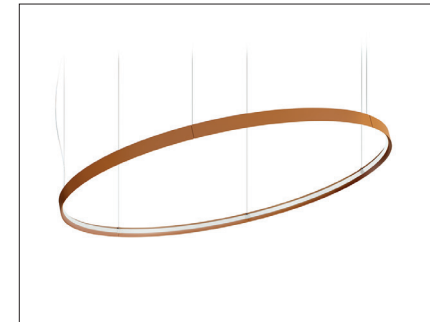
CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Canopy with driver,
Remote driver

www.exenia.eu
COD: 377



NABOO



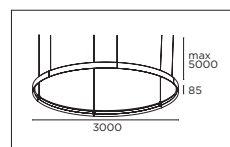
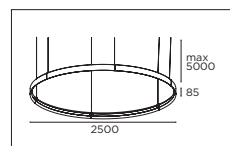
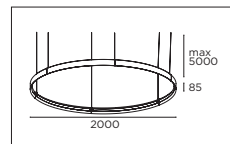
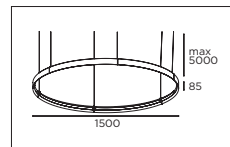
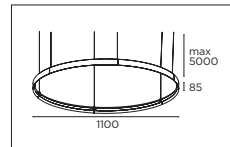
Ø1100, 70W - 5650Lm
Ø1500, 90W - 7530Lm
Ø2000, 125W - 10260Lm
Ø2500, 165W - 13500Lm
Ø3000, 185W - 15050Lm



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Canopy with driver,
Remote driver

www.exenia.eu
COD: 372



NABOO SPOT



Ø1500, 88W+4x6W - 5730Lm+4x700Lm
Ø2000, 120W+6x6W - 10260Lm+4x700Lm
Ø2500, 160W+6x6W - 13500Lm+4x700Lm
Ø3000, 175W+8x6W - 15000Lm+4x700Lm



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Ring finish

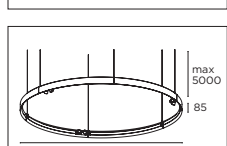
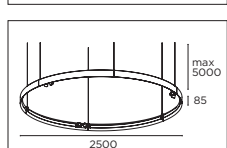
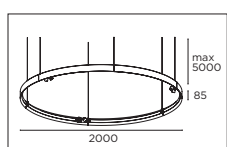
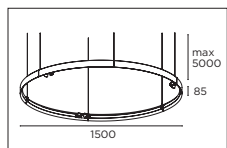


Narrow 7°
Medium 21°
Large 30°
Wide 59°

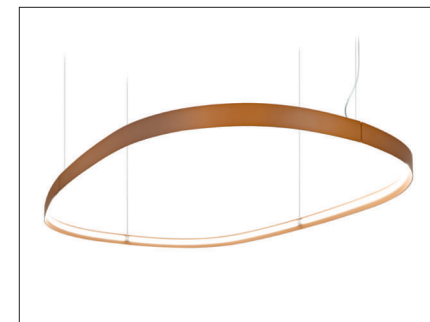
Strip power supply

Canopy with driver, Remote driver
Spot Power Supply Remote driver

www.exenia.eu
COD: 373



NABOO MEETING



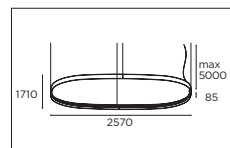
145W - 14540Lm



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Canopy with driver,
Remote driver

www.exenia.eu
COD: 3785



NABOO MEETING SPOT



145W+4x6W - 14540Lm+4x700Lm



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

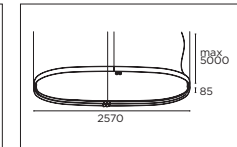
Ring finish



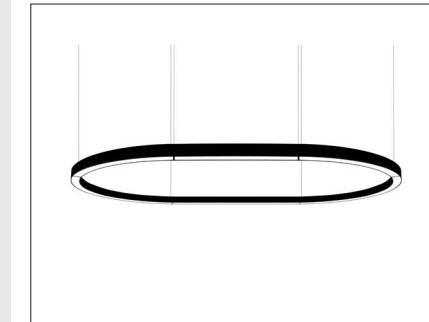
Narrow 7°
Medium 21°
Large 30°
Wide 59°
Strip power supply

Canopy with driver,
Remote driver

www.exenia.eu
COD: 3795



HOLA MEETING



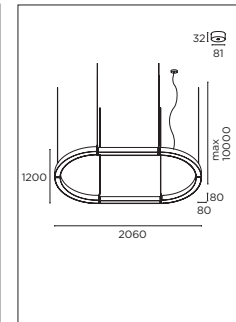
Direct 110W - 8870Lm
Dir/Ind 110+38W - 11750Lm

ON-OFF, 1-10v, DALI, Push

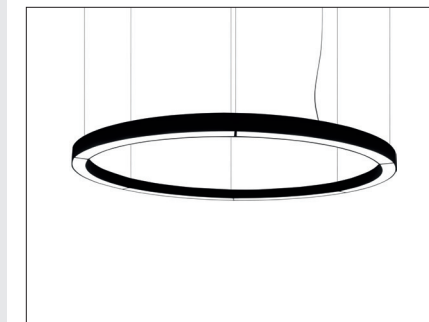


CRI85 3000K, 4000K

www.exenia.eu
COD: 3685



HOLA



Ø 1200 Direct - 5890Lm
Dir/Ind - 8830Lm

Ø 1500 Direct - 7350Lm
Dir/Ind - 11020Lm

Ø 2000 Direct - 10300Lm
Dir/Ind - 15470Lm

Ø 3000 Direct - 15660Lm
Dir/Ind - 23490Lm

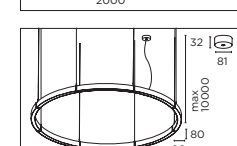
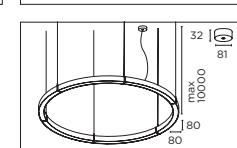
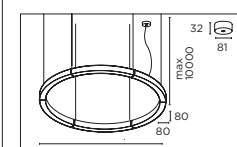
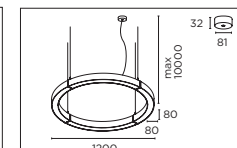
Direct 76W / 90W / 130W / 200W
Dir/Ind 76+38W / 90+45W / 130+65W / 200+100W

ON-OFF, 1-10v, DALI, Push, Casambi



CRI85 3000K, 4000K

www.exenia.eu
COD: 358

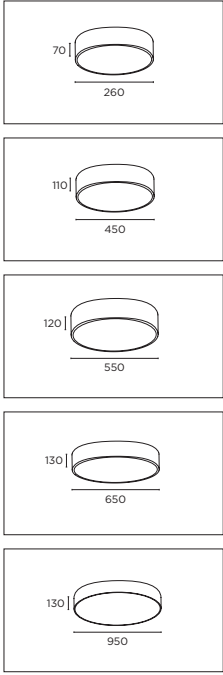


SOSPENSIONI - PLAFONIERE /
PENDANTS - CEILING LAMPS /
SUSPENSIONS - PLAFONNIERS

IO PENDANT



www.exenia.eu
COD: 325



Ø 260, 15W - 1040Lm
Ø 450, 25W - 2090Lm
Ø 550, 50W - 4240Lm
Ø 650, 62W - 5300Lm
Ø 950, 124W - 10300Lm

ON-OFF
EM. 1h ON-OFF, 1-10v
PHASE CUT, DALI
EM. 1h DALI, Push



CRI85 2700K, 3000K, 4000K

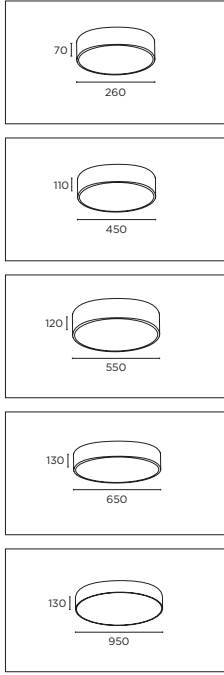
Suspension kit



IO CEILING



www.exenia.eu
COD: 325



Ø 260, 15W - 1040Lm
Ø 450, 25W - 2090Lm
Ø 550, 50W - 4240Lm
Ø 650, 62W - 5300Lm
Ø 950, 124W - 10300Lm

ON-OFF,
EM. 1h ON-OFF,
1-10v, PHASE CUT,
DALI,
EM. 1h DALI, Push, Push



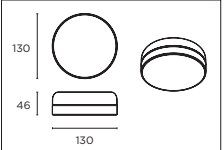
CRI85 2700K, 3000K, 4000K



YOMA



www.exenia.eu
COD: 8375



6W - 390Lm
9W - 600Lm

IK08 IP66

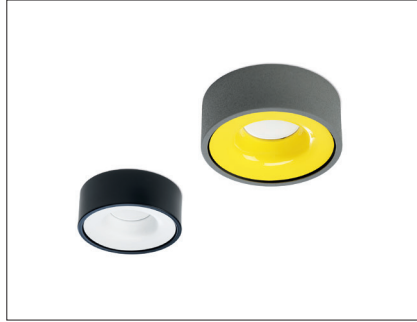
ON-OFF



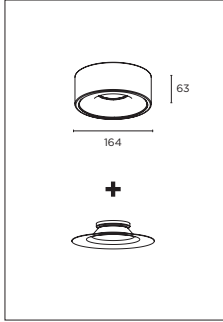
CRI95 2700K, 3000K, 4000K



TEDDY CEILING



www.exenia.eu
COD: 371 / COD: 343



Medium Ø164, 8W - 1060Lm
Large Ø215, 17W - 1680Lm

ON-OFF, 1-10v, PHASE CUT, DALI, Push



CRI85 3000K, 4000K

Primary optical accessories
Comfort ring,
Opal diffuser

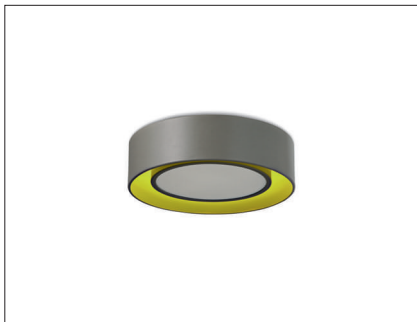
Ring finish



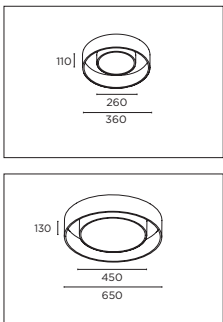
Honeycomb



ATOLLO CEILING



www.exenia.eu
COD: 330



Small Ø360, 15+6W - 1950Lm
Large Ø650, 25+11W - 3050Lm

ON-OFF, 1-10v, PHASE CUT, DALI, Push



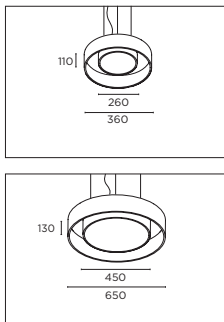
CRI85 2700K, 3000K, 4000K



ATOLLO PENDANT



www.exenia.eu
COD: 330



Small Ø360, 15+6W - 1950Lm
Large Ø650, 25+11W - 3050Lm

ON-OFF, 1-10v, PHASE CUT, DALI, Push



CRI85 2700K, 3000K, 4000K

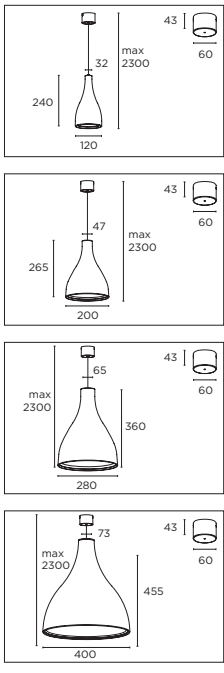
Pendant kit ON-OFF, Pendant kit DALI



WILLY PENDANT



www.exenia.eu
COD: 313



Ø 120, 9W - 640Lm
Ø 200, 13W - 1350Lm
Ø 280, 26W - 2500Lm
Ø 400, 40W - 3600Lm

ON-OFF, 1-10v, DALI, Push, Push



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Primary optical accessories
Decorative ring

Ring finish



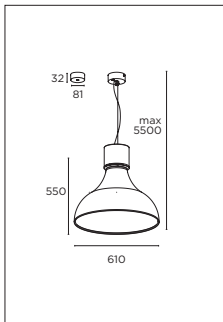
CRI85 3000K, CRI95 2700K, 3000K, 4000K



SHOP



www.exenia.eu
COD: 344



Direct, Dir/Ind

66W, Dir - 6000Lm
80W, Dir - 6800Lm
66+9W, Dir/Ind - 6800Lm
80+9W, Dir/Ind - 7600Lm

ON-OFF, 1-10v, DALI, Push



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Primary optical accessories
Decorative ring, Microprismatic diffuser

Ring finish



Medium 27", Large 48", XLarge 51", XLarge 110"



SOSPENSIONI - PLAFONIERE /
PENDANTS - CEILING LAMPS /
SUSPENSIONS - PLAFONNIERS

BILUX PENDANT

www.exenia.eu

COD: 3195



294

154

max 2200

Direct 40W - 3800Lm
Dir/ind 40+9W - 4600Lm

ON-OFF, 1-10v, DALI, Push

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring

Ring finish

Medium 28°
Large 46°
Extra Large 48°



BILUX CEILING

www.exenia.eu

COD: 3194



160

154

294

154

Direct 26W - 2400Lm
Direct 40W - 3800Lm

ON-OFF, 1-10v, PHASE CUT, DALI, Push

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring

Ring finish

Medium,
Wide,
Extra Large



GO! CEILING GU10

www.exenia.eu

COD: 3004070



160

55

Plain

GU10



GO! PENDANT GU10

www.exenia.eu

COD: 3005070



400

55

max 2900

GU10



MAG PENDANT

www.exenia.eu

COD: 3355



32

81

250

120

max 2300

ON-OFF, 1-10v, Push, DALI, PHASE CUT

26W - 2700Lm
33W - 3400Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring

Ring finish

Spot,
Medium,
Large



MAG CEILING

www.exenia.eu

COD: 3354



250

120

ON-OFF, 1-10v, Push, DALI, PHASE CUT

26W - 2700Lm
33W - 3400Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring

Ring finish

Spot,
Medium,
Large



GO! PENDANT LED

www.exenia.eu

COD: 3005051



400

55

max 2900

9W - 1050Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K



JAM PENDANT

www.exenia.eu

COD: 9V0035



90

70

6W - 550Lm

Electrical part including cable L = 2000mm
and LED source

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Finish cover

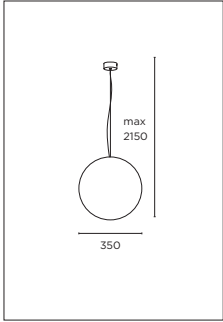
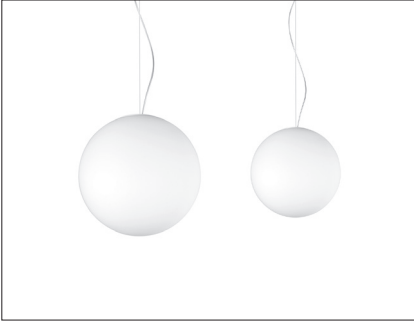


239

SOSPENSIONI - PLAFONIERE /
PENDANTS - CEILING LAMPS /
SUSPENSIONS - PLAFONNIERS

BOLA

www.exenia.eu
COD: 317

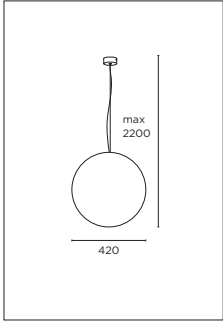


Ø350, 32W - 2900Lm
Ø420, 32W - 2900Lm

ON-OFF, 1-10v, DALI, Push

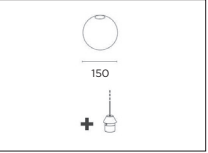
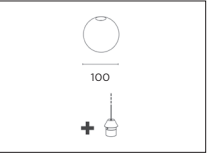
Opal

CRI85 3000K
CRI95 2700K, 3000K, 4000K



GIOTTO PENDANT

www.exenia.eu
COD: 37650



6W - 550Lm

Small
Medium

Electrical part including cable L = 2000mm
and LED source

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Remote driver

Finish decorative ring







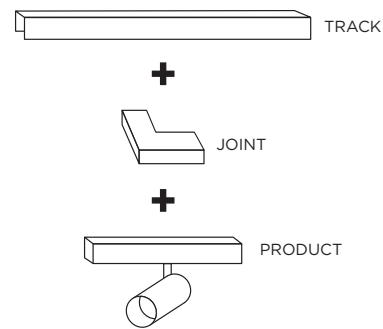
BINARI / TRACK / RAILS

230V

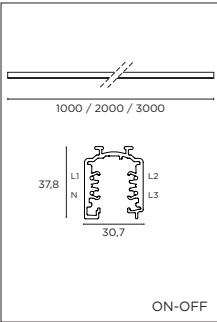
UNITRACK



L=1MT, 2MT, 3MT
ON-OFF, DALI

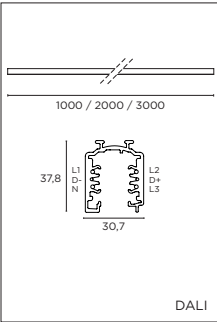


www.exenia.eu
COD: 71390 / COD: 71790



ON-OFF

www.exenia.eu
COD: 71390 / COD: 71790



DALI



SPOT 230 REVO MAX

UPGRADE

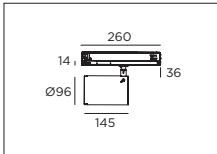


4200lm
ON-OFF, DALI, PHASE CUT, Potentiometer, Casambi
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K
TW 2700÷4000K only for GW and AW
Very narrow spot 7° - 17,9W - 61850cd
Narrow Spot 11° - 33,1W - 62240cd
Spot 14° - 38,2W - 47140cd
Narrow Flood 24° - 35,8W - 23460cd
Flood 35° - 35,8W - 12660cd
Wide Flood 52° - 35,8W - 6050cd
Elliptical Narrow Spot 33,1W
Elliptical Wide Flood 35,8W- 1500cd
Grazing Washer 32W
Area Washer 32W
Deep Washer 32W
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 388E0





SPOT 230 REVO SMALL

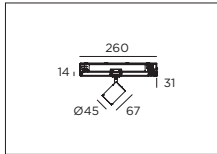


950Lm
ON-OFF, DALI, Potentiometer, Casambi
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K
Narrow Spot 11° - 8,2W - 9540cd
Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2W - 2530cd
Wide Flood 47° - 9,2W - 1500cd
Elliptical Narrow Spot 8,2W - 1610cd
Elliptical Wide Flood 9,2W - 810cd
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 385E0





SPOT 230 REVO MEDIUM MULTIMETRIK



1540Lm
ON-OFF, DALI, Potentiometer, Casambi, DALI-DT8
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
CRI92 TW (2700K-4000K)
CRI98 TW (2700K-4000K)
Multimetric Spot 15°÷6° , 16900÷4140cd
Multimetric Wide 32°÷61° , 4571÷760cd
Multimetric Full Range 15°÷36° / 32°÷60°
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 386E0





SPOT 230 REVO MEDIUM

UPGRADE

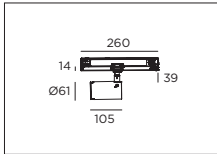


1900Lm
ON-OFF, DALI, PHASE CUT, Potentiometer, Casambi
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
TW 2700÷4000K only for GW and AW
Very narrow spot 8° - 8,2W - 18,2W - 17050cd
Narrow Spot 12° - 18,2W - 27150cd
Spot 19° - 17,3W - 14900cd
Narrow Flood 24° - 17,3W - 10800cd
Flood 37° - 17,3W - 5200cd
Wide Flood 51° - 17W - 2830cd
Elliptical Narrow Spot 18,2W - 5340cd
Elliptical Wide Flood 17W - 1570cd
Grazing Washer 11,8W
Area Washer 11,8W
Deep Washer 11,8W
Shaper 17,9W
Honeycomb, Snoot, Visor, Elliptical lens, Protective glass, Diffusing Lens

www.exenia.eu
COD: 386E0





SPOT 230 REVO COMPACT MULTIMETRIK



2370Lm
ON-OFF, DALI, PHASE CUT, Potentiometer, Casambi, DALI-DT8
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
CRI92 TW (2700K-4000K)
CRI98 TW (2700K-4000K)
Multimetric Spot 17°÷34° , 24200÷7080cd
Multimetric Wide 33°÷61° , 6600 ÷ 2700cd
Multimetric Full Range 17°÷34° / 33°÷61°
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 387E0





SPOT 230 REVO COMPACT

UPGRADE

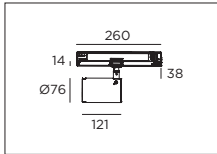


2500lm
ON-OFF, DALI, PHASE CUT, Potentiometer, Casambi
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
TW 2700÷4000K only for GW and AW
Very narrow spot 6° - 8,2W - 27490cd
Narrow Spot 9° - 18,2W - 41020cd
Spot 14° - 25,1W - 28160cd
Narrow Flood 24° - 25,1W - 15290cd
Flood 35° - 25,1W - 7550cd
Wide Flood 51° - 24,4W - 3740cd
Elliptical Narrow Spot 18,2W - 6180cd
Elliptical Wide Flood 24,4W - 2130cd
Grazing Washer 17W
Area Washer 17W
Deep Washer 17W
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 387E0





SPOT 230 REVO MAX MULTIMETRIK



3590Lm
ON-OFF, DALI, PHASE CUT, Potentiometer, Casambi, DALI-DT8
Body finish

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
CRI92 TW (2700K-4000K)
CRI98 TW (2700K-4000K)
Multimetric Spot 17°÷36° , 33030÷9230cd
Multimetric Wide 34°÷58° , 9430÷4360cd
Multimetric Full Range 17°÷36° / 34°÷58°
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 388E0





243

BINARI / TRACK / RAILS

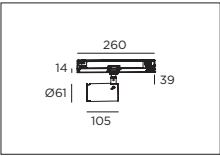
230V

SPOT 230 REVO MEDIUM
EASYMETRIK



www.exenia.eu
COD: 386E0





1200Lm

ON-OFF, Easymetrik (Dimm. on Board + 3x CCT)

Body finish

Adapter finish

CRI92 TW (2700K-3200K-4000K)
CRI98 TW (2700K-3200K-4000K)

Multimetrik Spot 15°÷36° , 16900÷4140cd
Multimetrik Wide 32°÷61° , 4571÷1760cd
Multimetrik Full Range 15°÷36° / 32°÷61°

Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

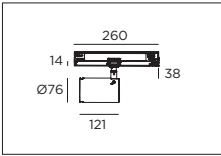


SPOT 230 REVO COMPACT
EASYMETRIK



www.exenia.eu
COD: 387E0





2100Lm

ON-OFF, Easymetrik (Dimm. on Board + 3x CCT)

Body finish

Adapter finish

CRI92 TW (2700K-3200K-4000K)
CRI98 TW (2700K-3200K-4000K)

Multimetrik Spot 17°÷34° , 24200÷7080cd
Multimetrik Wide 33°÷61° , 6600÷2700cd
Multimetrik Full Range 17°÷34° / 33°÷61°

Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

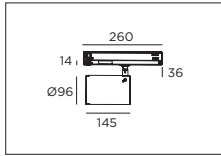


SPOT 230 REVO MAX EASYMETRIK



www.exenia.eu
COD: 388E0





2800Lm

ON-OFF, Easymetrik (Dimm. on Board + 3x CCT)

Body finish

Adapter finish

CRI92 TW (2700K-3200K-4000K)
CRI98 TW (2700K-3200K-4000K)

Multimetrik Spot 17°÷36° , 33030 ÷ 9230cd
Multimetrik Wide 34°÷8° , 9430 ÷ 4360cd
Multimetrik Full Range 17°÷36° / 34°÷8°

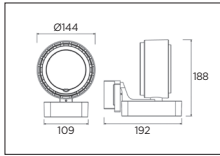
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens



MUSEO RADIUS TRACK MEDIUM



www.exenia.eu
COD: LIMT



3100Lm

ON-OFF control, 1-10V Dimmable
DALI T6 (static white)
DALI Pro (0,1% dimmable)
DALI-2 T8 (dynamic white and color)
DMX/RDM enabled, Lumentalk

CRI 80+, CRI 90+

2200K, 2700K, 3000K, 3500K, 4000K
Dynamic white (from 2700k to 6500k)
Dynamic warm white (from 2200k to 3000k)
RGBW (white 4000k)

Very narrow 6°
Narrow Spot 13°
Medium 25°
Flood 40°

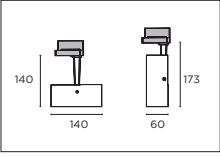
Visor, Snoot, Elliptical lens
Honeycomb Antiglare



M2



www.exenia.eu
COD: 611E0



ON-OFF

9W - 1100Lm
13W - 1500Lm

CRI85 3000K,
CRI95 2700K, CRI95 3000K, CRI95 4000K

Decorative ring

Ring finish

Spot 29°
Medium 47°
Large 53°

Visor, Snoot
Honeycomb, Diffusing Lens

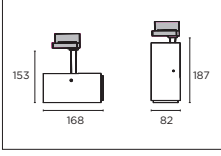


M3



www.exenia.eu
COD: 611E





ON-OFF, 1-10V, DALI, PHASE CUT, Potentiometer, Casambi

13W - 1300Lm
18W - 1900Lm
26W - 2700Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring, Optical zoom

Ring finish

Spot 21°
Medium 36°
Wide 56°
Zoom 9°-26°

Visor, Snoot
Honeycomb, Diffusing Lens

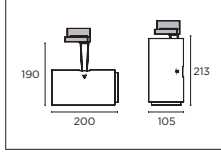


M4



www.exenia.eu
COD: 606E





ON-OFF, 1-10V, DALI, PHASE CUT, Potentiometer, Casambi

26W - 2600Lm
40W - 4000Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring, Shaper

Ring finish

Spot
Medium
Wide
Shaper

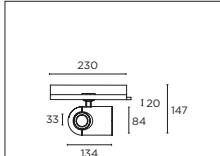
Visor, Snoot
Honeycomb, Diffusing Lens

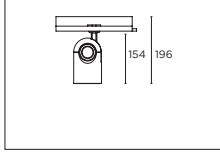


R2 230



www.exenia.eu
COD: 615E





12W - 1300Lm
18W - 1800Lm
25W - 2900Lm
31W - 3400Lm

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI85 3000K
CRI95 2700K, 3000K, 4000K

PMMA optic, Aluminium Optic, Optical zoom

Spot 12°
Medium 42°
Wide 52°
Spot 25°
Medium 26°
Wide 56°
Zoom 9°-26°
Honeycomb, Diffusing Lens



BINARI / TRACK / RAILS

230V

NEW!

www.exenia.eu
COD: 616E / COD:616G

L= 400mm - 14,5W - 2000Lm
L= 800mm - 29W - 4000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1000Lm
L= 800mm - 14,5W - 2000Lm
Super Extra Wide 83°

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Adapter Standard ON-OFF, DALI, CASAMBI
Adapter Ghost ON-OFF, DALI

NEW!

www.exenia.eu
COD: 617E / COD:617G

L= 400mm - 14,5W - 3000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1500Lm
Super Extra Wide 83°

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Adapter Standard ON-OFF, DALI, CASAMBI
Adapter Ghost ON-OFF, DALI

NEW!

www.exenia.eu
COD: 619E / COD:619G

L= 200mm - 18W - 2500Lm
L= 400mm - 38W - 5300Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 200mm - 9W - 1250Lm
L= 400mm - 19W - 2650Lm
Super Extra Wide 83°

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Adapter Standard ON-OFF, DALI, CASAMBI
Adapter Ghost ON-OFF, DALI

NEW!

www.exenia.eu
COD: 623E / COD:623G

L= 200mm - 18W - 2500Lm
L= 400mm - 38W - 5300Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

Colour Body + Adapter

Colour Grid

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Adapter Standard ON-OFF, DALI, CASAMBI
Adapter Ghost ON-OFF, DALI

NEW!

www.exenia.eu
COD: 724E / COD: 724G

L= 360mm, 3,3W÷11W - 460Lm÷1300Lm
L= 720mm, 7,1W÷22,4W - 930Lm÷2700Lm
L= 1080mm, 10,5W÷33,6W - 1400Lm÷4000Lm

Body colours

Adapter colours

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 32°
Wide Flood 62°
Grazing Washer Tilt 8°
Desk 54°x33°

Adapter Standard
ON-OFF, DALI, CASAMBI, PHASE CUT, DIMM. on BOARD

Adapter Ghost
ON-OFF, DALI

BINARI / TRACK / RAILS

48V

TRACK 48

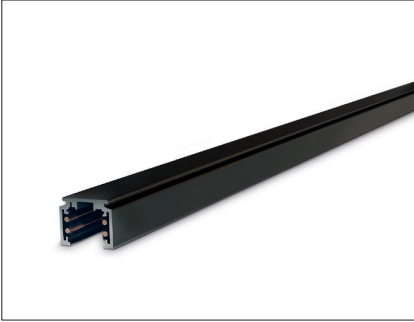
www.exenia.eu

COD: 71190

21

26.2

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



TRACK 48 TRIMLESS

www.exenia.eu

COD: 71180

25

48

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



TRACK 48 EVO (ON/OFF)

www.exenia.eu

COD: 71290

29

26.5

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



TRACK 48 TWIN

www.exenia.eu

COD: 71490

52.6

26.2

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



TRACK 48 TUBE

www.exenia.eu

COD: 71590

28

Ø32

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



TRACK MICRO 48

www.exenia.eu

COD: 72590

10.2

19

1000 / 2000 / 3000



L 1000mm / 2000mm / 3000mm

TRACK

+

JOINT

+

PRODUCT



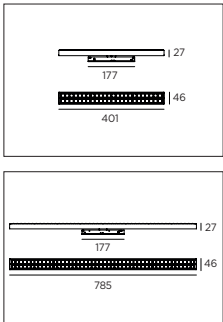
BINARI / TRACK / RAILS

48V

NEW!



www.exenia.eu
COD: 616T



L= 400mm - 14,5W - 2000Lm
L= 800mm - 29W - 4000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1000Lm
L= 800mm - 14,5W - 2000Lm
Super Extra Wide 83°

ON-OFF, DALI, CASAMBI

Colour Body + Adapter

Colour Grid

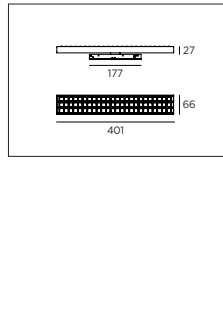
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K



NEW!



www.exenia.eu
COD: 617E



L= 400mm - 14,5W - 3000Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 400mm - 7W - 1500Lm
Super Extra Wide 83°
ON-OFF, DALI, CASAMBI

Colour Body + Adapter

Colour Grid

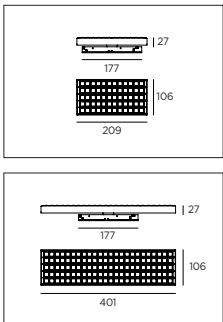
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K



NEW!



www.exenia.eu
COD: 619T



L= 200mm - 18W - 2500Lm
L= 400mm - 38W - 5300Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°

L= 200mm - 9W - 1250Lm
L= 400mm - 19W - 2650Lm
Super Extra Wide 83°
ON-OFF, DALI, CASAMBI

Colour Body + Adapter

Colour Grid

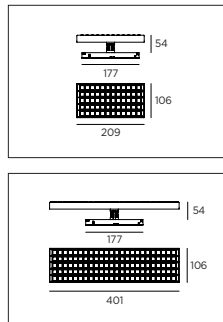
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K



NEW!



www.exenia.eu
COD: 623T



L= 200mm - 18W - 2500Lm
Narrow Flood 25°
Flood 35°
Wide Flood 52°
Extra Wide Flood 71°
ON-OFF, DALI, CASAMBI

Colour Body + Adapter

Colour Grid

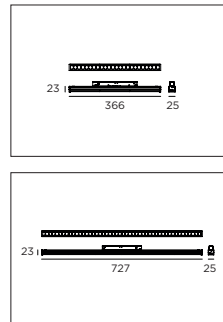
CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K



NEW!



www.exenia.eu
COD: 724T



L= 360mm, 3,3W÷11W - 460Lm÷1300Lm
L= 720mm, 7,1W÷22,4W - 930Lm÷2700Lm
L= 1080mm, 10,5W÷33,6W - 1400Lm÷4000Lm

Body colours

Adapter colours

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Flood 32°
Wide Flood 62°
Grazing Washer Tilt 8°
Desk 54°x33°

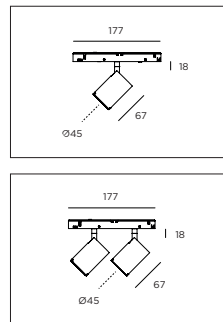
Adapter
ON-OFF, DALI, CASAMBI



NEW!



www.exenia.eu
COD: 385T



950Lm

1x, 2x

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° - 3W - 10240cd
Narrow Spot 11° - 8,2W - 9540cd
Elliptical Narrow Spot 8,2W - 1610cd
Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2W - 2530cd
Wide Flood 47° - 9,2W - 1500cd
Elliptical Wide Flood 9,2W - 810cd

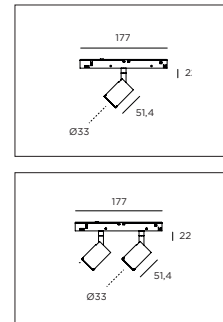
Honeycomb, Snoot, Visor, Elliptical lens



NEW!



www.exenia.eu
COD: 384T



400Lm

1x, 2x

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° - 3W - 7220cd
Narrow Spot 13° - 3,9W - 3700cd
Elliptical Narrow Spot 3,9W - 7500cd
Spot 17° - 4,5W - 3470cd
Narrow Flood 24° - 4,5W - 2040cd
Flood 34° - 4,5W - 1200cd

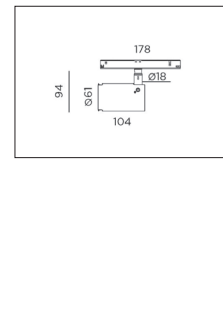
Honeycomb, Snoot, Visor, Elliptical lens



NEW!



www.exenia.eu
COD: 386T



1900Lm

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW

Very narrow spot 8° - 8,2W - 17050cd
Narrow Spot 12° - 18,2W - 27150cd
Elliptical Narrow Spot 18,2W - 5340cd
Spot 19° - 17,3W - 14900cd
Narrow Flood 24° - 17,3W - 10800cd
Flood 37° - 17,3W - 5200cd
Wide Flood 51° - 17W - 2830cd
Elliptical Wide Flood - 1570cd

Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens



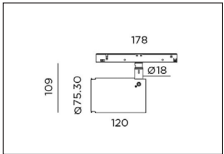
BINARI / TRACK / RAILS

48V

SPOT 48 REVO COMPACT

UPGRADE





2500lm

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

TW 2700÷4000K only for GW and AW

Very narrow spot 6° - 8,2W - 27490cd
Narrow Spot 9° - 18,2W - 41020cd
Spot 14° - 25,1W - 28160cd
Narrow Flood 24° - 25,1W - 15290cd
Flood 35° - 25,1W - 7550cd
Wide Flood 51° - 24,4W - 3740cd
Elliptical Narrow Spot 18,2W - 6180cd
Elliptical Wide Flood 24,4W - 2130cd
Grazing Washer 17W
Area Washer 17W
Deep Washer 17W

Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

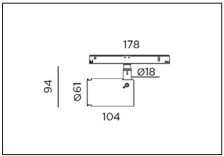
www.exenia.eu
COD: 387T1



SPOT 48 REVO MEDIUM MULTIMETRIK







1540Lm

ON-OFF, DALI, Potentiometer, Casambi, DALI-DT8

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
CRI92 TW (2700K-4000K)
CRI98 TW (2700K-4000K)

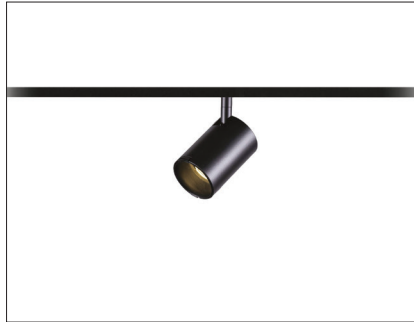
Multimetrik Spot 15°-36°
Multimetrik Wide 32°-60°
Multimetrik Full Range 15°-36° / 32°-60°

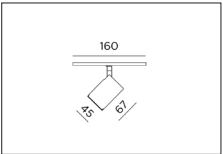
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 386T1



SPOT MICRO48 REVO SMALL





950Lm

DALI, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 7° - 2W - 10240cd
Narrow Spot 11° - 8,2W - 9540cd
Spot 17° - 9,2W - 8150cd
Narrow Flood 24° - 9,2W - 5320cd
Flood 36° - 9,2W - 2530cd
Wide Flood 47° - 9,2W - 1500cd
Elliptical Narrow Spot - 8,2W - 1610cd
Elliptical Wide Flood - 9,2W - 810cd

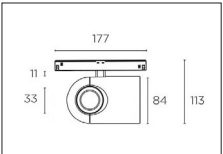
Honeycomb, Snoot, Visor, Elliptical lens

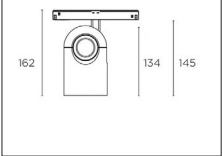
www.exenia.eu
COD: 385M1



R2 48







12W - 1300Lm
18W - 1800Lm
25W - 2900Lm
31W - 3400Lm

ON-OFF, DALI, Potentiometer, Casambi

Adapter finish

CRI85 3000K
CRI95 2700K, 3000K, 4000K

PMMA optic, Aluminium Optic, Optical zoom

Spot 12°, Spot 25°
Medium 42°, Medium 26°
Wide 52°, Wide 60°
Zoom 9°-26°

Honeycomb, Diffusing Lens

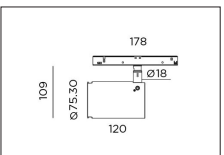
www.exenia.eu
COD: 385M1



SPOT 48 REVO COMPACT MULTIMETRIK







1950Lm

ON-OFF, DALI, Potentiometer, Casambi, DALI-DT8

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K
CRI92 TW (2700K-4000K)
CRI98 TW (2700K-4000K)

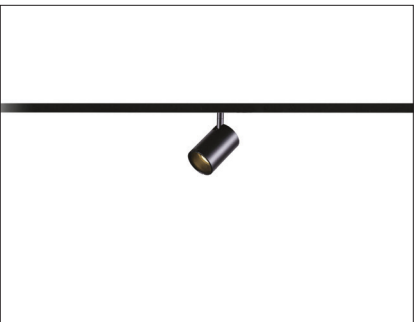
Multimetrik Spot 17°÷34° , 24200÷7080cd
Multimetrik Wide 33°÷61° , 6600 ÷ 2700cd
Multimetrik Full Range 17°÷34° / 33°÷61°

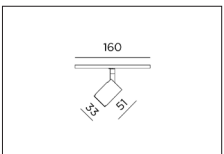
Honeycomb, Snoot, Visor, Elliptical lens
Protective glass, Diffusing Lens

www.exenia.eu
COD: 387T1



SPOT MICRO48 REVO MINI





400Lm

DALI, Casambi

Adapter finish

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 8° - 2W - 7220cd
Narrow Spot 13° - 3,9W - 3700cd
Spot 17° - 4,5W - 3470cd
Narrow Flood 24° - 4,5W - 2040cd
Flood 34° - 4,5W - 1200cd
Elliptical Narrow Spot 3,9W - 7500cd

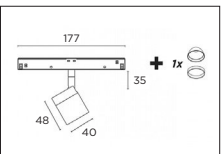
Honeycomb, Snoot, Visor, Elliptical lens

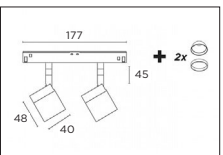
www.exenia.eu
COD: 384M1



SPOT 48







700Lm

1x6w,
2x6w

ON-OFF, DALI, Casambi

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

Ring finishing

Narrow 7°
Medium 21°
Large 30°
Wide 59°

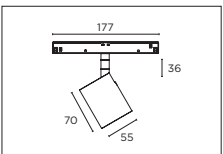
Snoot, Visor, Honeycomb, Diffusing lens

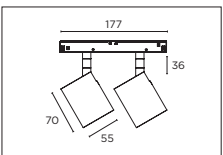
www.exenia.eu
COD: 353T



SPOT 48 PLUS







1500Lm

1x13w,
2x13w

ON-OFF, DALI, Casambi

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring

Ring finishing

Spot 29°
Medium 47°
Large 53°

Snoot, Visor, Honeycomb, Diffusing lens

www.exenia.eu
COD: 364T



BINARI / TRACK / RAILS

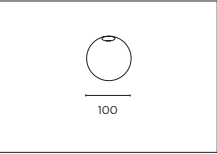
48V

GIOTTO PENDANT 48/48-RT

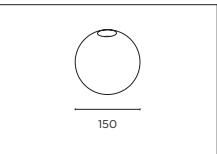
www.exenia.eu

COD: 3765





100



150

6W - 550Lm

Small, Medium

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Electrical part including cable L = 2000mm and LED source

Ring finish













Adapter Track 48/48-RT adapter

Adapter finish





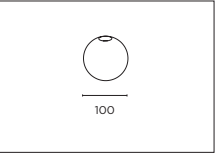


GIOTTO SOSPENSIONE X MICRO48

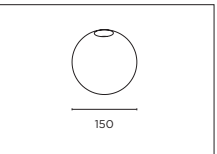
www.exenia.eu

COD: 3765





100



150

6W - 550Lm

Small, Medium

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Electrical part including cable L = 2000mm and LED source

Ring finish













Track Micro48 adapter

Adapter finish





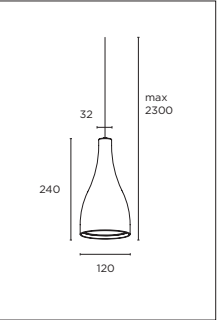


WILLY 48/48-RT

www.exenia.eu

COD: 313T





6W - 670Lm

Ø120mm



















CRI85 3000K
CRI95 2700K, 3000K, 4000K

Ring finish

















XLarge 74°

Track 48/48-RT adapter

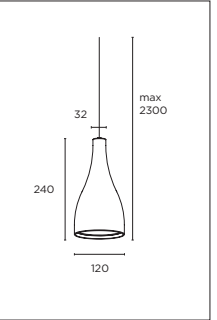


WILLY X MICRO48

www.exenia.eu

COD: 313T





6W - 670Lm

Ø120mm



















CRI85 3000K
CRI95 2700K, 3000K, 4000K

Ring finish

















XLarge 74°

Track Micro48 adapter

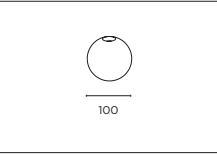


GIOTTO 48 CEILING

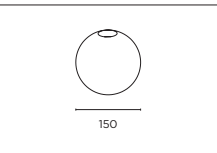
www.exenia.eu

COD: 9V00





100



150

6W - 550Lm

Small, Medium

ON-OFF, DALI/PUSH

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Adapter finish







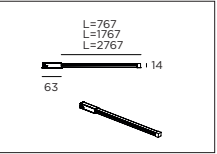
SPEEDY

www.exenia.eu

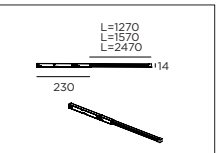
COD: 716



L=767
L=1767
L=2767



L=1270
L=1570
L=2470



830mm, 12W - 700Lm
1500mm, 15W - 1200Lm
1800mm, 18,5W - 1500Lm
1830mm, 24W - 1700Lm
2700mm, 29W - 2300Lm
2830mm, 37W - 2600Lm

ON-OFF, DALI





CRI85 2700K, 3000K, 4000K

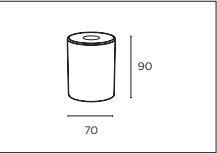


JAM 48 CEILING

www.exenia.eu

COD: 9V003S





6W - 550Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Electrical part including cable L = 2000mm and LED source

Adapter Track 48/48-RT adapter

Adapter finish





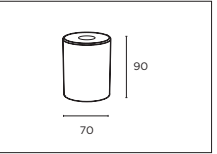


JAM PENDANT 48/48-RT

www.exenia.eu

COD: 9V003S





6W - 550Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Electrical part including cable L = 2000mm and LED source

Decorative cover finish













Adapter Track 48/48-RT adapter

Adapter finish







255

BINARI / TRACK / RAILS

48V

GO! 48/48-RT

www.exenia.eu

COD: 300T151



400

max 2900

55

6W - 430Lm

CRI85 3000K
CRI95 2700K, 3000K, 4000K

Adapter Track 48 adapter

Adapter finish



GO! X MICRO48

www.exenia.eu

COD: 300T151



400

max 2900

55

6W - 430Lm

CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Track Micro48 adapter

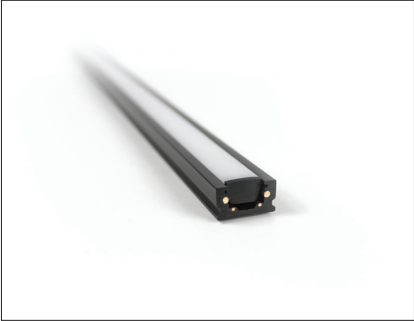
Adapter finish



LUMILINE

www.exenia.eu

COD: 725



508

674

508

1174

508

1674

L= 674mm - 400Lm
L= 1174mm - 860Lm
L= 1674mm - 1300Lm

DALI

Finish Matt Black

CRI92 3000K

Optic Opal



DOTS

www.exenia.eu

COD: 72570



6,9

300

400Lm

L= 300mm

DALI

CRI92 3000K, 4000K

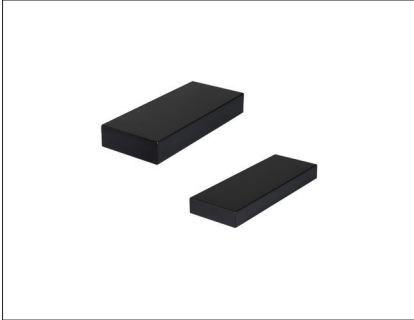
Optic 54°



DRIVER BOX X MICRO48

www.exenia.eu

COD: 725



329

35

27

122

329

35

27

122

MAXI

350

49

27

151

350

49

27

151

75W,
150W,
Maxi 480W

ON-OFF, DALI

Adapter finish

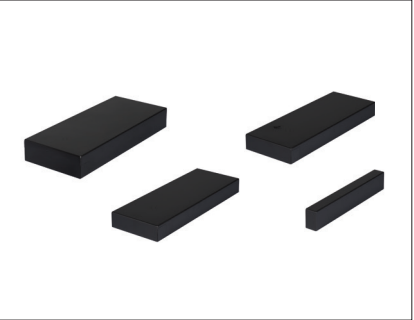
Ceiling, pendant, Tracks



DRIVER BOX

www.exenia.eu

COD: 714



SLIM

43

278

177

26

329

35

27

122

329

35

27

122

329

35

27

122

329

35

27

122

MAXI

350

49

27

151

350

49

27

151

75W,
Slim 96W,
150W,
Maxi 480W

ON-OFF, DALI, Casambi

Matt White, Matt Black

Adapter finish

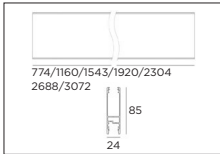
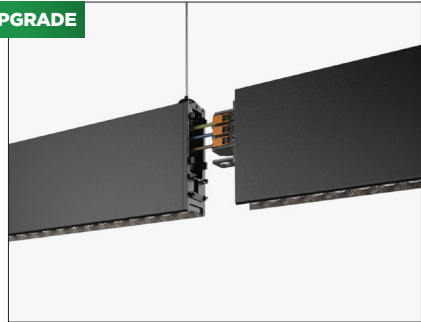
Ceiling, pendant, Tracks



SUPERLINEA SYSTEM SUSPENSION

www.exenia.eu
COD: 7237

UPGRADE



L= 774mm, 10,7/21,9W - 1530/2980Lm
L=1160mm, 17,6/36,3W - 2510/4920Lm
L=1543mm, 24,7/50,7W - 3510/6890Lm
L=1920mm, 31,8/64,3W - 4530/8910Lm
L=2304mm, 38,9/79,9W - 5540/10880Lm
L=2688mm, 46/94,5W - 6540/12860Lm
L=3072mm, 53/108,9W - 7525/14740Lm

Down | Up
Up&Down (Single Switching)
Up&Down (Double switching)
Empty Module

ON-OFF, DALI, Push, Casambi



CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

DOWN Optic
Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°

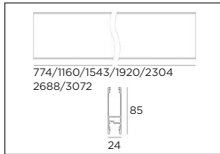
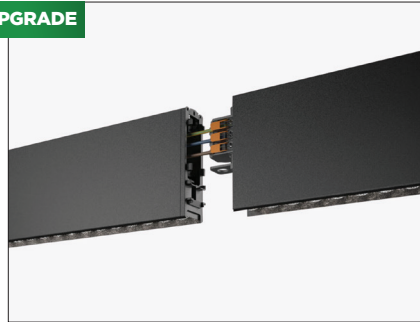
UP Optic
Extra Wide Flood 105°
Batwing 114°



SUPERLINEA CEILING SYSTEM

www.exenia.eu
COD: 7237

UPGRADE



L= 774mm, 7,1/14,6W - 1030/2030Lm
L=1160mm, 10,6/21,7W - 1540/3020Lm
L=1543mm, 14,1/29W - 2060/4030Lm
L=1920mm, 17,7/36,3W - 2580/5070Lm
L=2304mm, 21,2/43,6W - 3095/6080Lm
L=2688mm, 24,8/50,9W - 3610/7100Lm
L=3072mm, 28,2/58W - 4115/8060Lm

ON-OFF, DALI, Push, Casambi



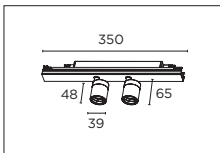
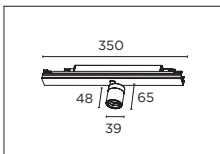
CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Flood 35°
Wide Flood 52°
Extra Wide Flood 70°
Super Extra Wide 82°



LED RUNNER SPOT

www.exenia.eu
COD: 3537



1x9W - 950Lm
2x9W - 950Lm

ON-OFF, 1-10v, DALI, Push



CRI85 3000K,
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

Ring finish



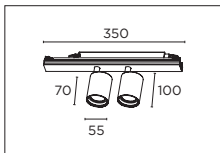
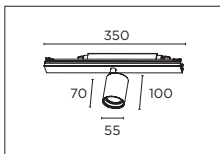
Narrow 7°
Medium 21°
Large 30°
Wide 59°

Snoot, Honeycomb
Visor, Diffusing Lens



LED RUNNER SPOT PLUS

www.exenia.eu
COD: 3647



x13W - 1490Lm
2x13W - 1490Lm

ON-OFF, 1-10v, DALI, Push



CRI85 3000K
CRI95 2700K, 3000K, 4000K

Ring finish



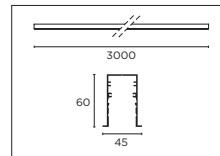
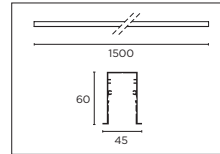
Spot 29°
Medium 47°
Large 53°

Snoot, Honeycomb
Visor, Diffusing Lens

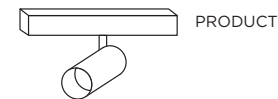
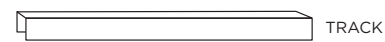


LED RUNNER TRIM SYSTEM

www.exenia.eu
COD: 7099

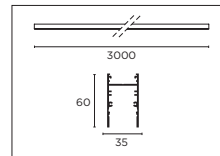
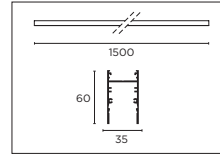


L=1500mm
L=3000mm

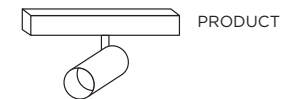
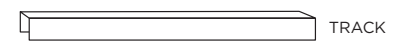


LED RUNNER TRIMLESS SYSTEM

www.exenia.eu
COD: 7089

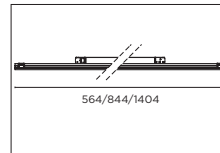
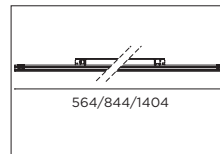


L=1500mm
L=3000mm



LED RUNNER UNIT LED

www.exenia.eu
COD: 7087



Opal
564mm, 12W - 1200Lm
844mm, 19W - 1800Lm
1404mm, 31W - 3000Lm

Microprismatic
564mm, 12W - 1430Lm
844mm, 19W - 2145Lm
1404mm, 31W - 3575Lm,

ON-OFF, 1-10v, DALI, Push



CRI85 2700K, 3000K, 4000K

Opal
Microprismatic

Diffuser length
L=1500mm, L=3000mm



APPARECCHI DA TERRA /
FLOOR FIXTURES /
APPAREILS DE SOL

ACCADEMIA

www.exenia.eu

COD: 3533



391

2200

260 340

4x9W - 950Lm

Control Push

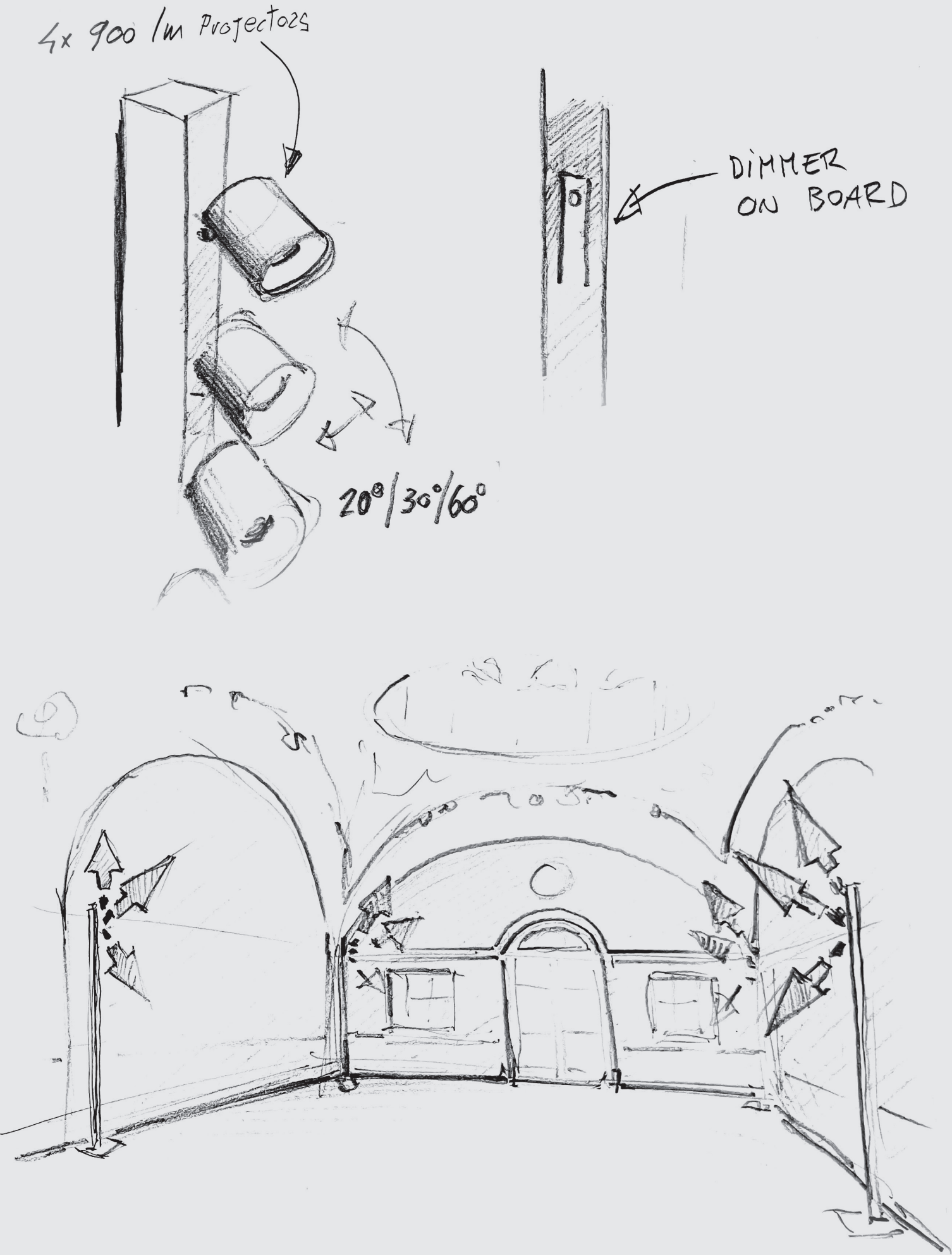
CR185 3000K
CRI95 2700K, 3000K, 4000K

Decorative ring, Acc. for Narrow

Ring finish

Narrow 7°
Medium 21°
Large 30°
Wide 59°





COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

PROIETTORI / PROJECTORS / PROJECTEURS

MUSEO REVO MINI IP67 BASE

www.exenia.eu
COD: 841040

280Lm

IK08 IP67

1x

ON-OFF, DALI

CRI92 2700K, 3000K, 3500K, 4000K,
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° - 3W - 7220cd
Narrow Spot 13° - 2,8W - 3700cd
Elliptical Narrow Spot 2,8W - 7500cd
Spot 17° - 3W - 3470cd
Narrow Flood 24° - 3W - 2040cd
Flood 34° - 3W - 1200cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

MUSEO REVO MINI IP67
SYSTEM CACTUS

www.exenia.eu
COD: 8410

280Lm

IK08 IP67

CV (48V), CC

Remote driver, ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° - 3W - 7220cd
Narrow Spot 13° - 2,8W - 3700cd
Elliptical Narrow Spot 2,8W - 7500cd
Spot 17° - 3W - 3470cd
Narrow Flood 24° - 3W - 2040cd
Flood 34° - 3W - 1200cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

Remote driver

MUSEO REVO SMALL IP67
SYSTEM CACTUS

www.exenia.eu
COD: 8411

600Lm

IK08 IP67

CV (48V), CC

Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 7° - 3W - 10240cd
Narrow Spot 11° - 5,8W - 9540cd
Spot 17° - 5,9W - 8150cd
Narrow Flood 24° - 5,9W - 5320cd
Flood 36° - 5,9W - 2530cd
Wide Flood 47° - 5,9W - 1500cd
Elliptical Narrow Spot 5,8W - 1610cd
Elliptical Wide Flood 5,9W - 810cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

Remote driver

MUSEO REVO SMALL IP67

www.exenia.eu
COD: 8411

600Lm

IK08 IP67

CV (48V), CC

Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

Mounting with picket, Wall mounting

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 7° - 3W - 10240cd
Narrow Spot 11° - 5,8W - 9540cd
Spot 17° - 5,9W - 8150cd
Narrow Flood 24° - 5,9W - 5320cd
Flood 36° - 5,9W - 2530cd
Wide Flood 47° - 5,9W - 1500cd
Elliptical Narrow Spot 5,8W - 1610cd
Elliptical Wide Flood 5,9W - 810cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

Remote driver

MUSEO REVO MINI IP67

www.exenia.eu
COD: 8410

280Lm

IK08 IP67

CV (48V), CC

Remote driver, ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

Mounting with picket, Wall mounting

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 8° - 3W - 7220cd
Narrow Spot 13° - 2,8W - 3700cd
Spot 17° - 3W - 3470cd
Narrow Flood 24° - 3W - 2040cd
Flood 34° - 3W - 1200cd
Elliptical Narrow Spot 2,8W - 7500cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

Remote driver

MUSEO REVO SMALL IP67 BASE

www.exenia.eu
COD: 841140

600Lm

IK08 IP67

1x

ON-OFF, DALI

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very narrow spot 7° - 3W - 10240cd
Narrow Spot 11° - 5,8W - 9540cd
Elliptical Narrow Spot 5,8W - 1610cd
Spot 17° - 5,9W - 8150cd
Narrow Flood 24° - 5,9W - 5320cd
Flood 36° - 5,9W - 2530cd
Wide Flood 47° - 5,9W - 1500cd
Elliptical Wide Flood 5,9W - 810cd

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

MUSEO REVO MEDIUM IP67 BASE

www.exenia.eu
COD: 841240

1350Lm

IK08 IP67

1x

ON-OFF, DALI

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 5,8W - 17050cd
Narrow Spot 13° - 12,7W - 27150cd
Elliptical Narrow Spot 12,7W - 5340cd
Spot 19° - 11,8W - 14900cd
Narrow Flood 24° - 11,8W - 10800cd
Flood 37° - 11,8W - 5200cd
Wide Flood 54° - 11,6W - 2830cd
Elliptical Narrow Spot 12,7W - 5340cd
Elliptical Wide Flood 11,6W - 1570cd
Deep Washer 11,8W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

MUSEO REVO MEDIUM IP67
SYSTEM CACTUS

www.exenia.eu
COD: 8412

1350Lm

IK08 IP67

CV (48V), CC

Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 5,8W - 17050cd
Narrow Spot 13° - 12,7W - 27150cd
Spot 19° - 11,8W - 14900cd
Narrow Flood 24° - 11,8W - 10800cd
Flood 37° - 11,8W - 5200cd
Wide Flood 54° - 11,6W - 2830cd
Elliptical Narrow Spot 12,7W - 5340cd
Elliptical Wide Flood 11,6W - 1570cd
Deep Washer 11,8W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor

Remote driver

COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

PROIETTORI / PROJECTORS / PROJECTEURS

MUSEO REVO MEDIUM IP67



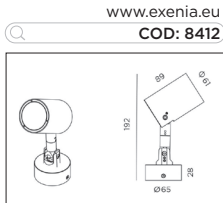
1350Lm
IK08 IP67
CV (48V), CC
Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

○ ● ● ● ● ● ● ●

Mounting with picket, Wall mounting
CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 5,8W - 17050cd
Narrow Spot 13° - 12,7W - 27150cd
Spot 19° - 11,8W - 14900cd
Narrow Flood 24° - 11,8W - 10800cd
Flood 37° - 11,8W - 5200cd
Wide Flood 54° - 11,6W - 2830cd
Elliptical Narrow Spot 12,7W - 5340cd
Elliptical Wide Flood 11,6W - 1570cd
Deep Washer 11,8W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor
Remote driver



MUSEO REVO COMPACT IP67 BASE



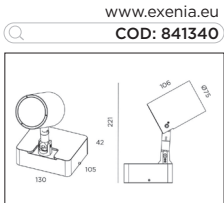
1760lm
IK08 IP67
1x
ON-OFF, DALI

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CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 7° - 5,8W - 27490cd
Narrow Spot 10° - 12,7W - 41020cd
Elliptical Narrow Spot 12,7W - 6180cd
Spot 15° - 17,3W - 28160cd
Narrow Flood 24° - 17,3W - 15290cd
Flood 35° - 17,3W - 7550cd
Wide Flood 50° - 16,9W - 3740cd
Elliptical Wide Flood 16,9W - 2130cd
Deep Washer 11,6W

Honeycomb, Diffusing filter, Elliptical lens



MUSEO REVO MAX IP67 BASE



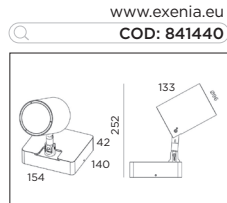
3300lm
IK08 IP67
1x
ON-OFF, DALI

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CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 13,4W - 61850cd
Narrow Spot 12° - 25,1W - 62240cd
Spot 15° - 28,2W - 47140cd
Narrow Flood 25° - 26,8W - 23460cd
Flood 36° - 26,8W - 12660cd
Wide Flood 52° - 26,6W - 6050cd
Elliptical Narrow Spot 25,1W - 11500cd
Elliptical Wide Flood 26,6W - 3390cd
Deep Washer 24,2W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor



MUSEO REVO MAX IP67
SYSTEM CACTUS



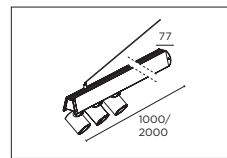
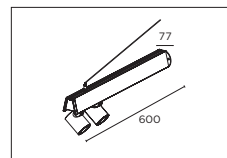
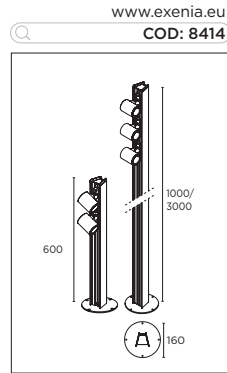
3300lm
IK08 IP67
CV (48V), CC
Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

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CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 13,4W - 61850cd
Narrow Spot 12° - 25,1W - 62240cd
Spot 15° - 28,2W - 47140cd
Narrow Flood 25° - 26,8W - 23460cd
Flood 36° - 26,8W - 12660cd
Wide Flood 52° - 26,6W - 6050cd
Elliptical Narrow Spot 25,1W - 11500cd
Elliptical Wide Flood 26,6W - 3390cd
Deep Washer 24,2W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor
Remote driver



MUSEO REVO COMPACT IP67
SYSTEM CACTUS



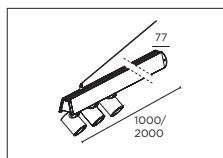
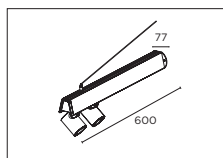
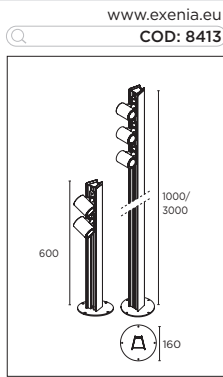
1760lm
IK08 IP67
CV (48V), CC
Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

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CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 7° - 5,8W - 27490cd
Narrow Spot 10° - 12,7W - 41020cd
Spot 15° - 17,3W - 28160cd
Narrow Flood 24° - 17,3W - 15290cd
Flood 35° - 17,3W - 7550cd
Wide Flood 50° - 16,9W - 3740cd
Elliptical Narrow Spot 12,7W - 6180cd
Elliptical Wide Flood 16,9W - 2130cd
Deep Washer 11,6W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor
Remote driver



MUSEO REVO COMPACT IP67



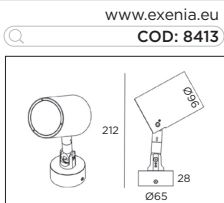
1760lm
IK08 IP67
CV (48V), CC
Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

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Mounting with picket, Wall mounting
CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 7° - 5,8W - 27490cd
Narrow Spot 10° - 12,7W - 41020cd
Spot 15° - 17,3W - 28160cd
Narrow Flood 24° - 17,3W - 15290cd
Flood 35° - 17,3W - 7550cd
Wide Flood 50° - 16,9W - 3740cd
Elliptical Narrow Spot 12,7W - 6180cd
Elliptical Wide Flood 16,9W - 2130cd
Deep Washer 11,6W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor
Remote driver



MUSEO REVO MAX IP67



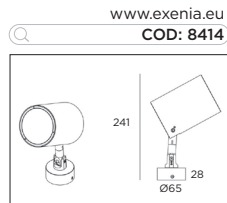
3300lm
IK08 IP67
CV (48V), CC
Remote driver | ON-OFF | DALI Broadcast (Remote)
DMX | DALI (Remote)

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Mounting with picket, Wall mounting
CRI92 2700K, 3000K, 3500K, 4000K
CRI98 2700K, 3000K, 3500K, 4000K

Very Narrow Spot 9° - 13,4W - 61850cd
Narrow Spot 12° - 25,1W - 62240cd
Spot 15° - 28,2W - 47140cd
Narrow Flood 25° - 26,8W - 23460cd
Flood 36° - 26,8W - 12660cd
Wide Flood 52° - 26,6W - 6050cd
Elliptical Narrow Spot 25,1W - 11500cd
Elliptical Wide Flood 26,6W - 3390cd
Deep Washer 24,2W

Honeycomb, Diffusing filter, Elliptical lens
Snoot, Visor
Remote driver



COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

PROIETTORI / PROJECTORS / PROJECTEURS

WOLF PROJECTOR BASE



7W - 600Lm
13W - 1190Lm

IK08 IP66

ON-OFF

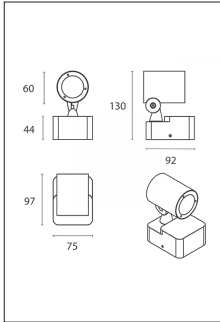


CRI85 3000K
CRI95 2700K, 3000K, 4000K

Spot,
Flood,
Medium,
Wide

Visor, Snoot, Honeycomb

www.exenia.eu
COD: 8402





WOLF PROJECTOR



7W CC 600Lm
7W CV (24V/48V) 600Lm

IK08 IP66

13W CC 1150Lm
13W CV (48V) 1150Lm

Remote driver



Mounting with picket, Fixing with belt, Wall mounting

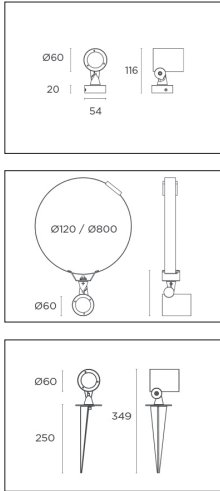
CRI85 3000K
CRI95 2700K, 3000K, 4000K

Spot 15° | Flood 21° | Medium 32° | Wide 38°
Spot 19° | Flood 25° | Medium 37° | Wide 54°

Visor, Snoot, Honeycomb

Remote driver 350mA, 700mA, DC 24V, DC 48V

www.exenia.eu
COD: 8402





COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

BOLLARD

TRIPO BOLLARD



Small 30cm, 360° - 200Lm
120° - 300Lm

Medium 60cm, 360° - 260Lm
120° - 280Lm

Large 80cm, 360° - 400Lm
120° - 600Lm

IK08 IP66

ON-OFF

Remote driver



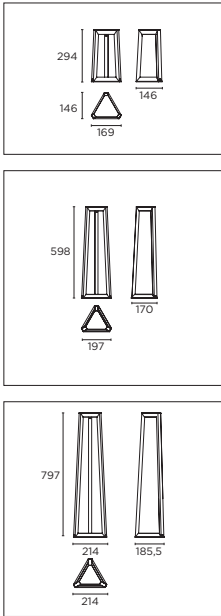
CRI85 2700K, 3000K, 4000K,
CRI95 2700K, 3000K, 4000K

Wide 120°
360° sphere

Plain cover, Decorative cover

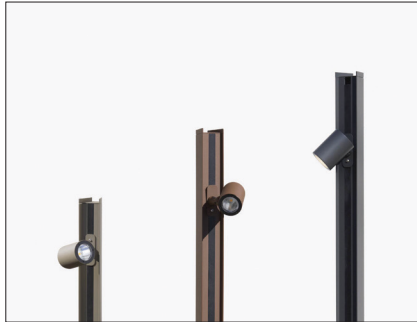
Remote driver DC 24V, DC 48V

www.exenia.eu
COD: 8408





CACTUS



Ground, Wall

IK08 IP66

60 cm, 100 cm, 200 cm, 300 cm

LED strip dc 300 mm - 110Lm
LED strip dc 600 mm - 220Lm

7W CC, 7W CV (24V/48V) - 600Lm
13W CC, 13W CV (48V) - 1150Lm



CRI85 2700K, 3000K, 4000K

IP20, IP67

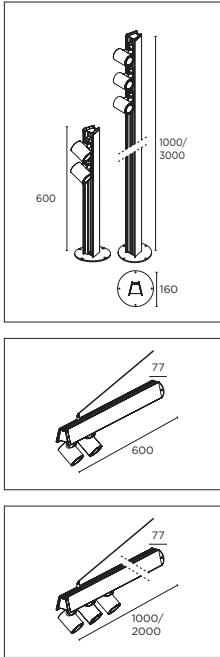
0x, 1x, 2x, 3x

Remote driver

Spot 15° | Flood 21° | Medium 32° | Wide 38°
Spot 19° | Flood 25° | Medium 37° | Wide 54°

Honeycomb

www.exenia.eu
COD: 8403





FLEUR



70Lm

IP65

FLEUR Surface 2x, FLEUR Surface 3x, FLEUR Inground 2x, FLEUR Inground 3x, FLEUR Spike 1x, FLEUR Tree 1x

ON-OFF

Remote driver



FLEUR Stem 40 cm, 60 cm, 100 cm, 120 cm

CRI85 2700K, 3000K, 4000K

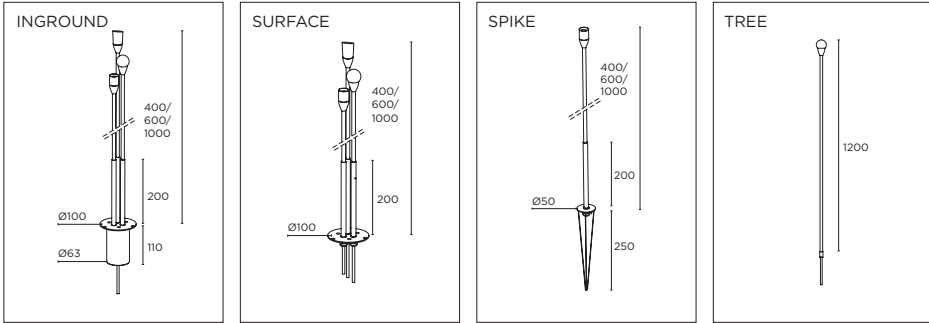
Stem finish



Omnidirectional sphere,
Omnidirectional triangle,
Projector Spot 12°,
Projector Medium 24°,
Wide projector 41°

Remote driver 350mA

www.exenia.eu
COD: 8409



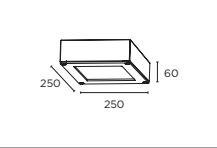
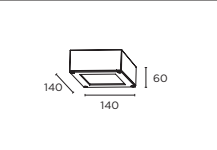


COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

PARETE / WALL / APPLIQUES

BRICK





Small, 9W - 500Lm
Medium, 15W - 900Lm

IK08 IP55

ON-OFF, 1-10v, DALI, Push

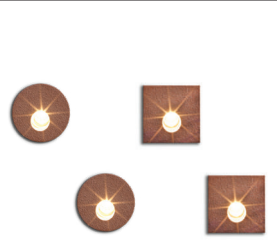


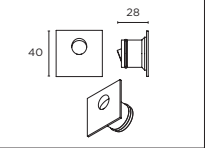
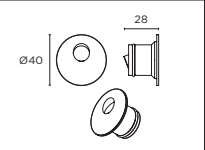
CRI85 3000K, 4000K,
CRI95 2700K, 3000K, 4000K

Deflector



MARK





25Lm

IK08 IP67

Round
Square

1,2W

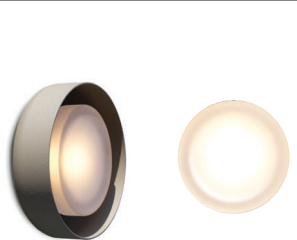
Remote driver

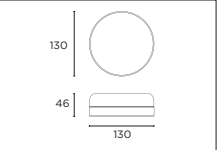


CRI85 2700K, 3000K, 4000K



YOMA





6W - 400Lm
9W - 600Lm

IK08 IP66

ON-OFF



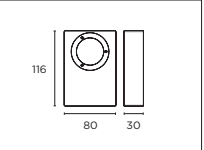
CRI95 2700K, 3000K, 4000K

Decorative corten



ROCK





270Lm

IK08 IP66

4,5W

ON-OFF



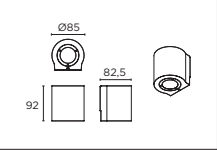
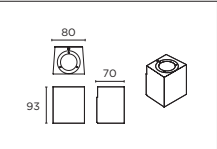
CRI95 2700K, 3000K, 4000K

Honeycomb



PLAY





470Lm

IK08 IP67

UP or DOWN - 5W

ON-OFF



CRI85 3000K
CRI95 2700K, 3000K, 4000K

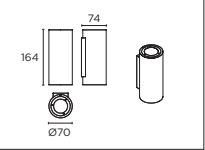
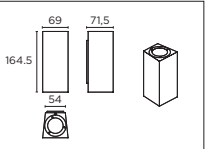
Spot 15°
Flood 21°
Medium 32°
Wide 38°

Honeycomb



PLAY UP&DOWN





UP/DOWN, 2x5W - 470Lm

IK08 IP67

ON-OFF



CRI85 3000K
CRI95 2700K, 3000K, 4000K

UP Optic
Spot 15° | Flood 21° | Medium 32° | Wide 38°

DOWN Optic
Spot 15° | Flood 21° | Medium 32° | Wide 38°

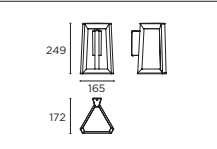
Superior Honeycomb

Inferior Honeycomb



TRIPO WALL





6W - 300Lm
9W - 500Lm

IK08 IP65

ON-OFF



CRI95 2700K, 3000K, 4000K

Wide 120°
360° sphere

Plain cover, Decorative cover



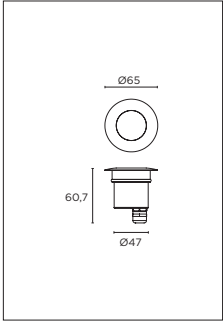
COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

INCASSI / DOWNLIGHTS / ENCASTRÉS

TRIM



www.exenia.eu
COD: 8407



370Lm

IK08 IP67

4W CC
4W CV (24V/48V)

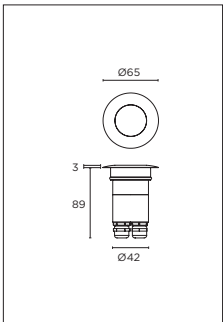
Remote driver



CRI85 2700K, 3000K, 4000K

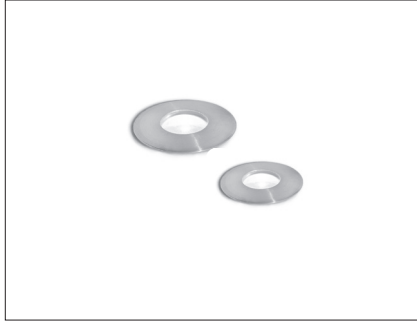
Narrow Flood 8°
Medium 25°
Wide 30°
Elliptical 12° x34°

Remote driver 350mA, DC 24V, DC 48V

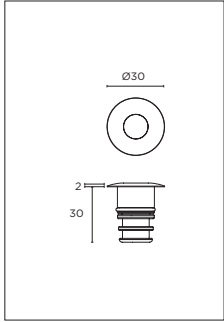




TRIM NANO



www.exenia.eu
COD: 840680



50Lm

IK08 IP67

CC - 1,2W

Remote driver



CRI85 2700K, 3000K, 4000K

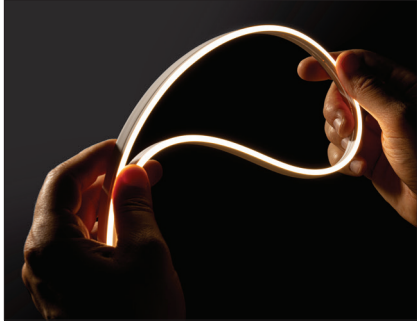
Medium 35°
Extra Wide 76°



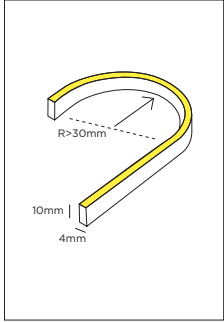
COLLEZIONE OUTDOOR /
OUTDOOR COLLECTION /
COLLECTION OUTDOOR

SOFTLINES

FILO



www.exenia.eu
COD: 721



270Lm (1 mt)

L= 2,5mt
L= 5mt

Remote driver DC 24V

CRI95 2700K, 3000K, 4000K

Optic Diffuse 114°

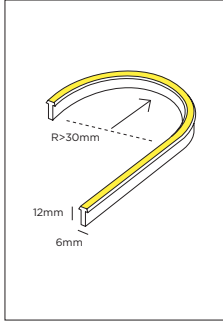




SEGNOLIBERO



www.exenia.eu
COD: 722



340Lm (1 mt)

L= 2,5mt
L= 5mt

Remote driver DC 24V

CRI85 2700K, 3000K

Optic Diffuse 114°

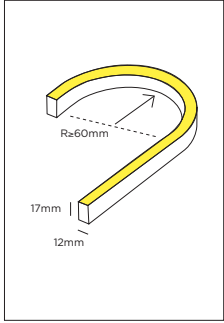




SLALOM LEFT-RIGHT



www.exenia.eu
COD: 720



440Lm (1 mt)

L= 2,5mt
L= 5mt

Remote driver DC 24V

CRI95 2700K, 3000K, 4000K

RGBW (white 3500K)

Dynamic white (from 2700K to 4000K)

Optic Diffuse 114°

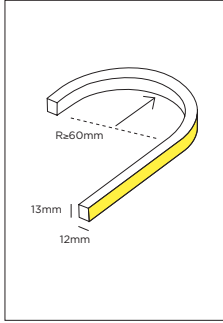




SLALOM DOWN-UP



www.exenia.eu
COD: 719



700Lm (1 mt)

L= 2,5mt
L= 5mt

Remote driver DC 24V

CRI95 2700K, 3000K, 4000K

RGBW (white 3500K)

Dynamic white (from 2700K to 5000K)

Optic Diffuse 114°





271

